Tuesday Night Blues 2013 Owen Park, Ean Claire

All shows begin at 6:30
In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street.
*August 7 will be held at Phoenix Park.

May 28 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

June 4 Revolver

RevolverBand.net

June 11 Bryan Lee

BrailleBluesDaddv.com

June 18 Tommy Bentz Band

TommvBentz.com

June 25 Code Blue with Catya & Sue Catva.net

July 2 Left Wing Bourbon

LeftWingBourbon.com

July 9 Charlie Parr

CharlieParr.com

July 16 Deep Water Reunion

MySpace.com/DWReunion

July 23 Steve Meyer with the True Heat Band (featuring Ben Harder)

July 30 Ross William Perry
RossWilliamPerry.com

Aug 6 The Sue Orfield Band featuring Ellen Whyte
SueOrfield.com or WhyteOrfieldBand.com

Aug 13 Dave Lambert & the Motivators

BluesMotivators.com

Aug 20 Rhythm Posse

facebook.com/RhythmPosse

Aug 27 Mojo Lemon MojoLemon.com Tequila Sage, Southern Serenade, the Dairyland Ranch Hands, and Rada-Dada. In addition to playing with the Sue Orfield Band, he currently plays electric and upright bass with Ranger Rudy & the Swingin' Wingtips, Catya's Trio, AcoustiHoo, Code Blue, and Rada-Dada.

Drummer Dave Schrader has performed in many local cover bands around the Chippewa Valley since the age of 15. As a road warrior and through hard knocks and dirty socks, he spent time traveling with several bands from 1973 through 1977 gaining experience in different genres. During the 1980s he was a proud member of "Southern Serenade," a popular country-rock group who thrilled audiences with their vocal and musical talents. In 1991, he provided the drum tracks for the rock band "Rhythm Kings" second CD. Currently, he is also a member of "Dixie & The Dreamers." He brings to the table a smooth, versatile approach to multiple styles of music and a solid background vocal capability.

Tuesday Night Blues needs volunteers for things as simple as helping set up and tear down each Tuesday (20-30 minutes each), as well as some to get involved in the organization and production phases in the off season. We really need your help to keep this great event going. Please talk to Mike, Eric, or Danno, or leave your contact info with Dean, Mary, Debbie or Don at the CVBS tent. Contact Mike at 715-309-9721 or send an email at "Contact The Webmaster" under the Organization tab at chippewavalleyblues.com

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Tuesday Night Bluesletter

August 6, 2013 at Phoenix Park

The Whyte/Orfield Band







A Little About the Blues

From the rural hometown settings of Hamel, Minnesota and the river banks of Minneapolis/St. Paul, the blues influence surfaced as early as the mid 1960's for what was to become "The Lamont Cranston Blues Band". By 1969, the band was well on their way to becoming the legend that it is today. You can't seem to go anywhere today from coast to coast without running into someone that has heard of the band. They are one of the founders of the Minneapolis music scene which is flourishing more than ever to this day.

From the clubs, concert halls and festivals to the auditoriums and stadiums, the Cranstons have shared the bill with Muddy Waters, Luther Allison, Albert King, Albert Collins, Jimmy Rogers, Stevie Ray Vaughan, Charles Brown, Buddy Guy, Jimmy Thackery, Junior Wells, Keb Mo, Jonny Lang, Robert Cray, Son Seals, Charlie Musselwhite, Sam Lay, Earl King, Mighty Joe Young, Sugar Blue, Otis Rush, Elvin Bishop, Jim Belushi & The Sacred Hearts, Little Feat, Mick Fleetwood's Blue Whale featuring Ron Thompson, Delbert McClinton, Koko Taylor, Lonnie Brooks, Percy Sledge, Solomon Burke, Clarence 'Gatemouth' Brown, Kim Wilson, William Clarke, Tinsley Ellis, The Climax Blues Band, Tower Of Power, The Kinks, The Yardbirds, The Animals II, Kansas, Yes, Jeff Healy, Wilson Pickett, Bonnie Raitt, The Blues Brothers and many many more. One of the biggest thrills was opening for The Rolling Stones on a leg of their North American tour in 1981.

