

Tuesday Night Blues 2014

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street.

*August 5 will be held at Phoenix Park.

(Rory's only sibling), an event that would pave the way for U2's stadium rock. Yet Rory's quasi evangelical belief in the unifying healing power of music was tempered by a suspicion of celebrity. "It seems a waste to me to work and work for years, . . . You play less, you perform less, you circulate less. It becomes something completely different," he'd told Rolling Stone in 1972.

A determination to make original music that stayed faithful to the root sounds that inspired him was carried through to the end. Unsullied by jarring studio trickery, what he's left behind is a recorded legacy defined by rugged purity of form and feeling.—kick ass country, jazzy sophistication, spit n sawdust folk, floorboard quaking roof raising rock – that fed Rory's lovingly nurtured blues. Rory was a true musical journeyman going where the music took him. He guested on albums for many including key influences Jerry Lee Lewis, Albert King, Albert Collins.

By 1990 Rory had played 25 stateside tours and appeared at the UK's Reading festival and Montreux Jazz festival more times than any other act. Sadly, he swelled up as drink and various prescription medications to deal with the rigours of life on the road had prematurely and noticeably aged him. "The blues is bad for your health," he shrugged, "its as simple as that, it goes with the territory."

Rory Gallagher died too young with much still to achieve and offer but the wealth and quality of the material he produced in his lifetime insures his ever questing, hungry spirit lives on.

Taken from rorygallagher.com

- May 27 Davey J & the Jones Tones**
AMBlues.com
- June 3 The Sue Orfield Band**
SueOrfield.com
- June 10 Sparky & Friends**
Featuring Paul Hinz
- June 17 Mojo Lemon**
MojoLemon.com
- June 24 Charlie Parr**
CharlieParr.com
- July 1 Left Wing Bourbon**
LeftWingBourbon.com
- July 8 The Dave Rogers Band**
DavesGuitar.com
- July 15 Howard 'Guitar' Luedtke & Blue Max**
HowardLuedtke.com
- July 22 The Swamp Kings**
theswampkings.com
- July 29 The Kingsnakes**
facebook.com/KingsnakesEC
- August 5 Dave Arcari***
DaveArcari.com
- August 12 Code Blue w/ Catya & Sue**
Catya.net
- August 19 Tommy Bentz**
TommyBentz.com
- August 26 The Rhythm Posse**
facebook.com/RhythmPosse

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Tuesday Night Bluesletter

August 5, 2014 at Phoenix Park

Dave Arcari



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A Little About the Blues

In the years that have passed since Rory Gallagher's death in 1995, his true stature has become ever more clear. This soft spoken Irishman, characterized by his flowing locks and trademark working man stage clothes, was far from ordinary. Gallagher was a self taught virtuoso who forged a musical revolution in his native land, shunned the traps of fame and stardom yet became a universally acclaimed international folk hero.

Rory's rock solid devotion to his calling never wavered and the respect of his musical peers was universal. Eric Clapton credited Gallagher with "getting me back into the blues", The Rolling Stones tried to get him to replace Mick Taylor. Of all the guitar greats who emerged in the post war era Rory Gallagher was predestined to become a Celtic Warrior King. He shared his name with Ireland's last native monarch, was born (to rock) at Rock Hospital in Ballyshannon, Donegal (March 2nd 1948) while his father was employed constructing a hydro electric power plant on the nearby Erne river.

Gallagher would be transformed into a musical giant, yet he always maintained the most human feeling, eschewing extraneous FX and gizmos in favour of his own raw, primitive, string-bending genius. Acknowledged as 'the people's guitarist' Rory would amass 20 million sales but the emotive connection he made with audiences across the globe was greater than statistics could show. Gallagher's fire in the fingertips feel was the thrilling result of hard work, dexterity, tireless energy and dynamic drive.

In addition to his facility on guitar, mandolin, and, on occasion, sax, Rory's song-writing gifts gave perfect platform to his vocal flair and instrumental talent. Whether exuberantly unbounded or reflectively subdued, his compositions were directed by an instinctive, natural feel for the blues that resided deep within his heart and soul.

