

# Tuesday Night Blues 2016

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street.

\*August 2 will be held at Phoenix Park.

- May 31 Nick Foytik Band**  
NickFoytik.com
- June 7 Tommy Bentz Band**  
TommyBentz.com
- June 14 The Lucky Losers**  
TheLuckyLosers.com
- June 21 Code Blue w/ Catya & Sue**  
Catya.net
- June 28 Joyann Parker and Sweet Tea**  
JoyannParker.com
- July 5 Mojo**  
Mojolemon.com
- July 12 Left Wing Bourbon**  
LeftWingBourbon.com
- July 19 Howard 'Guitar' Luedtke & Blue Max**  
HowardLuedtke.com
- July 26 Charlie Parr**  
CharlieParr.com
- August 2 Crooked Dice**  
CrookedDice.org
- August 9 Rockin' Johnny Burgin**  
RockinJohnnyBand.com
- August 16 The Blues of the Grateful Dead**  
facebook.com/RhythmPosse
- August 23 Armadillo Jump**  
ArmadilloJump.com
- August 30 Sue Orfield Band**  
SueOrfieldBand.com

Academy announced that "Fixin' to Die Blues" was to be added to its 2012 list of Grammy Hall of Fame Award recipients

The Led Zeppelin song "Hats Off to (Roy) Harper", on the band's 1970 album Led Zeppelin III, was based in large part on White's "Shake 'Em on Down." "Custard Pie", a song on Led Zeppelin's 1975 album Physical Graffiti, also references "Shake 'Em on Down."

The 1963 recordings of White's song "Shake 'Em on Down" and spoken-word piece "Remembrance of Charlie Patton" were both sampled by electronic artist Recoil (mostly a one-man effort by Alan Wilder of Depeche Mode) for the track "Electro Blues for Bukka White" on the 1992 album Bloodline. The song was reworked and re-released on the 2000 EP Jezebel.

In 1995, White's "Aberdeen, Mississippi" was covered as "Aberdeen" by guitarist Kenny Wayne Shepherd on his debut album, Ledbetter Heights. It reached number 23 on the Billboard (North America) Mainstream Rock Tracks in 1996.

On January 26, 2010, Eric Bibb released Booker's Guitar (TEL 31756 02) through Telarc International Corporation after becoming inspired by the hidden stories Bibb felt through holding White's famous guitar. White's song "Parchman Farm Blues" was recorded by Jeff Buckley, and was released posthumously on the bonus disc of Buckley's album Grace: Legacy Edition.  
From Wiki-pedia

# Tuesday Night Bluesletter

August 16, 2016 at Owen Park

## Blues of the Grateful Dead



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## A Little About the Blues

**B**ooker T. Washington "Bukka" White (November 12, 1909 – February 26, 1977) was an American Delta blues guitarist and singer. "Bukka" is a phonetic spelling of White's first name, though he preferred "Booker."

Born south of Houston, Mississippi, he was a first cousin of B.B. King's mother (White's mother and King's grandmother were sisters). Remembered as a player of National resonator guitars, he also played piano, but less adeptly. He typically played slide guitar, in an open tuning. He was one of the few, along with Skip James, to use a crossnote tuning in E minor, which he may have learned, as James did, from Henry Stuckey. White started his career playing the fiddle at square dances. He claimed to have met Charlie Patton soon after, but some have doubted this recollection. Nonetheless, Patton was a strong influence on White.

He first recorded for Victor Records in 1930. His recordings for Victor, like those of many other bluesmen, included country blues and gospel music. Victor published his photograph in 1930. His gospel songs were done in the style of Blind Willie Johnson, with a female singer accentuating the last phrase of each line.

Nine years later, while serving time for assault, he recorded for folklorist John Lomax. The few songs he recorded around this time became his most well known: "Shake 'Em On Down," and "Po' Boy."

Bob Dylan covered his song "Fixin' to Die Blues", which aided a "rediscovery" of White in 1963 by guitarist John Fahey and Ed Denson, which propelled him into the folk revival of the 1960s. White had recorded the song simply because his other songs had not particularly impressed the Victor record producer. It was a studio composition of which White had thought little until it re-emerged thirty years later.

He was at one time managed by blues manager Arne Brogger. Fahey and Denson found White easily enough: Fahey wrote a letter to "Bukka White (Old Blues Singer), c/o General Delivery, Aberdeen, Mississippi." Fahey had assumed, given White's song "Aberdeen, Mississippi", that White still lived there or nearby. The postcard was forwarded to Memphis, Tennessee, where White worked in a tank factory. Fahey and Denson soon traveled to meet White, and White and Fahey remained friends through the remainder of White's life. He recorded a new album for Denson and Fahey's Takoma Records, whilst Denson became his manager.