Their visibility increased in the 1980's when RCA reissued the band's smash hit release "Upper Mississippi Shakedown", selling over 100,000 copies and cracking the Billboard charts. Lead singer, guitarist and harmonica giant, Pat 'Lamont' Hayes has also enjoyed his own success touring with Bonnie Raitt as a member

of her band on her 1990 "Nick Of Time" tour; blowing harmonica duets with Charlie Musselwhite in Minneapolis and during a 1994 Hollywood trip after Pat received an invitation from Dan Aykroyd to be a special guest performer at a private pre-grand opening bash at Dan's new 'House Of Blues' nightclub, where he performed with Charlie and his band the first night and with The Blues Brothers band the next. Pat has been hailed by Bonnie, Dan and many others as being one of the best harmonica players around. Dan even called on the boys to play the grand opening of his new Chicago House Of Blues in November 1996, Cleveland in 2004 and Atlantic City in 2005.

The Cranston hit 'Excusez Moi, Mon Cheri' (written by Pat's brother Larry Hayes) was recorded by The Blues Brothers on the flipside of their 1979 hit "Soul Man", as well as on the soundtrack of the Tom Davis-Al Franken movie "One More Saturday Night", along with their biggest hit "Upper Mississippi Shakedown". The current lineup is Pat Hayes - Harp, Guitar, Vocals; Rod Smith- Guitar; Brad Pelkey (Lamont alumni) - Bass; Jason Kotecki (Root City Band) - Drums and Brian Risling (Power Of 10) - Saxophone. (Taken from lamontcranston.com)



Michael Kitzman

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Ellen Whyte and Sue Orfield met at the 1998 Kettle Full of Blues Festival in Washington. Both were fronting their own bands at the time, but the chemistry between them ignited a lifetime friendship that has been at the forefront of their musical endeavors.

Sue lived in Seattle, Washington for years, and Ellen invited Sue to perform many times with her band in Portland, Oregon. In 2000, Ellen decided to have Sue as the featured artist on her third release, "Standing At The Sunrise." Dennis Walker, multiple Grammy Award-winning producer, brought out the best in Sue and Ellen on this recording.

Eight years ago, Sue moved back to her roots in Eau Claire, Wisconsin. The miles between them didn't stop these two from continuing to make music! No, sir!! Every summer since 2005, Ellen has traveled to the Midwest to perform with The Sue Orfield Band. They tour throughout the Midwest performing at festivals, concert halls and clubs. Since then, it's become an annual event having Sue and Ellen perform together throughout the Midwest. The popularity of these two incredibly talented women draws huge crowds at shows. They are amazing together! The perfect pairing of heart and heat!

Joining Ellen and Sue on stage, Mike Schlenker is a mainstay in the Chippewa Valley music scene. He's been playing music locally, and touring for 30 years, and is most noted for playing with bands such as Another Carnival, Axis, and the Jimmy Solberg Band. Mike has shared the stage with many notable musicians over the years, including Howard Ludtke, Peter Phippen, and Jo Dee Messina. He currently lives in Eau Claire, Wisconsin, playing music and running his music store, Speed of Sound.

Randy Sinz has been playing music professionally for over 44 years. Although he first learned to play guitar, first stage performance on bass was at the age of 12 with his father's band, Jerry Sinz and his Dairyland Ranch Hands. After a road tour in the 70's with the "Al Perry Country Affair," he played with a number of popular bands from the Chippewa Valley, including the Cadillac Cowboys, (continued on back)

Whyte/Orfield Band Upcoming Schedule

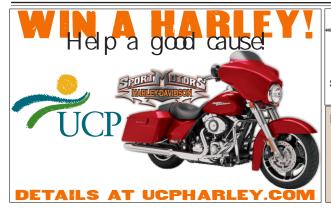
8/9 Sunset Tavern, Black River Falls8/10 Park Theater, Hayward8/11 Gelly's Pub & Eatery, Stockholm

whyteorfieldband.com

Next Week (Aug 13) Dave Lambert & the Motivators

Dave Lambert & the Motivators are three people like minded musically and spiritually in that they share a common goal of giving what has so generously been given to them in talent and opportunity.

Speaking in terms of blues, funk and electric guitar grooves the three, Dave Lambert, Pete Pappas, and Donna Dahl have effectively reached out to new levels in playing, laced with vocal harmonies and musicianship. Their magic is alive and kicking.



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