

Tuesday Night Blues 2017

Owen Park, Eau Claire

Shows begin at 6:30 except July 4

In case of inclement weather, Tuesday Night Blues is held at the Stones Throw, 304 Eau Claire St.

*August 1 will be held at Phoenix Park.

May 30 Code Blue w/ Catya & Sue

Catya.net

June 6 Charlie Parr

CharlieParr.com

June 13 Left Wing Bourbon

LeftWingBourbon.com

June 20 SouthFarwell

facebook.com/SouthFarwell

June 27 Nick Foytik Band

NickFoytik.com

July 4 Red, White & Blues w/ Kingsnakes & the Mark Cameron Band (begins at 5:00)

facebook.com/KingsnakesEC

MarkCameronMusic.com

July 11 Deep Water Reunion

July 18 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

July 25 Mojo

August 1 Tommy Bentz Band

TommyBentz.com

August 8 Armadillo Jump

ArmadilloJump.com

August 15 The Lucky Losers

TheLuckyLosers.com

August 22 Sue Orfield Band

SueOrfieldBand.com

August 29 Joyann Parker Band

JoyannParker.com

Recordings

- Bricks in My Pillow, 1977 Delmark reissue of 1951 and 1952 United recordings
- Robert Nighthawk: Prowling with the Nighthawk (Document), 26 sides recorded for Bluebird, Decca, Aristocrat, and United from 1937 to 1952, including "My Sweet Lovin' Woman" (which he wrote under his given name, Robert McCollum)
- Ramblin' Bob (Saga), 24 sides recorded for Victor, Decca, Chess, and United from 1937 to 1952
- Live on Maxwell Street (1964), as Robert Nighthawk and his Flames of Rhythm (reissued by Rounder Records, 1980, 1991; some versions include an extended interview with Nighthawk)
- Robert Nighthawk: Sweet Black Angel (1948)
- The Aristocrat of the Blues

From Wiki-pedia



Tuesday Night Bluesletter

August 15, 2017 at Owen Park

The Lucky Losers



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A Little About the Blues

Robert Lee McCollum (November 30, 1909 – November 5, 1967) was an American blues musician who played and recorded under the pseudonyms Robert Lee McCoy and Robert Nighthawk. He was the father of the blues musician Sam Carr. Born in Helena, Arkansas, he left home at an early age to become a busking musician. After a period wandering through southern Mississippi, he settled for a time in Memphis, Tennessee, where he played with local orchestras and musicians, such as the Memphis Jug Band. A particular influence during this period was Houston Stackhouse, from whom he learned to play slide guitar and with whom he performed on the radio in Jackson, Mississippi.

After further travels through Mississippi, he found it advisable to take his mother's name and, as Robert Lee McCoy, moved to St. Louis, Missouri, in the mid-1930s. Local musicians with whom he played included Henry Townsend, Big Joe Williams, and Sonny Boy Williamson. This led to two recording dates in 1937, the four musicians recording together at the Victor Records studio in Aurora, Illinois, as well as recordings under his own name, including "Prowling Night-Hawk" (recorded 5 May 1937), from which he was to take his later pseudonym. These sessions led to Chicago blues careers for the other musicians, though not for McCoy, who continued his rambling life, playing and recording (for Victor/Bluebird Records and Decca Records) solo and with various other musicians, under various names. Kansas City Red was his drummer from the early 1940s to around 1946. He recorded Kansas City Red's song "The Moon Is Rising".

McCoy became a familiar voice on local radio stations. Then Robert Lee McCoy disappeared. Within a few years, he resurfaced as the electric slide guitarist Robert Nighthawk and began recording for Aristocrat and Chess Records, the latter of which was also Muddy Waters's label. In 1949 and 1950, the two men's styles were close enough that they were in competition for promotional activity. Waters was the more marketable commodity, being more reliable and a more confident stage communicator, and thus received the attention. Nighthawk continued to perform and record, taking up with United Records and States Records in 1951 and 1952, but did not achieve great commercial success.

In 1963, Nighthawk was rediscovered busking in Chicago, and this led to further recording sessions and club dates and to his return to Arkansas, where he performed on the radio program King Biscuit Time, on KFFA. He continued giving live performances on Chicago's Maxwell Street until 1964. He had a stroke followed by a heart attack and died of heart failure at his home in Helena. He is buried in Magnolia Cemetery, in Helena.

