

**10 YEAR ANNIVERSARY CELEBRATION**

**Tuesday Night Blues**

REVEREND RAVEN & the CHAINSMOKIN' ALTAR BOYS featuring WESTSIDE ANDY

with the ALEX WILSON BAND

&

2018 WAMI Nominee the JAY EDWARD BAND

**SAT, SEPT 8 | DOORS 5PM MUSIC 6PM**

**ADMISSION \$15 \$5 FOR MEMBERS**

**OPEN TO ALL AGES**

**MORE INFO AT CHIPPEWAVALLEYBLUES.COM**

The Hampton, Eau Claire, is offering special rates and packages for our anniversary celebration. For more details, visit [chippewavalleyblues.com](http://chippewavalleyblues.com)

THE METRO 201 E Lake St Eau Claire

**Next Week (August 21, 2018)  
Joyann Parker (at Owen Park)**

Although Joyann Parker trained as a classical pianist, her home is clearly in blues and soul. Her full, bold voice soars over notes with the power of Aretha Franklin, and she commands her vocal phrasing with the finesse of Etta James. Parker weaves her soaring vocals into a Philadelphia soul sound. -Henry L. Carrigan, Jr.

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**Tuesday Night Blues 2018**

Shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the Stones Throw, 304 Eau Claire St.

- May 29: Paul Tweed Band
- June 5: Code Blue featuring Catya & Sue
- June 12: Squishy Mud
- June 19: Brian Naughton Band
- June 26: Tommy Bentz Band
- July 3: Mark Cameron Band
- July 10: Mojo
- July 17: Howard 'Guitar' Luedtke & Blue Max
- July 24: Whyte-Orfield Band
- July 31: Nick Foytik
- August 7: South Farwell (at Phoenix Park)
- August 14: Left Wing Bourbon
- August 21: Joyann Parker
- August 28: Charlie Parr

Find out more about the bands and listen to samples at [TuesdayNightBlues.com](http://TuesdayNightBlues.com)

**Tuesday Night Bluesletter**

**10 YEAR ANNIVERSARY**

August 14, 2018 at Owen Park

**Left Wing Bourbon**



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SOCIETY

Officially formed in 2007, **Left Wing Bourbon** is a confluence of regional musical streams. Seasoned with years of hosting and playing at Blues jams, they consistently move the masses to swing their hips at summer festivals, mixing soul, boogie, and funk into a kinetic Blues cocktail guaranteed to get you groovin'.

**Faith Ulwelling's** vocals channel 60s soul and Delta grit; her brother, **Jacob Ulwelling**, caresses his bass until it moans and sings a counterpoint all its own. **Tim Caswell** (keys) brings sawdust-stage savvy to the performance, careening the band from ragtime to Motown, enhancing LWB's funkadelic essence. **Nancy Long** (drums) and **John Nietz** (guitar) magnify the vibe, lifting audiences to their feet, seducing them to sway in time.

"They're some of the best around. [Faith's voice] is fantastic," asserts long-time Tuesday Night Blues favorite Catya.

Influenced by the songs of Jon Cleary, Stevie Wonder, Aretha Franklin, Robert Cray, Ray Charles, James Brown, Chaka Khan, Koko Taylor, and Etta James, LWB's roots reach deeper than you'd expect for a Blues band from West-Central Wisconsin.

Members of the group were playing alongside Blues veterans at the famous River's Edge Blues jams in the 90s and took those impressions firmly to heart. While the Blues jam venues may have faded into memory over time, the members of LWB continued to refine their style into what is now an ever-evolving, fast-flowing musical river of Blues-funk.

"Left Wing Bourbon is a band that plays well on the fly and launches from song to song without a lull. It's a band that puts on a show full of kick-ass energy, a show that you should definitely check out... This isn't a band that hits soft or slow. Everything about their performance is full. These guys are polished, and they feed off each other as you might expect from a group that's this closely knit... Some of the strongest and most soulful vocals you'll hear north of the Mississippi delta... You will get shivers up your spine." ~ Matt Ledger for *Volume One*

"Basically," says Faith, "we try to pick songs that are awesome. We try to get people to dance and smile."

Tuesday Night Blues can use **YOUR** help  
If you'd like to help us make these shows happen, stop at the membership tent

**VOLUNTEERS NEEDED**

**SIGN UP TODAY!**

The City of Eau Claire has asked that nobody park on the bike path. If you are disabled see us at the tent and we will make arrangements for a permit. Motorcycles are permitted to park on the grass across from the restrooms. The bike path needs to be clear in case of a need for emergency vehicles, and of course use by pedestrians and bicyclists. Thank you.



**YOUR MEMBERSHIP MATTERS**

Become a Chippewa Valley Blues Society Member!

Annual Membership  
Individual \$10 Family \$15

Stop by the CVBS tent to find out more, sign up, or renew.

Thank you for supporting  
10 Years of Tuesday Night Blues!

## A Little About the Blues

**David Bromberg** (b. 1945) was raised in Tarrytown, NY, and began studying guitar at age 13. The mid-'60s Greenwich Village folk scene drew him to venues where he observed top performers. His sensitive, versatile playing earned him employment as a session musician; he ultimately recorded on hundreds of records by artists including Bob Dylan, The Eagles, Ringo Starr, Willie Nelson, and Carly Simon.

A solo spot at the 1970 Isle of Wight Festival led to a deal with Columbia Records. Bromberg's 1971 debut included "The Holdup," a collaboration with George Harrison. Four of the Grateful Dead played on his next two albums. His material encompassed bluegrass, ragtime, country, and ethnic music. By the mid-'70s, the **David Bromberg Big Band** included horn players, a violinist, and several multi-instrumentalists including Bromberg himself.

Despite sold-out concerts and acclaimed albums, Bromberg found himself exhausted by the music business. Dissolving his band in 1980, he and his artist/musician wife, Nancy Josephson, moved to Chicago, where Bromberg attended the Kenneth Warren School of Violin Making. In 2002, they moved to Wilmington, DE, where Bromberg established David Bromberg Fine Violins. Participation in that city's weekly jam sessions helped rekindle his desire to make music.

With the release of the Grammy-nominated *Try Me One More Time* (2007), Bromberg continued his musical revitalization, playing shows on his own, with his quartet, and with his big band. In 2009, he released *Use Me*, an album featuring John Hiatt, Levon Helm, Los Lobos, Tim O'Brien, Vince Gill, Widespread Panic, Dr. John, Keb' Mo', and Linda Ronstadt.

In 2013, Bromberg entered Levon Helm Studios with his live band. They emerged 12 days later with *Only Slightly Mad*, on which fans will hear Blues, bluegrass, gospel, folk, Irish fiddle tunes, and pop songs. The album is portrait of an astonishing performer whose range and musical depth have delighted audiences for over 40 years.

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