

Tuesday Night Blues 2011

Owen Park, Eau Claire

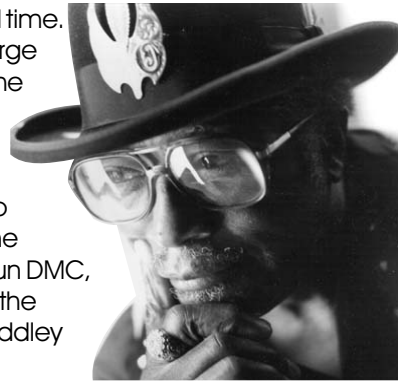
All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues be held at the House of Rock, 422 Water Street.

*August 3 will be held at Phoenix Park.

- May 31 Lucas K & the Cool Hand Saints**
facebook.com/lucasandthesaints
- June 7 The Jonestones**
AMBlues.com
- June 14 Howard 'Guitar' Luedtke & Blue Max**
HowardLuedtke.com
- June 21 Left Wing Bourbon**
LeftWingBourbon.yolasite.com
- June 28 Sparky & Friends**
Facebook.com/SparkyAndTheWipers
- July 5 Jayson Collins Group**
myspace.com/jaysoncollins
- July 12 Code Blue with Catya & Sue**
Catya.net
- July 19 The Steve Meyer Band**
MySpace.com/SteveMeyerAndTheBluesDogs
- July 26 Deep Water Reunion**
MySpace.com/DWReunion
- Aug 2 *Pete Neuman and the Real Deal**
PeteNeuman.com
- Aug 9 The Love Buzzards**
LoveBuzzards.com
- Aug 16 The Sue Orfield Band**
SueOrfield.com
- Aug 23 Ross William Perry**
http://www.rosswilliamperry.com/
- Aug 30 Mojo Lemon**
MojoLemon.com

of rock music for all time. Elvis Presley to George Thorogood, from The Rolling Stones to ZZ Top, from The Doors to The Clash, from Buddy Holly to Prince, and from The Everly Brothers to Run DMC, all acknowledged the influences of Bo Diddley on their music.



Bo performed a rousing version of "Who Do You Love" with George Thorogood & The Destroyers in front of millions on TV at Live Aid in Philadelphia in 1985. Later he was an early inductee into the Rock 'n' Roll Hall of Fame. In 1996 he received a Lifetime Achievement Award from the Rhythm 'n' Blues Foundation and in 1998 received another Lifetime Achievement Award from The Recording Academy at that year's annual Grammy Awards Ceremony. In 2000 yet another honor was justifiably awarded to him when he was inducted into The Mississippi Musicians Hall of Fame. Bo died on June 2, 2008 in Florida.

In the words of one of his many famous eponymous songs, "Bo Diddley Put The Rock in Rock 'n' Roll"!

More at IMDbPro

Friends of the Blues

(Thank you for your donations)

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If you'd like to sponsor Tuesday Night Blues, just talk to one of the CV Blues members at the park.

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Tuesday Night Bluesletter

August 9, 2011 at Owen Park

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A Little About the Blues

Ever heard "I Want Candy" or "Not Fade Away" or "Willie & The Hand Jive", Shirley & Company's "Shame, Shame, Shame" or U2's "Desire" or George Michael's "Faith"? If you have, then you've heard the "Bo Diddley beat", the most famous beat in the world! One of the founding fathers of rock 'n' roll, Bo Diddley's innovative pounding and hypnotic, Latin-tinged beat, his vast array of electric custom-built guitars, his use of reverb, tremelo and distortion to make his guitars talk, mumble and roar, his use of female musicians, his wild stage shows, and his on-record and on-stage rapping, pre-date all others.

