

# Tuesday Night Blues 2011

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues be held at the House of Rock, 422 Water Street.

\*August 3 will be held at Phoenix Park.

- May 31 Lucas K & the Cool Hand Saints**  
facebook.com/lucasandthesaints
- June 7 The Jonestones**  
AMBlues.com
- June 14 Howard 'Guitar' Luedtke & Blue Max**  
HowardLuedtke.com
- June 21 Left Wing Bourbon**  
LeftWingBourbon.yolasite.com
- June 28 Sparky & Friends**  
Facebook.com/SparkyAndTheWipers
- July 5 Jayson Collins Group**  
myspace.com/jaysoncollins
- July 12 Code Blue with Catya & Sue**  
Catya.net
- July 19 The Steve Meyer Band**  
MySpace.com/SteveMeyerAndTheBluesDogs
- July 26 Deep Water Reunion**  
MySpace.com/DWReunion
- Aug 2 \*Pete Neuman and the Real Deal**  
PeteNeuman.com
- Aug 9 The Love Buzzards**  
LoveBuzzards.com
- Aug 16 The Sue Orfield Band**  
SueOrfieldBand.com
- Aug 23 Ross William Perry**  
RossWilliamPerry.com
- Aug 30 Mojo Lemon**  
MojoLemon.com

recorded a cover of James' "I'm So Glad," which resulted in a minor financial windfall for the bluesman.

Better-educated than most of his peers, and raised in marginally better circumstances due to his mother's position in the Whitehead household, James seldom associated with other blues artists. Egocentric to the point of absurdity, and mistrustful of women, James thought highly of his own songwriting and performing skills. Due to the nature of his material, and his low-key, almost introverted performance style, James was not highly thought of as a juke-joint performer as were Charley Patton or Son House.

Stephen Calt recounted in his James biography, *I'd Rather Be The Devil*, James was a complex and idiosyncratic personality. He would take the best of what he heard from other bluesmen, but seldom shared his material with others. James openly disdained the folk music of the 1960s, and his religious beliefs often conflicted with his hard-drinking, gambling, and bootlegging lifestyle. Due to the unique tuning he pursued on his guitar, in part inspired by Henry Stuckey, James is often considered one of the leading proponents of the "Bentonia" blues style, the existence of which is still debated by blues scholars and historians.

By Reverend Keith A. Gordon, About.com Guide

## Friends of the Blues

*(Thank you for your donations)*

The Timber Lane Toms, Quigly and Schultz.

**VolumeOne**  
CULTURE AND ENTERTAINMENT IN THE CHIPPEWA VALLEY



**DigiCOPY**  
See the Digital Difference!

# Tuesday Night Bluesletter

August 16, 2011 at Owen Park

The

**SUE ORFIELD BAND**



If you'd like to sponsor Tuesday Night Blues, just talk to one of the CV Blues members at the park.

# WIN A HARLEY!



**SPORT MOTORS HARLEY-DAVIDSON**

UCP United Cerebral Palsy of West Central Wisconsin

TICKETS: \$5.00 Each or 3/\$10.00

**10th Annual United Cerebral Palsy Benefit**  
Drawing: September 10, 2011 at 2:30pm  
Sport Motors Harley-Davidson • Chippewa Falls, WI



## Leaky roof giving you the blues?

call 866-A1-ROOFING  
or visit [wimetalroofing.com](http://wimetalroofing.com)

## A Little About the Blues

Mired in obscurity, heard on only a handful of existing (and mighty scratchy) 78-rpm records, blues artist **Skip James** (June 21, 1902 - October 3, 1969) nevertheless would become one of the best-known and influential of the Mississippi Delta bluesmen during the early 1960s. Possessing a unique vocal style that often soared into a chilling falsetto, wielding a highly individual guitar-playing technique that utilized minor keys and odd tunings, James' legend is almost entirely based on the handful of sides that he recorded for Paramount Records in 1931.

Born Nehemiah Curtis James near Bentonla, Mississippi, James' mother worked as a cook and nanny for wealthy land-owners the Whitehead family, and his absentee father was a bootlegger-turned-preacher. James became enamored with the blues after hearing guitarist Henry Stuckey and the Sims Brothers playing in and around Bentonla. He taught himself guitar and piano, taking a few lessons and picking up more from Stuckey. Throughout the 1920s, James worked building levees, in logging camps, and performing other back-breaking labor, traveling from Mississippi to Texas and back. He worked in Bentonla, ostensibly as a sharecropper, but he actually made most of his money as a bootlegger.

While living for a while in the Jackson, Mississippi area, James auditioned for local talent scout H.C. Speir, who got the bluesman a deal with Paramount Records. Speir arranged for James to travel to Grafton, Wisconsin for his first and only Paramount recording session. James waxed 26 songs over the course of two days, mixing his unique take on blues music with traditional spirituals. Among the most emotionally powerful blues songs ever caught on shellac, James' original material and his versions of songs like "22-20 Blues," "I'm So Glad," "Devil Got My Woman" and "Hard Time Killing Floor Blues" are simply stunning, the starkest blues one will ever hear. Unaccompanied, James played both guitar and piano on different songs during the sessions, at least half of the sides he recorded (including the aforementioned songs) standing as classic performances.

