

Tuesday Night Blues 2013

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street.

*August 7 will be held at Phoenix Park.

May 28 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

June 4 Revolver

RevolverBand.net

June 11 Bryan Lee

BrailleBluesDaddy.com

June 18 Tommy Bentz Band

TommyBentz.com

June 25 Code Blue with Catya & Sue

Catya.net

July 2 Left Wing Bourbon

LeftWingBourbon.com

July 9 Charlie Parr

CharlieParr.com

July 16 Deep Water Reunion

MySpace.com/DWReunion

July 23 Steve Meyer with the True Heat Band

(featuring Ben Harder)

July 30 Ross William Perry

RossWilliamPerry.com

Aug 6 The Sue Orfield Band featuring Ellen Whyte

SueOrfield.com or WhyteOrfieldBand.com

Aug 13 Dave Lambert & the Motivators

BluesMotivators.com

Aug 20 Rhythm Posse

facebook.com/RhythmPosse

Aug 27 Mojo Lemon

MojoLemon.com

2000 I formed Biscuit and the Mix to fill up some of the down-time". During this time, he recorded a CD "Come Together". One of the bands Biscuit frequently sat in with was the up and coming Anthony Gomes Band. During one of those sessions, he was asked to join the band full time and he decided to take Anthony up on his offer. During the five years with the Anthony Gomes Band, they released five CD's, Unity, Sweet String and Soul, Long Way Home, Music is the Medicine, and the latest, Live at the Triple Door.

A heavy touring schedule of over 250 gigs a year in the US and abroad, led to a dedicated fan base, not only for the AG Band, but also for Biscuit's fun and funky style of bass playing and his great rapport with his many fans and friends around the world. Biscuit Miller and The Mix are once again on the road with his new CD "BLUES WITH A SMILE" and ready to bring a smorgasbord of fun to your party. What's better than a bowlful of Soulful, Funky Blues stew? A pipin' hot Biscuit, of course!



Tuesday Night Bluesletter

August 13, 2013 at Owen Park

Dave Lambert & the Motivators



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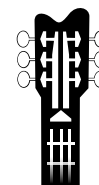
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A Little About the Blues

Dave "Biscuit" Miller was born on the south side of Chicago and raised by his Grandmother where he was given his childhood nickname, Biscuit; after always being in the kitchen and underfoot while she was trying to cook. Growing up at Grandma's house also gave Biscuit his love and appreciation for music, as gospel and soul were played in the home on a regular basis.

While visiting his friend Dattrick's house one afternoon, Biscuit spotted a four string electric bass sitting in a corner collecting dust and decided to check it out. The bass belonged to Dattrick's older brother, Darnell, who taught him a couple of songs and Biscuit took to it like a fish in water. "It was easy to play and I fell in love with it immediately". So at the tender age of eleven years old, Biscuit Miller was born into the "Blues". It didn't take long till he formed his first band, Clever, with Ivan Wallace, his childhood friend and they moved to Minneapolis in 1982. Soon after, a mutual friend, Joe Rowe introduced Biscuit to Sonny Rogers who taught him a lot about playing basic blues. During his time with Rogers, they recorded "They Call Me the Cat Daddy", which won Rogers a Handy Award for Best New Artist. Unfortunately, Sonny passed away before he was able to accept the award. Biscuit then went on to play with other respected blues artists such as, Mojo Buford (formerly with Muddy Waters) and Lady Blue (backup vocalist for Ike and Tina Turner).



One day, Biscuit received a phone call requesting him to come back home to sub for Chicago's own legendary Lonnie Brooks who needed a bass player for one night. That one night lasted for over ten years as Biscuit became the permanent bass player for the Lonnie Brooks Band. "The years I spent with Lonnie were invaluable to me as a musician. I learned so much about the music business and being on the road – we played some incredible gigs such as President Clinton's inauguration and I met and performed with many of my own idols while traveling with Lonnie and the band. During the winter months, we didn't tour as much, so I spent time sitting in with various musicians and in

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Dave Lambert & the Motivators are three people, like minded musically and spiritually in that they share a common goal of giving what has so generously been given to them in talent and opportunity.

Speaking in terms of blues, funk and electric guitar grooves the three, Dave Lambert, Pete Pappas, and Donna Dahl have effectively reached out to new levels in playing laced with vocal harmonies and musicianship that exceeds previous exploits for all three. Their magic is alive and kicking. A must see for all music lovers and blues aficionados.



We Need YOU for 2014

Tuesday Night Blues needs volunteers for things as simple as helping set up and tear down each Tuesday (20-30 minutes each), as well as some to get involved in the organization and production phases in the off season. We really need your help to keep this great event going. Please talk to Mike, Eric, or Danno, or leave your contact info with Dean, Mary, Debbie or Don at the CVBS tent. Contact Mike at 715-309-9721 or send an email at "Contact The Webmaster" under the Organization tab at chippewavalleyblues.com

Next Week (June 19) Rhythm Posse

The Rhythm Posse has it's origins embedded within Eau Claire's own Stage Fright shows, where the movie 'The Last Waltz' is recreated every Thanksgiving Night with a diverse group of local musicians. Levi Felling, Jeremy Holt, Luke Fischer, and Billy Angell are the core band for the show, and one night we realized they work well together as a "real" band. Drawing inspiration from those shows, the goal is to play the finest music they can as a whole, bringing along guest artists to showcase their talents.



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