Bo Diddley was born Ellas Bates on Sunday December 30, 1928, on a small farm near the town of McComb, Mississippi, in rural Pike County, close to the Louisiana border, the only child of Ethel Wilson and Eugene Bates, he had three half-brothers and a half-sister. He was adopted by his mother's cousin, Mrs. Gussie McDaniel, along with his cousins Willis, Lucille and Freddie, and adopted the name Ellas McDaniel. In the mid-1930s the family moved to the south side of Chicago. Soon after, he began to take violin lessons from Professor O.W. Frederick at the Ebenezer Missionary Baptist Church. He studied the violin for 12 years, composing two concertos for the instrument. For Christmas in 1940, his sister Lucille bought him his first guitar, a cheap Harmony acoustic. It was at this time that he acquired the nickname "Bo Diddley" ("...Bo Diddley is me; to tell ya the truth, I don't know what it [the name] really is...") from his fellow pupils at the Foster Vocational High School in Chicago.

The newly named Bo Diddley had long been fascinated by the rhythms that he heard coming from the sanctified churches. A frustrated drummer, he tried to translate the sounds that he heard into his own style. Gradually he began to duplicate what he did with his violin bow by rapidly flicking his pick across his guitar strings: "I play the guitar as if I'm playing the drums . . . I play drum licks on the guitar."

Shortly before leaving school he formed his first group, a trio named The Hipsters, later known as The Langley Avenue Jive Cats, after the Chicago street where he lived. Upon graduation he pursued a variety of low-paid occupations including truck driving, building site work and boxing, playing locally with his group to supplement his income. In 1950 maracas player Jerome Green joined the group, followed a year later by harmonica player Billy Boy Arnold. After more than a decade of playing on street corners and in clubs around Chicago, Bo Diddley finally got the chance to cut a demo of 2 songs that he had written; "Uncle John" and "I'm A Man". After various rejections, he took the recordings to brothers Leonard and Phil Chess of Chess Records. They suggested changing the title and the lyrics of "Uncle John". The two songs were released as a double A-side disc "Bo Diddley"/"I'm A Man" on the Checker Records label. It went straight to the top of the R&B charts, establishing him as one of the most exciting and original new talents in American music.

With his musical influences ranging from Louis Jordan to John Lee Hooker, and Nat 'King' Cole' to Muddy Waters, Bo Diddley was now set to help shape and define the sound and presentation (continued on back)

The event you're attending this evening was the brainstorm of several Blues Society members during the non-stop drizzle at Coalition Blues 2008. What was originally intended to be a once a month get-together quickly evolved to a weekly community event. Our original hope was to give the people of Eau Claire and the Chippewa Valley somewhere to gather and unwind, while presenting some of the finest blues bands from throughout the area at no charge. So sit back and enjoy the outdoors and the music with your family and friends.

This series is being made possible through the generous donations of the sponsors, whose names are contained within this flyer. If you like what you're hearing and would like to show your appreciation, please do so by giving them your patronage.

We hope you've enjoyed this series over the past three years and, if we're able to continue presenting it in the coming years, we hope you'll continue to be part. As we've stated in several issues of this publication throughout the summer, we're in need of your help. Putting on a free concert series is anything BUT free. There are numerous fees involved from facility (park) rental and insurance to entertainment and production and beyond. If you know of a business who would be interested in supporting live music and this series, please stop up to the Blues Society tent and talk with one of our members. We would love to keep our Tuesday nights occupied between Memorial Day and Labor Day.

The Chippewa Valley is teeming with great live music no matter what your tastes are. Whether you decide to become a member of the Blues Society, pick up one of the CDs offered by the bands, or just sit back and show your appreciation by applauding, your attendance at today's event is greatly appreciated.

Thank you.



Next Week (August 16) The Sue Orfield Band

Sue has been playing the tenor saxophone for close to 30 years. She freelances in the blues, jazz, rock, and original music scenes. The Sue Orfield Band features much of her original material. Sue has shared the stage with some musical greats over the years, a few of them being Bo Diddley, Ann Wilson of Heart, Dizzy Gillespie, and Bobby McFerrin.

www.sueorfield.com



Eric Sommer
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Wed, Aug 17
House of Rock

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