

## **Next Week (August 28, 2018) Charlie Parr**

We wrap up our 10th season with a special, low key evening that's sure to draw fans from near and far. Many play music; Charlie **Parr** lives it. The self-taught guitarist and banjo player grew up with his dad's recordings of America's musical founding fathers. Charlie tours the U.S. "From Cleveland to Seattle and down to San Francisco," along with Ireland and Australia.







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# Tuesday Night Blues 2018

Shows begin at 6:30 In case of inclement weather, Tuesday Night Blues is held at the Stones Throw, 304 Eau Claire St.

May 29: Paul Tweed Band

June 5: Code Blue featuring Catya & Sue

June 12: Squishy Mud

June 19: Brian Naughton Band

June 26: Tommy Bentz Band

July 3: Mark Cameron Band

July 10: Mojo

July 17: Howard 'Guitar' Luedtke & Blue Max

July 24: Whyte-Orfield Band

July 31: Nick Foytik

August 7: South Farwell (at Phoenix Park)

August 14: Left Wing Bourbon

August 21: Joyann Parker

August 28: Charlie Parr

Find out more about the bands and listen to

samples at TuesdayNightBlues.com













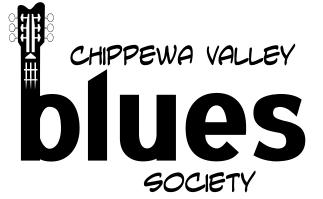


# Tuesday Night MINNERSARY Bluesletter

August 21, 2018 at Owen Park

# **Joyann Parker**





hen **Joyann Parker** sings Blues or soul, she's totally convincing. No one would guess the WI native has lived in Minneapolis for 17 years. The songwriter, band leader, and multi-instrumentalist says, "[The Blues] just clicked. This is what I am supposed to do." When audiences get a taste of her sweet, contralto voice, they're quick to agree. She's been compared to a sober Janis Joplin, a taller Shemekia Copeland... her voice has been described as powerful, commanding, and sassy.

A classically-trained pianist, Parker holds a degree in music, and spent much of her life singing in church. She embraced the Blues just a few years ago, upon receiving an invitation to join a Blues band after singing Aretha Franklin's "Chain Of Fools" in a contest. She fell in love with the genre's heartfelt honesty.

"I started going to the Blues jams in town, trying to figure out what it's all about, and that was it," Parker says. "After I went to the Stax Museum in Memphis, it was like somebody lit a fire under me. I thought, 'I love this music. I want to write it." Every song she pens comes from the heart. "When I give myself time to be creative and I'm inspired, too, music just comes out of me."

In 2015, Parker traveled to Memphis as the Minnesota Blues Society's representative in the International Blues Challenge. The experience inspired her to write the songs that appear on her new album, *Hard to Love*. She co-wrote and co-produced the album's 13 songs with guitarist **Mark Lamoine**. The album also features keyboardist Tim Wick.

"I believe part of being a songwriter is taking your story and weaving it with other people's stories. Together, they make a good story. I love the realism of Blues," Parker says. "It's so earthy. Blues doesn't pull any punches."

"Parker is the real deal...a powerful vocalist, an accomplished musician on both quitar and piano, and the writer of songs that hold up over time. This is Blues and deep southern soul of the highest order. Joyann Parker is a 21st century blues woman." ~ Bill Wilson, *Reflections In Blue* 

"Bravely risking emotional exposure, [Parker] shows a penchant for depicting a unique response to the ups and downs of life." ~ Frank-John Hadley, DownBeat Magazine



# Michael Kitzman

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The City of Eau Claire has asked that nobody park on the bike path. If you are disabled see us at the tent and we will make arrangements for a permit. Motorcycles are permitted to park on the grass across from the restrooms. The bike path needs to be clear in case of a need for emergency vehicles, and of course use by pedestrians and bicyclists. Thank you.







Lake Hallie

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Buy a Pint of Beer for \$7

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Bring back in for \$3 Refills

## A Little About the Blues

The **Blues Music Awards** brings together Blues performers, industry representatives, and fans from all • over the world to celebrate the best in Blues recordings and performances from the previous year. The BMAs are generally recognized as the highest honor given to Blues musicians and are awarded by vote of Blues Foundation members.

There are 26 categories of nominations for voting in 2018.

Here are a few of those nominations:

#### **Acoustic Album**

- Catfish Keith *Mississippi River Blues*
- Doug MacLeod *Break The Chain*
- Guy Davis & Fabrizio Poggi Sonny and Brownie's Last Train
- Harrison Kennedy Who UTellin'?
- Mitch Woods Friends Along The Way
- Rory Block *Keepin'Outta Trouble*

#### **Acoustic Artist**

- Doug MacLeod
- Guy Davis
- Harrison Kennedy
- Rory Block
- Taj Mahal

#### Band

- The Cash Box Kings
- Monster Mike Welch and Mike Ledbetter Band
- Nick Moss Band
- North Mississippi Allstars
- Rick Estrin & the Nightcats

### **Blues Rock Album**

- Kenny Wayne Shepherd Band Lay It On Down
- Mike Zito Make Blues Not War
- North Mississippi Allstars Prayer For Peace
- Savoy Brown Witchy Feelin'
- Walter Trout We're All In This Together

If you are interested in learning more, here is a direct link to this year's nominees: www. blues.org/blues-music-awards











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