

Catya's Trio has been playing clubs, restaurants, and Blues Festivals since the Spring of 2005. Although they performs a variety of musical styles, they emphasize original and traditional Blues and Swing. Catya's Trio features: Singer-Songwriter, Guitarist, Catya, Tenor Saxophonist, Composer, Sue Orfield, & Randy Sinz on Basses.

Catya wrote her first song at the age of 8. She began performing professionally in 1978 and, before moving to Wisconsin, worked in clubs all over New England, the Southwest, and Northern California. She's played gigs with Darrell Nulisch, Jon Ross, Brian Templeton & Kid Bangham, Chuck "The Cat" Morris, The Paramounts, The Short Brothers, and various other acts in New England. In the Greater Upper Mississippi Valley area she's gigged with Howard Luedtke, David Jones & the Jones Tones, Tim Caswell, Poppy Moeller, and Joe T. Cook & the Longshots, R4, The Sue Orfield Band, The Lucy Creek Blues Band and, of course, Catya's Trio.

Sue Orfield has been playing the Tenor Saxophone for close to 30 years. She freelances locally in the Blues, Jazz, Rock, Country, and Original music scenes (In other words, she can pretty much play anything). She was voted "Best Horn" by the Washington Blues Society in 1999, 2001, 2002, 2003, and 2004. Sue is currently playing with Catya's Trio, Code Blue, Rada Dada, The Lucy Creek Blues Band, The Catfish Walker Band, R4, The Flarecatz, Willie Walker and the Butanes, The Icons, Thick Shoe, and many more. She also fronts her own group called The Sue Orfield Band (SOB) which features her original material. Sue has shared the stage with some musical greats over the years including Jo Dee Messina, the Indigo Girls, Bo Diddley, Ann Wilson of Heart, Dizzy Gillespie, Clark Terry, and Bobby McFerrin. Sue's artistry, individuality, and powerful stage presence make her one of the Midwest's favorite Saxophone players.

Randy Sinz has been playing music professionally since he was 12 years old. He first played professionally in his dad's Country and Western band. After an extended road tour with the Al Perry Country Affair, he worked with a number of popular local bands including The Cadillac Cowboys, Tequila Sage, Southern Serenade, and the Dairyland Ranchhands. In addition to singing and playing both Upright and Electric basses with Catya's Trio he also performs with the Sue Orfield Band, RADA DADA, Ranger Rudy & the Swingin' Wingtips and Big Butt & the Brewmasters.

The band can be found monthly at Fischer's on the Green in Altoona, WI.



**Next Week
Ellen Whyte**

Ellen has fronted bands continuously now for 30 years, as she has three critically acclaimed albums in addition to the latest effort. She was captivated by music since she was a child growing up in Fort Lauderdale Florida. Leaving the humidity and the taffeta dresses of her accordion marching band behind, Ellen branched out to blue grass, gospel, rock, blues and jazz. Her eclectic tastes in music include heroes such as Ray Charles, Ella Fitzgerald, Joni Mitchell, and Bonnie Raitt.

Ellen is known for her astonishing vocals, as she gracefully moves among genres from blues to jazz to funk and ballads. She's won numerous awards for her work, including consideration for two Grammy Award nominations in 1999.



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The Weekly Bluesletter

A Little About the Blues

Ma Rainey wasn't the first blues singer to make records, but by all rights she probably should have been. In an era when women were the marquee names in blues, Ma Rainey was once the most celebrated of all -- the "Mother of the Blues" had been singing the music for more than 20 years before she made her recording debut (Paramount, 1923). With the advent of blues records, she became even more influential, immortalizing such songs as "See See Rider," "Bo-Weavil Blues," and "Ma Rainey's Black Bottom." Like the other classic blues divas, she had a repertoire of pop and minstrel songs as well as blues, but she maintained a heavier, tougher vocal delivery than the cabaret blues singers who followed. Ma Rainey's records featured her with jug bands, guitar duos, and bluesmen such as Tampa Red and Blind Blake, in addition to the more customary horns-and-piano jazz-band accompaniment (occasionally including such luminaries as Louis Armstrong, Kid Ory, and Fletcher Henderson).

