

# Tuesday Night Blues 2015

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street.

\*August 4 will be held at Phoenix Park.

## May 26 Armadillo Jump

ArmadilloJump.com

## June 2 Code Blue w/ Catya & Sue

Catya.net

## June 9 Tommy Bentz Band

TommyBentz.com

## June 16 Mojo

Mojolemon.com

## June 23 Annie Mack

AnnieMackBlues.com

## June 30 The Swamp Kings

TheSwampKings.com

## July 7 The Dave Rogers Band

DavesGuitar.com

## July 14 Charlie Parr

CharlieParr.com

## July 21 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

## July 28 The Kingsnakes

facebook.com/KingsnakesEC

## August 4 Sparky & Friends

facebook.com/SparkyAndTheWipers

## August 11 Deep Water Reunion

Search Facebook for Deep Water Reunion

## August 18 The Whyte/Orfield Band

WhyteOrfieldBand.com

## August 25 Nick Foytik Band

facebook.com/NickFoytik

## Sept. 1 Left Wing Bourbon

LeftWingBourbon.com

Best Traditional Blues Recording. In 2011 a follow-up was released; Chicago Blues: A Living History (The Revolution Continues) featuring Buddy Guy, Magic Slim, and Ronnie Baker Brooks. And in 2012 came the arrival of his second CD on Aria BG Records The Devil Ain't Got No Music, a collection of acoustic blues and gospel songs that recollect the music he often played with his dad and at church in Mississippi and Alabama as a child. In January 2013 The Devil Ain't Got No Music was honored with the Prix du Blues award from the prestigious French L'Academie du Jazz for the Best Blues Recording of 2012 and the title song (written by producer Matthew Skoller) received a nomination from the Blues Foundation for song of the year.

In 2013 Bell re-signed with Delmark and enlisted famed Chicago producer Dick Shurman to make the record Blues in My Soul. For this project he wanted to get back to the solid foundation of Chicago-styled traditional guitar blues. Blues in my Soul features three new Lurrie Bell originals plus songs by Little Walter, T-Bone Walker, Jimmy Rogers, and Big Bill Broonzy and others. At last count Lurrie Bell has now appeared on over 50+ recordings either as leader or featured sideman. Lurrie Bell's elegant and intense guitar playing and passionate vocals have made him a favorite at clubs and festivals around the world and have earned him a reputation as one of the "leading lights" in the future of the blues.

From Lurrie.com Official-Biography

# Tuesday Night Bluesletter

August 11, 2015 at Owen Park

## Deep Water Reunion



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# A Little About the Blues

Born in 1958, the son of famed blues harmonica player Carey Bell, Lurrie Bell picked up his father's guitar at age of five and taught himself to play. He was clearly gifted. In addition, he grew up with many of the Chicago blues legends around him. Eddie Taylor, Big Walter Horton, Eddie C. Campbell, Eddie Clearwater, Lovie Lee, Sunnyland Slim, Jimmy Dawkins and many more were frequent visitors to his house. They all helped to shape and school him in the blues, but none as much as his father's long-time employer Muddy Waters.

At seven years old, Bell left Chicago to live in Mississippi and Alabama with his grandparents. During this time he played mostly in the church, immersing himself in the passionate expressiveness of the gospel tradition. At fourteen he moved back to Chicago and continued to play in church as well as forming his first blues band while attending high school. By seventeen Bell was playing on stage with Willie Dixon. In 1977 he was a founding member of The Sons of Blues with Freddie Dixon (son of Willie) and Billy Branch. In 1978 Bell joined Koko Taylor's band and stayed for several years, honing his chops and learning the ropes of being a traveling musician. He continued to work with his dad as well, recording the 1984 Rooster Blues album Son Of

a Gun and several other titles for UK's JSP Records. Not only was Bell recognized as an exceptionally talented guitarist and musician, his knowledge of different blues styles,

his soulfulness and his musical maturity delivered write-ups in publications such as Rolling Stone and The New York Times.

Battling and defeating a series of personal demons kept him out of the studio and off the road for a long spell in the late 1980's, but Bell persevered and re-surfaced in the mid-90's with a string of four highly acclaimed records for Chicago's Delmark label.

Since the onset of the millennium, Bell's profile has been steadily rising. 2002 saw the release of the CD Cutting Heads and in 2004 Alligator Records released Second Nature, an acoustic record with his father.

In 2007 Bell started his own label Aria B.G. Records and released Let's Talk About Love, which has been called his most accomplished, deeply heartfelt album yet. On the strength of this record, he was voted Most Outstanding Guitar Player in the 2007 Living Blues Magazine's Critic's Poll, and in 2008 and 2012 he was named the magazine's Male Blues Artist of the Year. Since 2007 he has received multiple Blues Music Award nominations as Best Guitarist and Best Traditional Male Blues Artist by the Blues Foundation.

2009 found him pairing up with Billy Boy Arnold, John Primer, Billy Branch on the recording Chicago Blues: A Living History which garnered him his first official Grammy nomination for

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**Deep Water Blues Reunion** features David "Big Pipes" Gee, a singer/songwriter who started his career at the age of 5 singing with his uncles, members of the Dorsey Brothers Orchestra. His vocals are delivered from his soul, and his performance from his heart. A true bluesman, entertainer and musician. David entertains the fans with his "signature" of handing out Deep Water Reunion monogrammed sunglasses, which combined with his vocal talent, brought the house down at the Fargo Blues Festival.

