

Tuesday Night Blues 2017

Owen Park, Eau Claire

Shows begin at 6:30 except July 4

In case of inclement weather, Tuesday Night Blues is held at the Stones Throw, 304 Eau Claire St.

*August 1 will be held at Phoenix Park.

May 30 Code Blue w/ Catya & Sue

Catya.net

June 6 Charlie Parr

CharlieParr.com

June 13 Left Wing Bourbon

LeftWingBourbon.com

June 20 SouthFarwell

facebook.com/SouthFarwell

June 27 Nick Foytik Band

NickFoytik.com

July 4 Red, White & Blues w/ Kingsnakes & the Mark Cameron Band (begins at 5:00)

facebook.com/KingsnakesEC
MarkCameronMusic.com

July 11 Deep Water Reunion

July 18 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

July 25 Mojo

August 1 Tommy Bentz Band

TommyBentz.com

August 8 Armadillo Jump

ArmadilloJump.com

August 15 The Lucky Losers

TheLuckyLosers.com

August 22 Sue Orfield Band

SueOrfieldBand.com

August 29 Joyann Parker Band

JoyannParker.com

In the warm confines of Austin producer and former neighbor Daniel Barrett's studio, she found a comfort level she'd never before experienced while recording. It gave her the strength to pour the heartache of her family's fracture and the cautious hope of a new love into 10 incredible tracks, nine of which are by a diverse array of writers ranging from Mississippi John Hurt, Sean Staples and Grace Pettis (daughter of renowned folk singer Pierce Pettis), to Chris Stapleton and Black Sabbath. Yes, Black Sabbath: Foster reimagines "War Pigs" as a jam session with Son House. She also covers the Four Tops' "Loving You Is Sweeter Than Ever," written by Ivy Jo Hunter and Stevie Wonder.

And she makes each one hers, aided by some special guests. Derek Trucks drops slide guitar into the title tune; bassist Willie Weeks (Bowie, Clapton, George Harrison) plays on the Foster-penned "Open Sky"; and drumming legend Joe Vitale (Crosby, Stills & Nash; Eagles) appears on several tracks. Local hero Warren Hood ("Champ Hood's boy," as Foster calls him) lays fiddle and mandolin on Hurt's bluegrass-tinted "Richland Woman Blues." Barrett plays guitars, drums and percussion; other contributors include the core members of Ruthie's touring band, Samantha Banks and Larry Fulcher.

At one point, Barrett described the album to Hood as "some blues, some folk, some soul, some rock, some gospel." Hood replied, "Sounds like Ruthie Foster music."

Found at <http://www.ruthiefoster.com/about/>

Tuesday Night Bluesletter

August 8, 2017 at Owen Park

Armadillo Jump

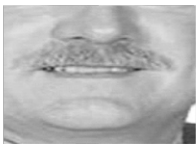


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A Little About the Blues

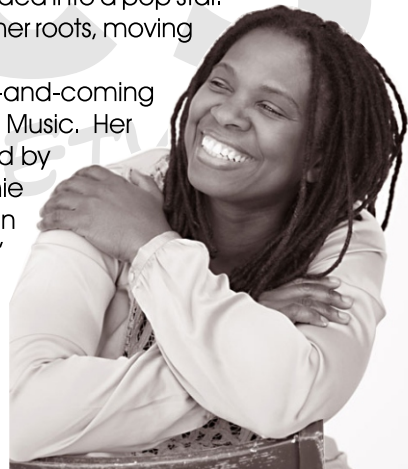
In the tightknit musical community of Austin, Texas, it's tough to get away with posturing. You either bring it, or you don't. If you do, word gets around and one day, you find yourself duetting with Bonnie Raitt, or standing onstage with the Allman Brothers at New York's Beacon Theater and trading verses with Susan Tedeschi. You might even wind up getting nominated for a Best Blues Album Grammy — three times in a row. In addition to your seven Blues Music Awards, three Austin Music Awards, the Grand Prix du Disque award from the Académie Charles-Cros in France, and a Living Blues Critics' Award for Female Blues Artist of the Year.

