

Tuesday Night Blues 2016

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street.

*August 2 will be held at Phoenix Park.

- May 31 Nick Foytik Band**
NickFoytik.com
- June 7 Tommy Bentz Band**
TommyBentz.com
- June 14 The Lucky Losers**
TheLuckyLosers.com
- June 21 Code Blue w/ Catya & Sue**
Catya.net
- June 28 Joyann Parker and Sweet Tea**
JoyannParker.com
- July 5 Mojo**
Mojolemon.com
- July 12 Left Wing Bourbon**
LeftWingBourbon.com
- July 19 Howard 'Guitar' Luedtke & Blue Max**
HowardLuedtke.com
- July 26 Charlie Parr**
CharlieParr.com
- August 2 Crooked Dice**
CrookedDice.org
- August 9 Rockin' Johnny Burgin**
RockinJohnnyBand.com
- August 16 The Blues of the Grateful Dead**
facebook.com/RhythmPosse
- August 23 Armadillo Jump**
ArmadilloJump.com
- August 30 Sue Orfield Band**
SueOrfieldBand.com

Despite her health woes, Tharpe continued to perform regularly for several more years. In October 1973, however, she suffered a second stroke and passed away days later, on October 9, 1973, at the age of 58, in Philadelphia, Pennsylvania.

One of the most celebrated musicians of all time, Sister Rosetta Tharpe enjoyed a celebrity in the 1940s rarely attained by gospel musicians before or since. "She could play a guitar like nobody else you've ever seen," her friend Roxie Moore said. "People would flock to see her. Everybody loved her." Ira Tucker Jr., put it simply: "She was a rock star." More than just popular, Tharpe was also groundbreaking, profoundly impacting American music history by pioneering the guitar technique that would eventually evolve into the rock and roll style played by Chuck Berry, Elvis Presley, and Eric Clapton. However, despite her great popularity and influence on music history, Sister Rosetta Tharpe was first and foremost a gospel musician who shared her spirituality. Her epitaph reads, "She would sing until you cried and then she would sing until you danced for joy."

Taken from Biography.com



Tuesday Night Bluesletter

August 2, 2016 at Owen Park

Crooked Dice



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A Little About the Blues

American singer Rosetta Tharpe is credited with popularizing gospel music among secular audiences during the 1930s and '40s. Born in Arkansas in 1915, Sister Rosetta Tharpe began performing as a child with her mother. One of the first gospel artists to perform in both churches and secular clubs, she is credited with bringing gospel music into the mainstream in the 1930s and 1940s.

Tharpe was born Rosetta Nubin on March 20, 1915, in Cotton Plant, Arkansas. Tharpe's mother, Katie Bell Nubin, was a singer, mandolin player and evangelist preacher for the Church of God in Christ, which encouraged musical expression in worship and allowed women to preach. She began performing on stage with her mother from the age of four, playing the guitar and singing "Jesus Is on the Main Line." By age six, she joined her mother as a performer in a traveling evangelical troupe. Billed as a "singing and guitar playing miracle," she accompanied her mother in performances before audiences all across the American South.

In the mid-1920s, Tharpe continued to perform religious concerts at the COGIC church on 40th Street while occasionally traveling to perform at church conventions throughout the country. As a result, she developed considerable fame as a musical prodigy, in an era when prominent black female guitarists remained very rare; blues legend Memphis Minnie was the only such performer to enjoy national fame at the time.

In 1938, Tharpe moved to New York City, and signed with Decca Records. She recorded four songs for Decca: "Rock Me," "That's All," "The Man and I" and "The Lonesome Road." The first gospel songs ever recorded for Decca, all four of these recordings became instant hits. In 1938 Tharpe performed in John Hammond's famous Spirituals to Swing Concert at Carnegie Hall. Performing gospel music in front of secular audiences and alongside blues and jazz musicians, and within conservative religious circles and as a woman performing guitar music was frowned upon.

Tharpe's unique guitar style blended melody-driven urban blues with traditional folk arrangements and incorporated a pulsating swing sound that is one of the first clear precursors of rock and roll. The performance shocked and awed the Carnegie Hall audience. During the 1940s, Tharpe continued to bridge the worlds of religious gospel music with such secular hits as "Shout Sister Shout," "That's All" and "I Want a Tall Skinny Papa." "That's All" was the first record on which Tharpe played the electric guitar. Tharpe kept up a grueling tour schedule, performing her gospel music in churches as well as playing secular clubs. Her considerable crossover appeal was demonstrated during World War II when she became one of only two African American gospel artists to be asked to record "V-Discs" for American troops overseas.