As a pre-teen growing up in 1950s Cork, in a home with no record player, the single-minded determination that would hallmark Rory's career quickly became apparent. The discovery of Elvis and early rock n rollers lead him to seek out blues masters on American Forces radio such as later collaborator, Muddy Waters. "The more I heard the more I got addicted," he later recalled.

Establishing a base in the thriving Blues scene that had built around Van Morrison's Them at Belfast's Maritime, Rory's power trio, Taste became an instant sensation. A residency at London's Marquee club in 1968 lead to support slots with Cream and Blind Faith. Taste's formidable presence was captured on two great studio albums and two outstanding live albums including their Live At Isle of Wight. Then, Taste, imploded.

A natural bandleader, Gallagher regrouped embarking on the most productive decade of his solo career with 1971's self titled solo debut. 'Deuce', 'Blueprint', 'Tattoo', 'Against The Grain', 'Calling Card', 'Photo Finish', 'Top Priority' - the albums followed in quick succession, directly to his audience, attaining instant classic status.

Rory's Belfast shows galvanised a joyful communal riposte to the tension, fear and divisions that tore the city apart. Where others shunned the Northern Irish capital, Gallagher made a point of always returning, giving hope and inspiration, to those who would follow his lead. Across the border he headlined and organized Ireland's first outdoor rock festival at Macroom in tandem with younger brother and manager Donal (continued on back)

Slide guitarist & songwriter Dave Arcari's alt.blues sounds owe as much to trash country, punk and rockabilly as they do pre-war Delta blues and have been showcased via eight internationally acclaimed solo CD releases. His latest album – Whisky in my Blood – was released on Finnish record label Blue North in March 2013. As well as showcasing Arcari's trademark National steel guitars, the release features performances on banjo, regular guitar and cigar box which help capture the full breadth of Arcari's song-writing and performance.

Arcari's festival appearances include Glastonbury (UK), BluesAlive (Czech Republic & Poland shows), Moulin Blues (Netherlands), The Great British R&B Festival and Peer Festival (Belgium). He has also played industry showcases at the North by North East (NxNE) music festival in Toronto, Canada and he was a finalist the UK Indy Music Awards reaching the top four in his category (best male solo artist).

With more than 100 UK dates a year plus regular shows in Finland, Estonia, France, Germany, Belgium, Poland and Ireland Arcari is one of the hardest gigging live artists on the circuit. A series of shows with folks including Steve Earle, Alabama 3, Seasick Steve, Toby Keith and Jon Spencer along with his relentless UK and European tour schedule have established Arcari as a formidable international solo performer who is fast building a media reputation as a 'hell-raising National guitar madman'.

In 1996 he quit his first proper band role as guitarist with Summerfield Blues (which won the Alexis Korner memorial trophy for 'Scottish Blues Band of the Year' at Edinburgh International Blues fest in 2003 – the same year the band released it's debut, and only, CD album Devil & the Freightman) to concentrate on his new found National steel guitar. It wasn't long, though, before he was joined by harmonica player Jim Marcus and the intended solo career went by the wayside. So while the electric Nationals and Marshall stack are on the back burner for Dave's solo appearances, his hard-hitting gravel-laden vocals and slashing bottleneck steel guitar make for an aggressive, dynamic blues-based sound that owes as much to punk, rockabilly and trash country as prewar Delta blues.

Dave Arcari Upcoming Schedule

August 8 Ed's No-Name Bar, Winona, MN
August 9 Bayport BBQ, Bayport, MN
August 10 Russel's Bar, Annandale, MN
August 11 Driftwood Char Bar, Minneapolis, MN
August 13 Jailhouse, Rhinelander
August 14 Lyric Room, Green Bay

DaveArcari.com

Next Week (August 12) Code Blue featuring Catya & Sue

Code Blue has been playing clubs, restaurants, and Blues Festivals since the Spring of 2006. Code Blue features: Singer-Songwriter, Guitarist, Catya, Tenor Saxophonist, Composer, Sue Orfield, Luke Fischer on Lead Guitar, Randy Sinz on Basses, and John LeBrun on Drums. Primarily a Blues band emphasizing original and traditional blues, Code Blue also throws in some original and classic R&B and Swing. Catch Code Blue! It's a Killer Band!!!

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