he award winning **Sue Orfield Band** writes and plays songs that resonate with blues, funk, rock, and country-soul. Since 2006 they've crafted a unique, saxophone driven sound, and have received critical acclaim both locally and nationally.

The Sue Orfield Band has released three CDs in that last 9 years, "Now Let Us Sing (2007)", BONK! (2009), and "Fight The Good Fight (2013)".

The music fans of the Chippewa Valley have consistently voted for The Sue Orfield Band in Volume One's "Best of the Chippewa Valley" Reader Poll, in the Rock, Blues and Jazz Categories, and for the last three years (2017, 2018, 2019) they were voted the #1 Blues Band in the Chippewa Valley.

The Sue Orfield Band is: Sue Orfield (tenor saxophone), Mike Schlenker (guitar + vocals), Randy Sinz (bass + vocals), and Dave Schrader (drums + vocals). Tonight's performance also includes the fabulous SOB Horn Section: Jeff Reitz (tenor + alto saxes, flute), Jayson Collins (baritone sax), Tom Carlson (trombone) and Pat Hull (trumpet).

Sue Orfield plays the tenor saxophone with the whimsy of Sonny Rollins, the passion of Kurt Cobain, the soul of Bill Withers, and the joy of Ella Fitzgerald. Along with a compelling mastery of her instrument, Sue brings to the stage a powerful presence and joy of all things musical.

Sue has played with many musical greats over the years, including Bo Diddley, Bobby McFerrin, The Indigo Girls, Ann Wilson (Heart), Dizzy Gillespie, Ivan Neville, Jo Dee Messina, among others. She tours internationally with several groups, including The Tiptons Sax Quartet (Seattle/NYC), and Ellen Whyte (Portland, OR).

Sue was voted "Best Horn" by the Washington Blues Society for the years 1999, 2001, 2002, 2003, and 2004. In 2014 and 2015, Sue has rated her very own category in Volume One's "Best Of The Chippewa Valley" Reader Poll: The Best Sue Orfield!

Sue makes her home in the Chippewa Valley and plays locally with bands from all over Wisconsin and Minnesota, including The Chippewa Valley Jazz Orchestra, AcoustiHoo, Catya's Trio, The Butanes, The Jazz Women All Stars, and many more.



Tuesday Night Blues 2021

All shows begin at 6:30

July 6: Stefan Geisinger w/ The Flaming Doublewides

July 13: Mark Cameron Band

July 20: Howard 'Guitar' Luedtke

& Blue Max

July 27: Brian Naughton

August 3: Sue Orfield Band

August 10: Mojo Lemon

August 17: Tommy Bentz Band

August 24: Dee Miller Band featuring Craig Clark

August 31: Joyann Parker

Find out more about the bands and listen to samples at **TuesdayNightBlues.com**











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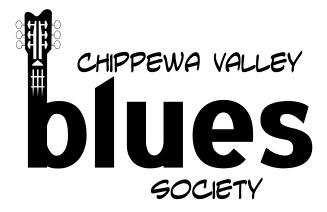
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Tuesday Night Bluesletter

August 3, 2021 at Owen Park

Sue Orfield Band









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Next Week (August 10, 2021) Mojo Lemon

Formed in 1999, **Mojo Lemon Blues Band** set out to introduce Blues music to a younger audience. Over the course of the last 19 years, the core of the band still delivers a tasty mix of rockin' Blues and traditional Blues music to all ages. The two founding members, **Terry Demars** and **Josh Entzminger**, along with Josh's dad, keyboardist **George Entzminger**, and veteran drummer **Dave Schrader**, return to their roots to ensure a searing performance.

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A Little About the Blues

he Queen of Chicago blues, **Koko Taylor**, helped keep the tradition of big-voiced, brassy female blues belters alive, recasting the spirits of legends like Ma Rainey, Big Mama Thornton, and Memphis Minnie. Taylor's vocals were perfect for the electrified era of the blues, and her hit "Wang Dang Doodle" served notice that male dominance in the blues wasn't exclusive.

Born Cora Walton on September 28, 1928, in Memphis, TN, she began singing gospel in church and played blues on makeshift instruments with her siblings. In 1953, she married "Pops" Taylor and moved to Chicago. They played blues together at night and frequented the South Side blues clubs. In 1962, Taylor met the legendary Willie Dixon. He produced her 1963 debut, "Honky Tonky," and secured her a contract with Chess Records.

Taylor released Dixon's "Wang Dang Doodle" in 1964 which sold over a million copies and hit number four on the R&B charts. Demand for her act skyrocketed. With the release of two albums, 1969's Koko Taylor and 1972's Basic Soul, Taylor's gigs kept branching out from Chicago, and when she played the 1972 Ann Arbor Blues and Jazz Festival, the resulting live album helped bring her a wider audience.

In 1975 Taylor signed with Alligator, which grew into one of America's most prominent blues labels. Her 1975 I Got What It Takes garnered her first Grammy nomination. 1978's The Earthshaker featured "I'm a Woman" and "Hey Bartender. In 1984 Taylor won her first Grammy for Atlantic's various-artists compilation Blues Explosion, which was named Best Traditional Blues Album. She followed that with Queen of the Blues in 1985 and in 1987 she released her first live album, Live in Chicago: An Audience With the Queen. Between 1980 and 2002 Taylor received twenty-two W. C. Handy Awards.

In 1988 Taylor was seriously injured in an accident. After recuperating, Taylor made a comeback at the annual Chicago Blues Festival, and in 1990 she issued Jump for Joy, followed in 1993 with Force of Nature, after which she took a hiatus from recording but continued to tour extensively. In 2000, she returned with, Royal Blue, which featured guest stars B.B. King, Kenny Wayne Shepherd, Johnnie Johnson, and Keb' Mo'. She returned with Old School in 2007. Koko Taylor died in Chicago in June 2009 at aged 80 years.

Steve Huev for Allmusic.com

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