Tommy "SkinTite" Swearingen is a veteran of multiple, legendary bands throughout the Midwest including the Grammy winning, WC Handy nominated James Solberg Band, Grammy & Handy Award winning Luther Allison Band and Grammy winning Will Jennings Band, who penned smash hits for Joe Cocker, Barry Manilow, Dobie Gray and Celine Dion. Tom spent several years with Howard 'Guitar' Luedtke, Jay Stuly & the Mighty Aces, Mickey Larson, Big Time David's Blues Show and Revue and is a founding member of Robert 'One Man' Johnson and the Last Fair Deal Blues Band.

Jerry "Fever" Henry and his mighty guitar have been touring the Midwest for several years with his own Rockin Texas Blues band, The Jerry Henry Band. Jerry is truly one of the most creative guitarists of our time, and puts a whole new meaning to "electric guitar."

Rick "Rock Solid" Clark, bass player of choice for the award winning James Solberg Band, shared his bass style with Coco Montoya. He also recorded with David Gee and Boilerhouse, recorded a European chart topping CD "Playing with Fire." Rick also received some musical influence sharing a recording studio with Warren Zevon, while playing with the Tongue Band.

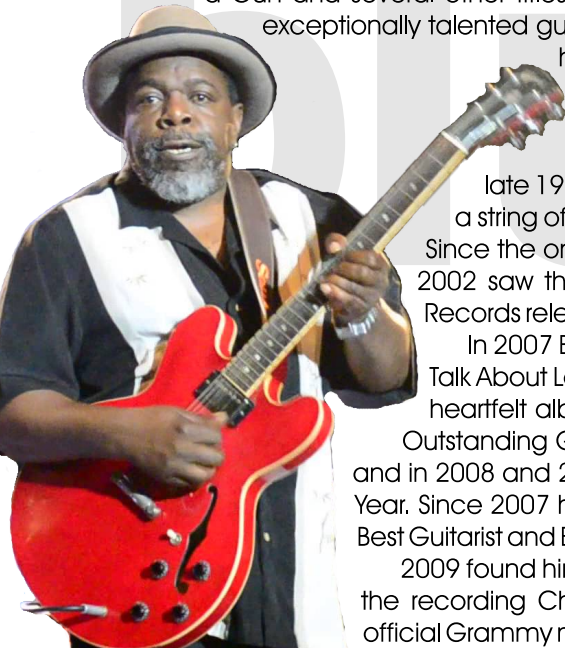
Larry "Third Degree" Byrne has appeared on numerous stages throughout the years. Larry is a staple of the James Solberg Band and the pair also played together with Luther Allison in the 70's and 80's. Larry's list of musical accomplishments is massive and could fill page after page. His constant feel for the flow of each tune make Ol' Lar the heart and soul of any band.

Bob Corbit is a road hardened pro who, after 6 months with Ike and Tina Turner, focused his talent with Frank Zappa's drummer Jimmie Carl Black. Bob has shared the stage with performers like Ben Sidran and W C Clark. Bob also wows audiences with his own group, The Bob Corbit Trio.

Sue Orfield has been playing the tenor saxophone for close to 30 years. She was voted "best horn" by the Washington Blues Society in 1999, and from 2001-2004. Sue shared the stage over the years with Jo Dee Messina, the Indigo Girls, Bo Diddley, Ann Wilson of Heart, Dizzy Gillespie, Clark Terry, and Bobby McFerrin just to name a few.

## Next Week (August 18) The Whyte Orfield Band

Ellen Whyte and Sue Orfield met at the 1998 Kettle Full of Blues Festival in Washington, igniting a friendship that has been at the forefront of their musical endeavors. The miles haven't stopped these two from making music! Every summer since 2005, it's become an annual event having Sue and Ellen perform together throughout the Midwest. These two incredibly talented women are the perfect pairing of heart and heat!



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Hello fellow Blues Aficionado! We are in the midst of another amazing season of Tuesday Night Blues. The weather has been great so far and the crowds get bigger every week! Thank you all for coming down to Owen Park and supporting The Blues in the Chippewa Valley!

The CVBS depends on active members to make this a great organization! There are lots of ways that you can help promote the Blues in the Chippewa Valley!

- Receive notification and invitation to upcoming CVBS meetings. Come and make your voice heard! As a current member you will be able to vote for electing the executive officers at the annual meeting. The CVBS annual meeting will be coming up soon! Look for more info to come!
- Volunteer opportunities abound! Help out with membership drives and VIP membership program, participate in committees, volunteer to help at Tuesday Night Blues, hang posters and place literature at local businesses, recruit sponsors, be a sponsor!!



Visit us at the Chippewa Valley Blues Society tent on Tuesday night to become a member or renew your membership. It's only \$10 a year for membership... \$15 for a family. Memberships expire a year from renewal. Come be an active part of a great group of Chippewa Valley residents that love the Blues!

Your Blues Society depends on YOU! We hope to see you very soon.

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 VISIT <a href="http://CHIPPEWAVALLEYBLUES.COM">CHIPPEWAVALLEYBLUES.COM</a> , THE ONLINE HOME FOR BLUES IN THE CHIPPEWA VALLEY. CONNECT WITH OTHER BLUES ORGANIZATIONS, CHECK OUT FESTIVALS, LEARN MORE ABOUT THE ORGANIZATION, SEE WHO'S PLAYING IN THE AREA AND MORE.			

# August 18th, join us for Sue Orfield and Ellen Whyte at Tuesday Night Blues

Join the Chippewa Valley Blues Society for Ladies Appreciation Night!



Visit us at the Ladies Night table!

FREE CVBS bracelets for the first 100 ladies

Chances at prizes for the ladies

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