

# Tuesday Night Blues 2016

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street.

\*August 2 will be held at Phoenix Park.

- May 31 Nick Foytik Band**  
NickFoytik.com
- June 7 Tommy Bentz Band**  
TommyBentz.com
- June 14 The Lucky Losers**  
TheLuckyLosers.com
- June 21 Code Blue w/ Catya & Sue**  
Catya.net
- June 28 Joyann Parker and Sweet Tea**  
JoyannParker.com
- July 5 Mojo**  
MojoLemon.com
- July 12 Left Wing Bourbon**  
LeftWingBourbon.com
- July 19 Howard 'Guitar' Luedtke & Blue Max**  
HowardLuedtke.com
- July 26 Charlie Parr**  
CharlieParr.com
- August 2 Crooked Dice**  
CrookedDice.org
- August 9 Rockin' Johnny Burgin**  
RockinJohnnyBand.com
- August 16 The Blues of the Grateful Dead**
- August 23 Armadillo Jump**  
ArmadilloJump.com
- August 30 Sue Orfield Band**  
SueOrfieldBand.com

By the early 1960s, Walker's career had slowed down, in spite of an energetic performance at the American Folk Blues Festival in 1962 with the pianist Memphis Slim and the prolific writer and musician Willie Dixon, among others. However, several critically acclaimed albums followed, such as I Want a Little Girl (recorded for Delmark Records in 1968). Walker recorded in his last years, from 1968 to 1975, for Robin Hemingway's Jitney Jane Songs music publishing company. He won a Grammy Award for Best Ethnic or Traditional Folk Recording in 1971 for Good Feelin', while signed by Polydor Records, produced by Hemingway, followed by another album produced by Hemingway, Fly Walker Airlines, released in 1973

Walker's career began to wind down after he suffered a stroke in 1974. He died of bronchial pneumonia following another stroke in March 1975, at the age of 64. Walker was posthumously inducted into the Blues Hall of Fame in 1980 and the Rock and Roll Hall of Fame in 1987. Chuck Berry named Walker and Louis Jordan as his main influences. B.B. King cited hearing Walker's recording of "Stormy Monday" as his inspiration for getting an electric guitar. Walker was admired by Jimi Hendrix, who imitated Walker's trick of playing the guitar with his teeth. "Stormy Monday" was a favorite live number of the Allman Brothers Band.

Taken from Wiki-pedia

# Tuesday Night Bluesletter

August 23, 2016 at Owen Park

## Armadillo Jump



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## A Little About the Blues

Araron Thibeaux "T-Bone" Walker (May 28, 1910 – March 16, 1975) was a critically acclaimed American blues guitarist, singer, songwriter and multi-instrumentalist, who was an influential pioneer and innovator of the jump blues and electric blues sound. In 2011, Rolling Stone magazine ranked him number 67 on its list of "The 100 Greatest Guitarists of All Time"

Walker was born in Linden, Texas, of African-American and Cherokee descent. Walker's parents, Movelia Jimerson and Rance Walker, were both musicians. His stepfather, Marco Washington, taught him to play the guitar, ukulele, banjo, violin, mandolin, and piano.

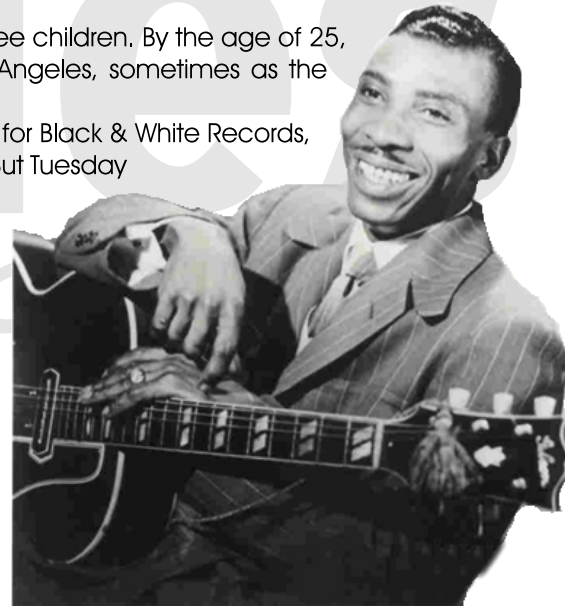
Walker began his career as a teenager in Dallas in the early 1900s. His mother and stepfather (a member of the Dallas String Band) were musicians, and Blind Lemon Jefferson, a family friend, sometimes came over for dinner. Walker left school at the age of 10, and by 15 he was a professional performer on the blues circuit. Initially, he was Jefferson's protégé and would guide him around town for his gigs. In 1929, Walker made his recording debut with Columbia Records, billed as Oak Cliff T-Bone, releasing the single "Wichita Falls Blues" backed with "Trinity River Blues". Oak Cliff is the community in which he lived at the time, and T-Bone is a corruption of his middle name. The pianist Douglas Fernell played accompaniment on the record.

