

Tuesday Night Blues 2012

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues be held at the House of Rock, 422 Water Street.

*August 7 will be held at Phoenix Park.

May 29 The Sue Orfield Band

SueOrfield.com

June 5 Revolver

RevolverBand.net

June 12 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

June 19 Rhythm Posse

facebook.com/RhythmPosse

June 26 Code Blue with Catya & Sue

Catya.net

July 3 Mojo Lemon

MojoLemon.com

July 10 Pete Neuman and the Real Deal

PeteNeuman.com

July 17 The Jones Tones

AMBlues.com

July 24 Steve Meyer with the True Heat Band

(featuring Ben Harder & Bill Weiss)

July 31 Ross William Perry

RossWilliamPerry.com

Aug 7 Charlie Parr

CharlieParr.com

Aug 14 The Pumps

thepumpsband.com

Aug 21 Deep Water Reunion

MySpace.com/DWRReunion

Aug 28 Left Wing Bourbon

LeftWingBourbon.yolasite.com

His autobiography is entitled *The World Don't Owe Me Nothing: The Life and Times of Delta Bluesman Honeyboy Edwards*. The book was published in 1997 by Chicago Review Press. The work recounts his life from childhood, his journeys through the South and his arrival in Chicago in the early 1950s. A companion CD by the same title was released by Earwig Music shortly afterwards. His long association with Earwig Music and Michael Frank spawned many late career albums on a variety of independent labels from the 1980s on. He has also recorded at a church-turned-studio in Salina, Kansas and released albums on the APO record label. Edwards continued the rambling life he describes in his autobiography as he still toured the world well into his 90s.

On July 17, 2011 his manager Michael Frank announced that Edwards would be retiring due to ongoing health issues. On August 29, 2011 Edwards died at his home, of congestive heart failure, at approx. 3 a.m. According to events listings on the Metromix Chicago website, Edwards had been scheduled to perform at noon that day, at the Jay Pritzker Pavilion in Chicago's Millennium Park.

From Wikipedia

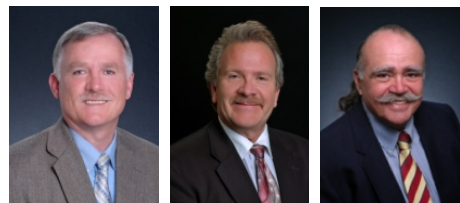


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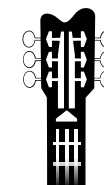
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Tuesday Night Bluesletter

August 21, 2012 at Owen Park



DEEP WATER REUNION



CHIPPEWA VALLEY

blues

SOCIETY

A Little About the Blues

David "Honeyboy" Edwards (June 28, 1915 – August 29, 2011) was a Delta blues guitarist and singer from the American South. Edwards was the last of the original Delta bluesmen before his 2011 death. Edwards was born in Shaw, Mississippi. Edwards was 14 years old when he left home to travel with blues man Big Joe Williams, beginning life as an itinerant musician which he led throughout the 1930s and 1940s. He performed with famed blues musician Robert Johnson with whom he developed a close friendship. Honeyboy was present on the night Johnson drank poisoned whiskey which killed him, and his story has become the definitive version of Johnson's demise. After Johnson's passing, Edwards knew and played with many of the leading bluesmen in the Mississippi Delta, which included Charley Patton, Tommy Johnson, and Johnny Shines. He described the itinerant bluesman's life

On Saturday, somebody like me or Robert Johnson would go into one of these little towns, play for nickels and dimes. And sometimes, you know, you could be playin' and have such a big crowd that it would block the whole street. Then the police would come around, and then I'd go to another town and where I could play at. But most of the time, they would let you play. Then sometimes the man who owned a country store would give us something like a couple of dollars to play on a Saturday afternoon. We could hitchhike, transfer from truck to truck, or if we couldn't catch one of them, we'd go to the train yard, 'cause the railroad was all through that part of the country then...we might hop a freight, go to St. Louis or Chicago. Or we might hear about where a job was paying off - a highway crew, a railroad job, a levee camp there along the river, or some place in the country where a lot of people were workin' on a farm. You could go there and play and everybody would hand you some money. I didn't have a special place then. Anywhere was home. Where I do good, I stay. When it gets bad and dull, I'm gone.