Sadly, with the impact of the deepening Depression affecting the economy, James' records failed to sell in any significant quantities - thus their historic scarcity - and Paramount itself would go bankrupt in 1935. James would return to Mississippi, reuniting with his father in Texas and forming a gospel group to back his father's preaching. James himself would become an ordained Baptist minister in 1932, later becoming a Methodist minister in 1942. James played blues music only sporadically throughout the 1940s and '50s.

James would be the subject of much debate in the small but fervent early-1960s blues community. He would be "rediscovered" in 1964 by folk guitarist John Fahey, and his friends and fellow musicians Bill Barth and Henry Vestine (who would later become a founding member of Canned Heat). The three convinced James to pick up the guitar and perform at the 1964 Newport Folk Festival, his stunning performance leading to a deal with the folk label Vanguard Records. James would subsequently be booked on the folk festival and coffee house circuit during the mid-1960s, often appearing alongside Mississippi John Hurt. James recorded two well-regarded albums for Vanguard, Skip James Today! and Devil Got My Woman, but he remained impoverished due to a scarcity of bookings. In 1966, Eric Clapton's band Cream

(continued on back)

The Sue Orfield band performs original music that spans many genres from blues, rock and funk to jazz and bluegrass with a little ethnic vibe thrown in. Their music grooves with high energy and unexpected improvisations. Their melodies will sometimes amuse you and often move you.

While they play primarily instrumental music, the group occasionally enriches the mix with the deep and resonant vocals of Randy Sinz or the inimitable stylings of Dave Schrader.

As you might guess the music of SOB is difficult to categorize. In the 2008 "Best of Chippewa Valley" poll by Volume One, fans voted SOB #2 in the "Best Jazz Band" category. In 2009 they voted SOB #1, the "Best Jazz Band in the Chippewa Valley." Last year, in 2010, they just voted the band #2 in the "Best Original Rock Band" category. No matter which category they are placed in, the group extends a huge thank you to the fans who have expressed their appreciation this way!

The Sue Orfield band is: Sue Orfield (tenor saxophone), Mike Schlenker (guitar), Randy Sinz (bass + vocals), and Dave Schrader (drums + vocals)



### Sue Orfield Band Upcoming Schedule

August 19 Sunset Tavern, Black River Falls  
August 28 Riverbend Winery, Chippewa Falls  
October 28 Mabel Tainter Theater, Menomonie  
November 4 Sunset Tavern, Black River Falls

SueOrfieldBand.com

### Next Week (August 23) Ross William Perry

Ross William Perry, a gifted singer/songwriter/guitarist, has been doing his homework since the tender age of four and it shows. Focused on a lifetime of playing his music, Ross has been a rising star on the Midwest Blues scene since graduating high school in '98. Blending his Blues, Rock and Jazz influences, Ross has created a sound that is distinctively his own and never fails to impress."

**Eric Sommer**  
**One man, 9 guitars**  
ericsommer.com  
**Wed, Aug 17**  
**House of Rock, 422 Water St.**

**BEFORE YOU BUY!**  
Quality, Low Prices & Fast Service On All  
**Screen Printed & Embroidery Orders!**  
**Sports Specialty Items**  
Mugs, Pens, Umbrellas, Calendars, Multi-Tools, and millions of other items  
Hundreds of catalogs and websites available for your apparel and specialty advertisement needs  
**OUR GUARANTEE:**  
A great product, at a very low price, in a very short time!

**CORPORATE DISCOUNTS**  
**MANUFACTURER DISCOUNTS**  
**CONTRACTOR DISCOUNTS**  
We Guarantee the **LOWEST PRICES TRY US!**

**FLEET FEET** on Water Street  
**835-5897**  
402 Water Street  
Eau Claire, WI 54703

**BEARPAW**  
**DESIGN AND CONSTRUCTION**  
Mark E. Morgan  
(715) 695-3265  
bearpawconstruction.com

Sustainable & Energy Efficient Design

**Kevin K. Dettmann**  
**Carpentry & Painting**  
General Construction - Remodeling  
Window & Door Replacement  
Certified Marvin Window Installer  
Home Maintenance  
(715) 839-8408

**NORTHSIDE SERVICE**  
**Professional Automobile Repairs**

**JOHN MOLDENHAUER**  
ASE CERTIFIED MECHANIC  
  
**715-832-3349**

**SOS**  
**SPEED OF SOUND**  
Your Sound and Lighting Specialists  
**SEE US IN OUR NEW LOCATION**  
2113 BIRCH STREET (715) 839-8021

**VT A**  
**VINOPAL TITLE AND ABSTRACT**  
Title Insurance & Abstracts  
Escrow & Closing Services  
www.vinopaltitle.com  
(715) 831-0880

**SALTNESS**  
**HOME INSPECTIONS LLC**  
Fully Insured - State Licensed  
Customized Inspections - Consulting  
Radon Testing - Well & Septic Scheduling  
**715-552-0308 - 1-800-552-0308**  
Email: pksaltness@charter.net  
www.saltnesshomeinspections.com

**CHIPPWA VALLEY blues SOCIETY**  
Visit the NEW  
ChippewaValleyBlues.com!