Born and raised in Columbus, Georgia, Ma Rainey (born Gertrude Pridgett) began singing professionally when she was a teenager, performing with a number of minstrel and medicine shows. In 1904, she married William "Pa" Rainey and she changed her name to "Ma" Rainey. The couple performed as "Rainey and Rainey, Assassins of the Blues" and toured throughout the south, performing with several minstrel shows, circuses, and tent shows. According to legend, she gave a young Bessie Smith vocal lessons during this time. By the early '20s, Ma Rainey had become a featured performer on the Theater Owners' Booking Association circuit.

In 1923, Ma Rainey signed a contract with Paramount Records. Although her recording career lasted only a mere six years -- her final sessions were in 1928 -- she recorded over one hundred songs and many of them, including "C.C. Rider" and "Bo Weavil Blues," became genuine blues classics. During these sessions, she was supported by some of the most talented blues and jazz musicians of her era, including Louis Armstrong, Fletcher Henderson, Coleman Hawkins, Buster Bailey, and Lovie Austin.

~ Jim O'Neal & Stephen Thomas Erlewine, All Music Guide

Blues on the Chippewa

Blues on the Chippewa would like to extend a big THANK YOU to all of our sponsors, entertainers, and each and every one of the over 5,000 people that attended our 2nd Annual event. The 2009 BOTC was a huge success, collecting over 1,200 lbs of non-perishable food items and \$3,423.00 in cash, including a \$1,000.00 credit at Econo Foods in Durand, WI for Pepin County's "Bread Of Life" food pantry in Durand. Pictures of the event will be posted soon at: www.bluesonthechippewa.org.

Please email us your comments on our festival and any suggestions you may have to improve our event for next year to: bluesonthechippewa@gmail.com. We hope to see you next year! Blues On The Chippewa is scheduled for August 7 & 8 - 2010.

Rob Edwards, Dan Callan, & the entire BOTC organization

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Tuesday Night Blues 2009

All shows begin at 6:30

- May 26 Howard "Guitar" Luedtke & Blue Max**
howardluedtke.com
myspace.com/howardluedtke
- June 2 Mojo Lemon**
www.mojolemon.com
myspace.com/mojolemonbluesband
- June 9 Sue Orfield Band**
www.sueorfield.com
- June 16 The Blues Dogs**
- June 23 The Pumps**
www.thepumpsband.com
myspace.com/thepumpsband
- June 30 Young Blues Night**
- July 7 Left Wing Bourbon**
myspace.com/leftwingbourbon
- July 14 Lucy Creek**
www.lucycreek.net
- July 21 Deep Water Reunion**
www.myspace.com/dwreunion
- July 28 The Love Buzzards**
www.lovebuzzards.com
www.myspace.com/lovebuzzardsbluesband
- Aug 4 The Tommy Bentz Band**
myspace.com/tommybentzband
- Aug 11 Catya's Trio**
www.catya.net
- Aug 18 Ellen Whyte**
www.ellenwhyte.com
- Aug 25 The Jones Tones**
www.amblues.com
- Sept 1 Mojo Lemon**

Join CV Blues

By joining the Blues Society you will be helping us fund many of the educational and community events that support the Blues in our community. We will add you to our growing email list and keep you up to date through our website, of membership of meetings and special events as they develop. Your membership dues of \$10, although small, can mean a lot to increasing events such as these in our community. Visit the CVBlues hospitality tent and find out how you can help to create more FREE music events in our community. Your membership & your donations will help us increase the Blues & continue FREE music events

Support Our Veterans

August 18 Tuesday Night Blues at Owen Park will be honoring Veterans with a fundraiser for the Veterans Center at Klein Hall. The Center is located in Chippewa Falls in the old Northern Center and offers disadvantaged veterans another chance. Please help us support this worthy cause.

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