Later in his life, White was friends with the musician Furry Lewis. The two recorded an album (mostly in Lewis's Memphis apartment), Furry Lewis, Bukka White & Friends: Party! At Home. "Parchman Farm Blues" was about the Mississippi State Penitentiary. One of his most famous songs, "Parchman Farm Blues", about the Mississippi State Penitentiary (also known as Parchman Farm) in Sunflower County, Mississippi, was released on Harry Smith's fourth volume of the Anthology of American Folk Music, Vol. 4. His 1937 version of the oft-recorded song "Shake 'Em on Down," is considered definitive; becoming a hit while White was serving time.

White died in February 1977 from cancer, at the age of 67, in Memphis, Tennessee. In 1990 he was posthumously inducted into the Blues Hall of Fame (along with Blind Blake and Lonnie Johnson). On November 21, 2011, the Recording

(continued on back)

In the spirit of the Blues Brothers tribute we've presented twice at Tuesday Night Blues, this year's tribute features the Blues of the Grateful Dead. Featuring arrangements from the '72 Europe era, the show features Eau Claire musicians Joe Thielan, Jeremy Holt, Eric 'Pedals' Thompson, Adam Harder Nussbaum and Billy Angell.

### Europe '72 (taken from Wikipedia)

Europe '72 is a 1972 live triple album of performances by the Grateful Dead, recorded during their tour of Western Europe in early 1972. It was the first album by the band to contain versions of songs such as "Jack Straw" and "Brown Eyed Women" and the segue pairing of "China Cat Sunflower/I Know You Rider". One of the band's most popular releases,

This was the third live multi-disk album in the Dead's past five releases, revealing how the group's reputation rested on their live performances. Indeed, the liner notes simply stated: "There is nothing like a Grateful Dead concert." The album contained considerable new material in addition to versions of tracks found on previous studio albums.

Despite the band being out of the country, Europe '72 showcased the Dead's mixture of American bluegrass, folk, and country influences, and provided the culmination to the band's early 1970s sound. Archetypal American images abounded on "Jack Straw", while "Cumberland Blues" and "Tennessee Jed" were firmly rooted in their regional feeling. "Truckin'", which had recently become the band's first hit song, catalogued its own troubled-but-resilient pathway through American life. The Dead's start-stop-restart segue of "China Cat Sunflower" into "I Know You Rider" also linked their psychedelic past into a more traditional context.

The tour represented by this album was Ron "Pigpen" McKernan's last with the Dead before he died in 1973, and the last album he would feature on as an active member. It was the first album to feature Keith Godchaux and his wife Donna Jean Godchaux.

The album was well received critically. Reviews specially praised the track "(Walk Me Out in the) Morning Dew", a ten-minute rendition of the melancholy folk standard that features guitar crescendoes from Jerry Garcia. A contemporary review in by Tom Dupree in Rolling Stone praised the sound fidelity and musicianship, especially Garcia's lead guitar playing. In 2015, the journal listed the album as number 19 in their top 50 live albums of all time.

**Only TWO MORE editions of  
Tuesday Night Blues  
left in 2016.**

Make sure you plan on joining us next week for Armadillo Jump and for our season closer featuring the music of the Sue Orfield Band.

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Hello fellow Blues Aficionado! Welcome to the 8th season of Tuesday Night Blues at beautiful Owen Park! So far, it's been a great season! Thank you all for coming out to support The Blues in the Chippewa Valley.

The CVBS depends on active members to make this a great organization! There are lots of ways that you can help promote the Blues in the Chippewa Valley!

- Receive notification and invitation to upcoming CVBS meetings. Come and make your voice heard! As a current member you will be able to vote for electing the executive officers at the annual meeting. The CVBS annual meeting will be coming up soon! Look for more info to come!
- Volunteer opportunities abound! Help out with membership drives and VIP membership program, participate in committees, volunteer to help at Tuesday Night Blues, hang posters and place literature at local businesses, recruit sponsors, be a sponsor!!



Visit us at the Chippewa Valley Blues Society tent on Tuesday night to become a member or renew your membership. It's only \$10 a year for membership... \$15 for a family. Memberships expire a year from renewal. Come be an active part of a great group of Chippewa Valley residents that love the Blues!

Your Blues Society depends on YOU! We hope to see you very soon.

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