Folklorist Alan Lomax recorded Edwards in Clarksdale, Mississippi in 1942 for the Library of Congress. Edwards recorded 15 album sides of music. The songs included "Wind Howlin' Blues" and "The Army Blues". He did not record again commercially until 1951, when he recorded "Who May Be Your Regular Be" for Arc under the name of Mr Honey. Edwards claims to have written several well-known blues songs including "Long Tall Woman Blues" and "Just Like Jesse James". His discography for the 1950s and 1960s amounts to nine songs from seven sessions. From 1974 to 1977, he recorded material for a full length LP, I've Been Around, released in 1978 on the independent Trix Records label by producer/ethnomusicologist Peter B. Lowry.

(continued on back)



Deep Water Blues Reunion features David "Big Pipes" Gee, a singer/songwriter who started his career at the age of 5 singing with his uncles, members of the Dorsey Brothers Orchestra. His vocals are delivered from his soul, and his performance from his heart. A true bluesman, entertainer and musician. David entertains the fans with his "signature" of handing out Deep Water Reunion monogrammed sunglasses, which combined with his vocal talent, brought the house down at the Fargo Blues Festival.

Tommy "SkinTite" Swearingen is a veteran of multiple, legendary bands throughout the Midwest including the Grammy winning, WC Handy nominated James Solberg Band, Grammy & Handy Award winning Luther Allison Band and Grammy winning Will Jennings Band, who penned smash hits for Joe Cocker, Barry Manilow, Dobie Gray and Celine Dion. Tom spent several years with Howard "Guitar" Luedtke, Jay Stuly & the Mighty Aces, Mickey Larson, Big Time David's Blues Show and Revue and is a founding member of Robert "One Man" Johnson and the Last Fair Deal Blues Band.

Jerry "Fever" Henry and his mighty guitar have been touring the Midwest for several years with his own Rockin Texas Blues band, The Jerry Henry Band. Jerry is truly one of the most creative guitarists of our time, and puts a whole new meaning to "electric guitar."

Rick "Rock Solid" Clark, bass player of choice for the award winning James Solberg Band, shared his bass style with Coco Montoya. He also recorded with David Gee and Boilerhouse, recorded a European chart topping CD "Playing with Fire." Rick also received some musical influence sharing a recording studio with Warren Zevon, while playing with the Tongue Band.

Larry "Third Degree" Byrne has appeared on numerous stages throughout the years. Larry is a staple of the James Solberg Band and the pair also played together with Luther Allison in the 70's and 80's. Larry's list of musical accomplishments is massive and could fill page after page. His constant feel for the flow of each tune make Ol' Lar the heart and soul of any band.

Bob Corbit is a road hardened pro who, after surviving a 6 month tour with Ike and Tina Turner, focused his talent with Frank Zappa's drummer Jimmie Carl Black. Bob has shared the stage with performers like Ben Sidran and W C Clark. When not entertaining audiences with Deep Water Reunion, Bob wows audiences with his own group, The Bob Corbit Trio.

Sue Orfield has been playing the tenor saxophone for close to 30 years. She was voted "best horn" by the Washington Blues Society in 1999, and from 2001-2004. Sue shared the stage over the years with Jo Dee Messina, the Indigo Girls, Bo Diddley, Ann Wilson of Heart, Dizzy Gillespie, Clark Terry, and Bobby McFerrin just to name a few.

Next Week (August 28) Left Wing Bourbon

Left Wing Bourbon wraps up our fourth series. Seasoned with years of hosting and playing at blues jams, serenading the night from some country porch, or moving the masses to swing their bodies at a summer festival, the collective members of Left Wing Bourbon mix soul, sweat, boogie and booze into a kinetic cocktail that leaves the foot tapping and the body wanting more.

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