The Mississippi Blues Commission honored Nighthawk with a historical marker in Friars Point, Mississippi, on the Mississippi Blues Trail. The marker was placed at Friars Point because Nighthawk called the town his home at various times in his itinerant career. He recorded the song "Friars Point Blues" in 1940. (continued on back)

Since July of 2014, The Lucky Losers emerged onto the scene by combining the careers of two blues veterans, Cathy Lemons and Phil Berkowitz. They have been entertaining audiences across America ever since. In June of 2015, Cathy and Phil delivered an outstanding debut album, "A Winning Hand." The album peaked at #5 on The Roots Music Report's "Top 50 Blues Albums" and reached #1 on Blues 411's "A Baker's Dozen of Blues.". Soon after, Chef Jimi Patricola nominated the record in the Jimi's Award "Best Traditional Album" category. Dan Akroyd (Elwood Blues) chose The Lucky Losers' original song, "Change in the Weather" as "Bluesbreaker of the Week" for his "Bluesmobile/Everything Blues" radio show.

"A Winning Hand" was featured in "On the Radar" from the globally popular "The Alternate Root," and was recognized by Richard L'Hommedieu, king of the "Indie Blues" movement, on "Making a Scene." The Lucky Losers landed the cover of the November 2015 issue of French magazine "Blues and Co." Living Blues, Elmore, Classicalite, Blues Matters, Blues Blast, Blues Bytes, and more agreed that The Lucky Losers were indeed holding a winning hand. In the fall of 2015, The Lucky Losers embarked on a 16-date national tour in support of "A Winning Hand", performing for full houses in Missouri, Oklahoma, Arkansas, Tennessee, Louisiana, Texas, Alabama, Oklahoma, and Florida. It was a grand success.

The Lucky Losers returned to the studio in 2016 to record "In Any Town", their sophomore release on Dirty Cat Records. Inspired by music of the 60's and true events from their beautiful, twisted lives, Cathy and Phil serve up medicine for wayward souls, offering glimpses of paradise through a veil of tears. The album was nominated for two Blues 411 "Jimi" awards in 2016: "Best Contemporary Album" and "Best Harmonica Player". They were also nominated for two Independent Blues Awards for "Best Independent Blues/R&B/Soul Album/ In Any Town" and "Best Independent Blues Song / It Ain't Enough" In 2017.

"In Any Town" made Making a Scene's "Top Independent Blues Albums of 2016" list as well as critic Bill Wilson's and Bruce Edward's "Top 10 Albums of 2016." It peaked at #6 on The Living Blues Radio Charts, at #3 for "Top Blues Rock Albums," at #10 for "Top Blues Albums," and climbed to #2 on The Roots Music Report's "Top Albums/All Genres/California," surpassing even Bonnie Raitt. Living Blues gave the album an outstanding five star review, and critics from all over the world gave the album the thumbs up.

Lucky Losers Upcoming Schedule

- August 16 331 Club, Minneapolis, MN
 - August 17 Chrome Lounge, Omaha, NE
 - August 18 The Zoo Bar, Lincoln, NE
 - August 19 Miecck's Shangrila, Columbus, NE
 - August 20 The Alamo Bar, Springfield, IL
 - August 23 Kenosha Fusion, Kenosha, WI
- TheLuckyLosers.com

Next Week (August 22) The Sue Orfield Band

Sue Orfield plays the tenor saxophone with the whimsy of Sonny Rollins, the passion of Kurt Cobain, the soul of Bill Withers, and the joy of Ella Fitzgerald. Along with a compelling mastery of her instrument, Sue brings to the stage a powerful presence and joy of all things musical. Sue, Mike, Dave, Randy and their horn section will bring you a show like no other.

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<p> Stones Throw</p> <p>304 Eau Claire St. 715-832-8888</p>	<p>Official Rain Venue of Tuesday Night Blues</p>	<p> stella blues</p> <p>306 E. Madison St. 715-855-7777</p>	<p> Hillside Dental</p> <p>An Experience That Will Leave You Smiling</p> <p>(715) 834-6603 hillsidedental.com</p>
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Hello fellow Blues Aficionado! Welcome to the 9th season of Tuesday Night Blues at beautiful Owen Park! It looks like it's going to be a great season! Thank you all for coming out to support The Blues in the Chippewa Valley.

The CVBS depends on active members to make this a great organization! There are lots of ways that you can help promote the Blues in the Chippewa Valley!

- Receive notification and invitation to upcoming CVBS meetings. Come and make your voice heard! As a current member you will be able to vote for electing the executive officers at the annual meeting. The CVBS annual meeting will be coming up soon! Look for more info to come!

- Volunteer opportunities abound! Help out with membership drives and VIP membership program, participate in committees, volunteer to help at Tuesday Night Blues, hang posters and place literature at local businesses, recruit sponsors, be a sponsor!!

Visit us at the Chippewa Valley Blues Society tent on Tuesday night to become a member or renew your membership. It's only \$10 a year for membership... \$15 for a family. Memberships expire a year from renewal. Come be an active part of a great group of Chippewa Valley residents that love the Blues!



Your Blues Society depends on YOU! We hope to see you very

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