

Tuesday Night Blues 2012

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues be held at the House of Rock, 422 Water Street.

*August 7 will be held at Phoenix Park.

May 29 The Sue Orfield Band

SueOrfield.com

June 5 Revolver

RevolverBand.net

June 12 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

June 19 Rhythm Posse

facebook.com/RhythmPosse

June 26 Code Blue with Catya & Sue

Catya.net

July 3 Mojo Lemon

MojoLemon.com

July 10 Pete Neuman and the Real Deal

PeteNeuman.com

July 17 The Jones Tones

AMBlues.com

July 24 Steve Meyer with the True Heat Band

(featuring Ben Harder & Bill Weiss)

July 31 Ross William Perry

RossWilliamPerry.com

Aug 7 Charlie Parr

CharlieParr.com

Aug 14 The Pumps

thepumpsband.com

Aug 21 Deep Water Reunion

[MySpace.com/DWRReunion](https://myspace.com/DWRReunion)

Aug 28 Left Wing Bourbon

LeftWingBourbon.yolasite.com

festival at sunset. The set included "Going Up the Country" which became the title track in the documentary, even though the band's performance was not shown. The song was included in the first (triple) Woodstock album; while the second album, Woodstock 2, contained "Woodstock Boogie". The expanded 25th Anniversary Collection added "Leaving This Town" to the band's collection of Woodstock performances and "A Change Is Gonna Come" was included on the director's cut of the documentary film; leaving only "Let's Work Together" to be released.

Canned Heat has continued to morph through dozens of different players. The band has toured and collaborated with many other musicians such as John Lee Hooker, Mayall, Memphis Slim, Albert Collins, Sunnyland Slim and Clarence "Gatemouth" Brown, to name a few. They have continued to produce albums and have great popularity in parts of the world like Belgium and Australia. Canned Heat's recent studio albums include Boogie 2000 (1999), and Friends In The Can (2003), which features various guests including John Lee Hooker, Taj Mahal, Walter Trout, Corey Stevens, Roy Rogers, Harvey Mandel, Larry Taylor and Henry Vestine. Eric Clapton and Dr. John made guest appearances on the Christmas Album (2007). In July 2007, a documentary, Boogie with Canned Heat: The Canned Heat Story, was released, as was music historian Rebecca Davis Winters' biography of Alan Wilson, "Blind Owl Blues".

From Wikipedia

If you'd like to sponsor Tuesday Night Blues, just talk to one of the CV Blues members at the park.

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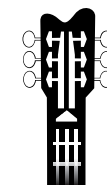
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Tuesday Night Bluesletter

August 14, 2012 at Owen Park

The Pumps



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A Little About the Blues

Canned Heat is an American blues-rock/boogie rock band that formed in Los Angeles, California in 1965. The group has been noted for its own interpretations of blues material as well as for efforts to promote the interest in this type of music and its original artists. It was launched by two blues enthusiasts, Alan Wilson and Bob Hite, who took the name from Tommy Johnson's 1928 "Canned Heat Blues", a song about an alcoholic who had desperately turned to drinking Sterno, generically called "canned heat". After appearances at Monterey and Woodstock, at the end of the 1960s the band acquired worldwide fame with a lineup consisting of Bob Hite, vocals, Alan "Blind Owl" Wilson, guitar, harmonica and vocals, Henry Vestine (or Harvey Mandel) on lead guitar, Larry Taylor on bass, and Adolfo "Fito" de la Parra on drums.

Canned Heat appeared at most major musical events at the end of the 1960s and they were able to deliver on stage electrifying performances of blues standards and their own material. Two of their songs—"Going Up the Country" and "On the Road Again"—became international hits. "Going Up the Country" and "On the Road Again" which was a re-working of the 1953 Floyd Jones song of the same name, which is reportedly based on the Tommy Johnson song "Big Road Blues" recorded in 1928.