There's only one Austinite with that résumé: **Ruthie Foster**. And with the release of her latest album, Joy Comes Back, the Recording Academy might want to put its engraver on notice. Because every note on it confirms this truth: It's Ruthie's time. The small rural town of Gause, TX had no chance of keeping the vocal powerhouse known as Ruthie Foster to itself. Described by Rolling Stone as "pure magic to watch and hear," her vocal talent was elevated in worship services at her community church. Drawing influence from legendary acts like Mavis Staples and Aretha Franklin, Foster developed a unique sound unable to be contained within a single genre. That uniqueness echoes a common theme in Ruthie's life and career - marching to the beat of her own drum.

Joining the Navy was one way for Ruthie to stake out her own path. It was during her time singing for the Navy band Pride that her love for performing became apparent. After leaving the service, Ruthie signed a development deal with Atlantic Records and moved to New York City to pursue a career as a professional musician. A deal with a major label would seem to be a dream come true for a budding artist. But the label wanted Ruthie to hand over her authenticity in exchange for being molded into a pop star. In another bold move, she walked away from the deal and returned to her roots, moving back to the Lone Star State.

Returning to Texas, Ruthie solidified her place as an up-and-coming singer/songwriter and began a musical partnership with Blue Corn Music. Her studio albums for the label began with Runaway Soul in 2002, followed by The Phenomenal Ruthie Foster in 2007, The Truth According to Ruthie Foster in 2009, Let It Burn in 2012 and Promise of a Brand New Day in 2014. Her live shows, which she has referred to as a "hallelujah time," have been documented on the album Stages in 2004 and the CD/DVD release Live at Antone's in 2011.

Now comes Ruthie's latest - Joy Comes Back - again on Blue Corn Music. When she recorded this album, Foster wasn't merely singing about love and loss; she was splitting a household and custody of her 5-year-old daughter. Music was her therapy. (continued on back)



Armadillo Jump is a Twin Cities/Minnesota based Rockin Rhythm and Blues band that has taken the music they love --rockin blues-- and cranked it up. The passion, excitement and energy they pour into the music comes across as something that's fresh and crispy. Mix in a little Texas-style rockin' blues attitude, slather it with moppin' sauce and a generous splash of the hot stuff and my friends, you have a recipe for a show that's unmistakably jumpin'.

Armadillo Jump can be best described as a Blues Rock band. Our music ranges from the traditional to the contemporary, from the familiar to the obscure, but always keeping the blues rock feel. Our musical style is fashioned from many regions in the U.S. with an emphasis on Texas and Louisiana and a growing list of original songs. Due to our constant research of blues-related music, our set list is always evolving. We try to expose our audiences to music they may not normally have the opportunity to enjoy.



Armadillo Jump Upcoming Schedule

- Sept 8 Neumann's, North St Paul, MN
- Dec 1 Neumann's, North St Paul, MN
- Dec 22 Wilebski's Blues Saloon, St Paul, MN

ArmadilloJump.com

Next Week (August 15) The Lucky Losers

Cathy Lemons and Phil Berkowitz have each worked professionally as blues musicians in the San Francisco Bay Area for several decades. Their sound is Blues Americana at its best--a personalized spin on traditional forms of music. It's an eclectic sound firmly rooted in blues

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Hello fellow Blues Aficionado! Welcome to the 9th season of Tuesday Night Blues at beautiful Owen Park! It looks like it's going to be a great season! Thank you all for coming out to support The Blues in the Chippewa Valley.

The CVBS depends on active members to make this a great organization! There are lots of ways that you can help promote the Blues in the Chippewa Valley!

- Receive notification and invitation to upcoming CVBS meetings. Come and make your voice heard! As a current member you will be able to vote for electing the executive officers at the annual meeting. The CVBS annual meeting will be coming up soon! Look for more info to come!

- Volunteer opportunities abound! Help out with membership drives and VIP membership program, participate in committees, volunteer to help at Tuesday Night Blues, hang posters and place literature at local businesses, recruit sponsors, be a sponsor!!

Visit us at the Chippewa Valley Blues Society tent on Tuesday night to become a member or renew your membership. It's only \$10 a year for membership... \$15 for a family. Memberships expire a year from renewal. Come be an active part of a great group of Chippewa Valley residents that love the Blues!



Your Blues Society depends on YOU! We hope to see you very

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August 8th JAM HOST Nick Foytik

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