

# Tuesday Night Blues 2014

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street.

\*August 5 will be held at Phoenix Park.

and to his return to Arkansas, where he appeared on the King Biscuit Time radio programme on KFFA. Nighthawk continued giving live performances on Chicago's Maxwell Street until 1964. He had a stroke followed by a heart attack, and died of heart failure at his home in Helena. He is buried in Magnolia Cemetery in Helena. Nighthawk was honored by the Mississippi Blues Commission places a historic marker in Friars Point, Mississippi, marking his position on the Mississippi Blues Trail. Governor Haley Barbour stated the following: "This talented Mississippian made a huge contribution to development of that unique genre of music, the Mississippi blues. I am pleased Nighthawk's imprint on the blues scene, which is still heard through the tunes of modern-day blues artists, will be recognized with his inclusion on the Mississippi Blues Trail."

The marker was placed at Friars Point, as Nighthawk called this town his home at various times during his itinerant career. He recorded a song called "Friars Point Blues" in 1940.

Taken from Wikipedia

## September 5-6

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# Tuesday Night Bluesletter

August 12, 2014 at Owen Park

## Code Blue w/ Catya & Sue



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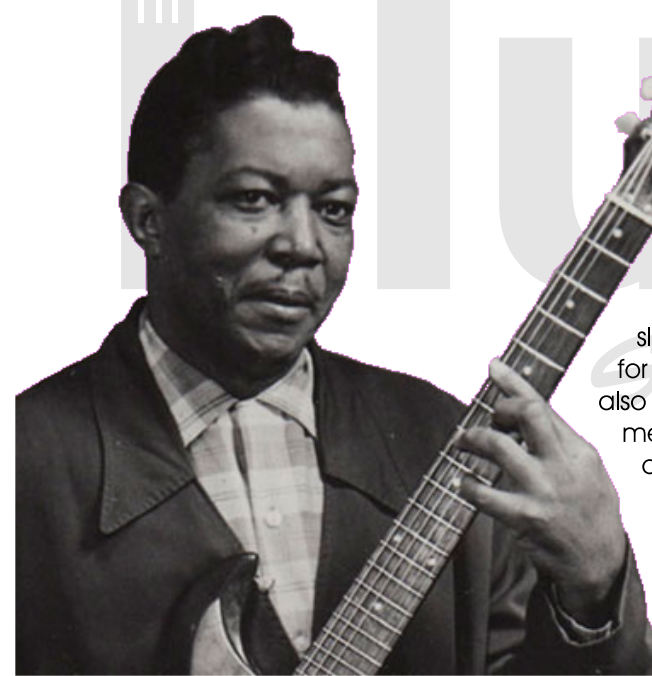


## A Little About the Blues

Robert Lee McCollum (1909 –1967) was an American blues musician, who played and recorded under the pseudonyms Robert Lee McCoy and Robert Nighthawk. He is the father of blues musician Sam Carr.

Born in Helena, Arkansas, he left home at an early age to become a busking musician, and after a period wandering through southern Mississippi, settled for a time in Memphis, Tennessee, where he played with local orchestras and musicians, such as the Memphis Jug Band. A particular influence during this period was Houston Stackhouse, from whom he learned to play slide guitar, and appeared on the radio in Jackson, Mississippi.

After further travels through Mississippi, he found it advisable to take his mother's name, and as Robert Lee McCoy moved to St. Louis, Missouri, in the mid-1930s. Local musicians with whom he played included Henry Townsend, Big Joe Williams, and Sonny Boy Williamson. This led to two recording dates in 1937, the four musicians recording together at the Victor Records studio in Aurora, Illinois, as well as recordings under his own name, including "Prowling Night-Hawk", from which he was to take his later pseudonym.



These sessions led to Chicago blues careers for the other musicians, though not, however, for McCoy, who continued his rambling life, playing and recording (for Victor/Bluebird and Decca) solo and with various musicians, under various names. He also became a familiar voice on local radio stations; then Robert Lee McCoy disappeared.

Within a few years, he resurfaced as the electric slide guitarist Robert Nighthawk, and began recording for Aristocrat and Chess Records, the latter of which was also Muddy Waters' label; in 1949 and 1950, the two men's styles were close enough that they were in competition for promotional activity; as Waters was the more marketable commodity, being more reliable and a more confident stage communicator, he received the attention.

In 1963, Nighthawk was rediscovered busking in Chicago and this led to further recording sessions and club dates, (continued on back)

Code Blue has been playing clubs, restaurants, and Blues Festivals since the Spring of 2006. Primarily a Blues band emphasizing original and traditional blues, Code Blue also throws in some original and classic R&B and Swing. About Code Blue's Musicians:

Catya wrote her first song at the age of 8. She began performing professionally in her early twenties and, before moving to Wisconsin, worked in clubs all over New England, the Southwest, and Northern California. In the Greater Upper Mississippi Valley area she's gigged with Howard Luedtke, David Jones & the Jones Tones, The Sue Orfield Band, The Lucy Creek Blues Band, Tim Caswell, Poppy Moeller, Joe T. Cook & the Longshots, R4, and of course, Catya's Trio and Code Blue.

Sue Orfield plays the tenor saxophone with the whimsy of Sonny Rollins, the passion of Kurt Cobain, the soul of Bill Withers, and the joy of Ella Fitzgerald. Along with a compelling mastery of her instrument, Sue brings to the stage a powerful presence and joy of all things musical. Sue has played with many musical greats over the years, including Bo Diddley, Bobby McFerrin, The Indigo Girls, Ann Wilson (Heart), Dizzy Gillespie, Ivan Neville, Jo Dee Messina, among others.

Randy Sinz first started playing bass at the age of 12 in his father's band, Jerry Sinz and his Dairyland Ranchhands. After touring the United States in the 70's, Randy settled in Western Wisconsin—singing and playing bass with a number of popular groups including The Cadillac Cowboys, Tequila Sage and Southern Serenade. Today he performs with Catya's Trio, the Sue Orfield Band, and a myriad of other projects.

John LeBrun got his first pair of drums sticks in 1969 and his first gig in 1974. Over the past 10 years, John has performed with numerous bands including the Jones Tones, Lucy Creek Blues Band, Howard Luedtke, Catya's Combo, Tracy Landis, TSR, Riverstone, HGT, and of course, Code Blue. You may have seen John performing with numerous other musicians in the Chippewa Valley because he seldom turns down a chance to pound some drums.

Luke Fischer joins Code Blue on Lead Guitar and Vocals. His influences range from Nine Inch Nails to Blind Willie McTell. He's played with Billy Angel's Last Waltz Tribute, Pine Hollow Audio's Motown Tribute and 60's Tribute, in a duo with Catya, with Boxcar Sojourn with John Nietz, and his own band, Lucas K. and The Cool Hand Saints. Currently he plays in Looking Glass Down, AcoustiHoo, and The Rhythm Posse. For more information about Code Blue, go to [catya.net](http://catya.net) or Catya's Facebook page.

If you want to take home some of the songs you hear at the show, Catya and crew are putting the finishing touches on a CD of her original songs: Kiss Me Like You Mean It! Keep an eye out for it!

Tommy Bentz is a multi-instrumentalist who has performed and composed several album projects, commercials and recording sessions. He has recorded two albums of original music with his band, and has performed and shared the stage with the Temptations, Rufus Reid, Clark Terry, David Baker, Ira Sullivan, Willy Porter, Tim Mahoney and the Pat McGee Band.

**Next Week (June 18)**  
**Tommy Bentz**

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