Tharpe spent the last two decades of her career touring Europe and the United States. Tharpe enjoyed several late-career highlights, including an acclaimed 1960 performance with James Cleveland at the Apollo in Harlem and a 1967 performance at the Newport Jazz Festival. While on a European blues tour with Muddy Waters in 1970, Tharpe fell ill and returned to the United States. She suffered a stroke shortly after her return and, due to complications from diabetes, had to have a leg amputated. (continued on back)

Take the guitar styles of Jimi Hendrix and Stevie Ray Vaughan and mix it with the hypnotic grooves of John Lee Hooker and Muddy Waters and you get "Crooked Dice". With the smoldering hot guitar of Mike O'Malley and Joey Flip, the hard driving bass of Brett Mousseau, and the always soulful groove of Gypsy Scott, Crooked Dice is the real deal.

The members of the band include: Joey Flip, whose dedication to music is without question. He released his debut album "Release" in early 2015 and since then, has enjoyed radio play throughout the U.S. and Europe. He also teaches "Blues for Kids" workshops, offering Blues history and harmonica lessons. The program is known for organizing workshops at schools and festivals with the mission of teaching children of all ages about the Blues music genre.

Mike O'Malley started playing guitar at age 9. After high school he completed the guitar program at Music Tech (now McNalley/Smith College of music) and played in various bands around the Twin Cities, including Medicine Man and Tin Pan Alley. In 2006, Mike released a CD with the instrumental band "No Walls". In 2008 they released their second disc on Guitar9 records and Mike began writing an instructional column for Guitar9.

Brett Mousseau's musical interests grew from top hits of the 1960s, Motown and the psychedelic sounds from the later 1960s. After hearing Grand Funk Railroad's Live Album in 1971, Brett felt a strong urge toward playing the electric bass guitar. "Mel Schacher's overdrive, from their Live Album release, is still my favorite bass OD ever." Further influenced by groups like Alice Cooper, Black Sabbath, Ten Years After and ZZ Top, Brett went on to play in a variety of bands, including Toney, The City Apes and EZ Action.

Gypsy Scott grew up in the Bronx, NY. His passion for percussion started while he would bang on his mother's pots, pans (and fine china) at four years old. A couple years later, his mother was relieved when Gypsy moved onto his first drum set and he has played a variety of percussion instruments ever since. Although Gypsy loves playing any kind of music, his musical influences are Motown, The Beatles, Soul, and Funk music. After moving to MN, Gypsy has toured in many bands around the Midwest including the band, Sons of Souls.

"Crooked Dice" has been the Twin Cities best kept secret on the blues music scene for the past few years! I have been fortunate enough to have seen them up to about dozen times including a memorable performance at Famous Dave's Uptown the fall of 2013. His band very much respects the blues and do that with a kind of honesty and integrity. Something refreshing Minneapolis really almost needs to be reintroduced by since it's time that the blues started to be reintroduced after all these years back into every American city. The blues is where it all began and 'Crooked Dice' will take you there!" - John Betchkal

Crooked Dice Upcoming Schedule

- August 6 Jersey's, Inver Grove, MN
- August 13 Corn Fest, Backus, MN
- August 21 Heritage Days, St. Paul Park, MN
- August 25 Merriam Park, St Paul, MN
- August 26 Tally's, St Paul, MN

CrookedDice.org

Next Week (August 9) Rockin' Johnny Burgin

The Rockin' Johnny Burgin band has been one of Chicago's most loved blues bands since 1995. The band has often been featured at The Chicago Blues Festival, and they regularly work in Chicagoland's best blues clubs such as Buddy Guy's Legends.




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Hello fellow Blues Aficionado! Welcome to the 8th season of Tuesday Night Blues at beautiful Owen Park! It's going to be a great season! Thank you all for coming out to support The Blues in the Chippewa Valley.

The CVBS depends on active members to make this a great organization! There are lots of ways that you can help promote the Blues in the Chippewa Valley!

- Receive notification and invitation to upcoming CVBS meetings. Come and make your voice heard! As a current member you will be able to vote for electing the executive officers at the annual meeting. The CVBS annual meeting will be coming up soon! Look for more info to come!

- Volunteer opportunities abound! Help out with membership drives and VIP membership program, participate in committees, volunteer to help at Tuesday Night Blues, hang posters and place literature at local businesses, recruit sponsors, be a sponsor!!

Visit us at the Chippewa Valley Blues Society tent on Tuesday night to become a member or renew your membership. It's only \$10 a year for membership... \$15 for a family. Memberships expire a year from renewal. Come be an active part of a great group of Chippewa Valley residents that love the Blues!



Teddy

Your Blues Society depends on YOU! We hope to see you very soon.

August 5-7

BLUES ON THE CHIPPEWA

Featuring: Josh Hoyer & Soul Colossal, Mark Cameron Band, Dee Miller Band with Jimi 'Primetime' Smith, Left Wing Bourbon, Alex Rossi Band, Katy Guillen & the Girls, Ray Fuller & the Blues Rockers, Bobby Messano, The Inside Straight Band, Biscuit Miller & the Mix, Skyla Burrell Band, Chris O'Leary Band, The Jimmys

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bluesonthechippewa.com

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