Since the early 1970s numerous personnel changes have occurred and today includes Fito de la Parra and Larry Taylor from the "classic" 1960s lineup as well as Harvey Mandel. For much of the 1990s and 2000s de la Parra was the only member from the band's 1960s lineup. Larry Taylor is the other surviving member from the earliest lineups. Harvey Mandel, Walter Trout and Junior Watson are among the guitarists who gained fame for playing in later editions of the band. British blues pioneer John Mayall has frequently found musicians for his band among former Canned Heat members.

Johnny Otis recorded the band's first (unreleased) album in 1966 with the ensemble of Hite, Wilson, Cook, Vestine, and Brotman; but the record was not actually released until 1970 when it appeared as Vintage Heat, including two versions of "Rollin' and Tumblin'" (with and without harmonica), "Spoonful" by Willie Dixon, and "Louise" by John Lee Hooker.

In March 1967, Canned Heat finally found a permanent bassist in Larry Taylor. The first official album, Canned Heat, was released three months later in July 1967. The first big live appearance of Canned Heat was at the Monterey Pop Festival on June 17, 1967. A picture of the band taken at the performance was featured on the cover of Down Beat Magazine. Soon after Fito de la Parra replaced Cook on drums. Their second released album, Boogie with Canned Heat, included "On the Road Again", which became their signature song. In October 1968 the band released Living the Blues, which included "Going Up the Country". Alan Wilson's incarnation of Henry Thomas's "Bull-doze Blues" was almost a note-for-note copy of the original (recorded in Louisville, Kentucky in 1927), down to Thomas's instrumental break on the quills which Jim Horn duplicated on flute.

At Woodstock, Canned Heat played their most famous set on the second day of the (continued on back)

The Pumps started as a band in Eau Claire WI in the spring of 2004 with the original line-up of guitarist Mike Oliver, Frank Juodis on Drums, Buck Barrickman playing bass and keyboardist Eric Pearson. Then, going by the name Heat Pump, the group set out to find a niche in the Midwest Wisconsin music scene playing up-tempo blues and classic rock. Tom Brill replaced Mike Oliver in the fall of that year to set the line-up for the next couple of years.

Heat Pump put out their first, self produced, CD in the spring of 2006. The recording, entitled "Gettin' Warm", consisted of five of the bands best butt kickin' tunes and served mainly as a demo.

With Eric's departure in the fall of 06 the band was left with the decision of finding a fourth member or making it go as a three piece band. They chose the later, changed their name to The Pumps and spent the next four years playing festivals, bars and saloons throughout the Midwest.

A CD entitled "Cover To Cover" was released at Tuesday Night Blues at Owen Park in June of 2010. The CD consists of fourteen great rockin' blues tunes. "She's Hot", written by Buck, is a good example of how the band blends rock and roll with the blues to create a party atmosphere that's carried throughout the album. The album starts off with "Rock This House" to set the tone and doesn't stop rockin' till the last of "Blues Attack". Recorded with guests Mike Vlahakis and Shawtown Slim at SoundWorks Studio in Eau Claire the Record has seen sales in Europe, Asia and Australia as well as the U.S. The CD is currently available on web outlets such as Amazon, iTunes, CDBaby and many digital web outlets. The CD has gotten lots of radio play on local WHYS as well as stations in Australia, Croatia, Finland and the popular web radio Spotify.

Steve Dwyer helped the band out, filling Tom's place with the group, for a six month stint in the fall of 2010 before current guitarist Jason Keisler came on board. Well Then! This guy can play guitar! Jason is just what The Pumps needed to get back to the music they love. "We like to get'em movin'" is the goal when selecting tunes done by the band. "We try to select the most upbeat rockin' blues tunes out there to put a party spin on every gig". Come out and catch them live at a place near you. You can find more info, a schedule and listen to the music on their web page at www.thepumpsband.com

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Next Week (August 21) Deep Water Reunion

David "Big Pipes" Gee and Tommy "SkinTite" Swearingen and their band Deep Water Reunion will host an evening of Chicago Blues. "The individual artists in this quintet/sextet bear witness to nearly two hundred years of face-time from the stages of the world and have contributed significantly to the feel on innumerable recordings. You will long remember the feeling that Deep Water Reunion delivered."....Jon Lovold, Fargo Blues Festival Hospitality Director.

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