Walker married Vida Lee in 1935; the couple had three children. By the age of 25, Walker was working in clubs on Central Avenue, in Los Angeles, sometimes as the featured singer and guitarist with Les Hite's orchestra.

Much of his output was recorded from 1946 to 1948 for Black & White Records, including his most famous song, "Call It Stormy Monday (But Tuesday Is Just as Bad)" (1947). Other notable songs he recorded during this period were "Bobby Sox Blues" (a number 3 R&B hit in 1947) and "West Side Baby" (number 8 on the R&B singles charts in 1948).

Throughout his career Walker worked with top-notch musicians, including the trumpeter Teddy Buckner, the pianist Lloyd Glenn, the bassist Billy Hadnott, and the tenor saxophonist Jack McVea. He recorded from 1950 to 1954 for Imperial Records (backed by Dave Bartholomew). Walker's only record in the next five years was T-Bone Blues, recorded during three widely separated sessions in 1955, 1956 and 1959 and released by Atlantic Records in 1960.

(continued on back)



Armadillo Jump is a Twin Cities/Minnesota based Rockin Rhythm and Blues band that has taken the music they love --rockin blues-- and cranked it up. The passion, excitement and energy they pour into the music comes across as something that's fresh and crispy. Mix in a little Texas-style rockin' blues attitude, slather it with moppin' sauce and a generous splash of the hot stuff and my friends, you have a recipe for a show that's unmistakably jumpin'!

Armadillo Jump can be best described as a Blues Rock band. Our music ranges from the traditional to the contemporary, from the familiar to the obscure, but always keeping the blues rock feel. Our musical style is fashioned from many regions in the U.S. with an emphasis on Texas and Louisiana and a growing list of original songs. Due to our constant research of blues-related music, our set list is always evolving. We try to expose our audiences to music they may not normally have the opportunity to enjoy.



### Armadillo Jump Upcoming Schedule

- Aug 28 Muddy Waters, Prescott
- Sept 10 Eagan Food on 4 Wheels, Eagan, MN
- Sept 24 Six String Saloon, Maiden Rock
- Oct 7 Wilebski's Blues Saloon, St. Paul, MN
- Oct 14 Neumann's, North St. Paul, MN

ArmadilloJump.com

### Next Week (June 3) The Sue Orfield Band

Sue Orfield plays the tenor saxophone with the whimsy of Sonny Rollins, the passion of Kurt Cobain, the soul of Bill Withers, and the joy of Ella Fitzgerald. Along with a compelling mastery of her instrument, Sue brings to the stage a powerful presence and joy of all things musical. Sue, Mike, Dave, Randy and their horn section will bring you a show like no other.



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www.chilsonsubaru.com





Hello fellow Blues Aficionado! Welcome to the 8th season of Tuesday Night Blues at beautiful Owen Park! So far, it's been a great season! Thank you all for coming out to support The Blues in the Chippewa Valley.

The CVBS depends on active members to make this a great organization! There are lots of ways that you can help promote the Blues in the Chippewa Valley!

- Receive notification and invitation to upcoming CVBS meetings. Come and make your voice heard! As a current member you will be able to vote for electing the executive officers at the annual meeting. The CVBS annual meeting will be coming up soon! Look for more info to come!
- Volunteer opportunities abound! Help out with membership drives and VIP membership program, participate in committees, volunteer to help at Tuesday Night Blues, hang posters and place literature at local businesses, recruit sponsors, be a sponsor!!



Visit us at the Chippewa Valley Blues Society tent on Tuesday night to become a member or renew your membership. It's only \$10 a year for membership... \$15 for a family. Memberships expire a year from renewal. Come be an active part of a great group of Chippewa Valley residents that love the Blues!

Your Blues Society depends on YOU! We hope to see you very soon.

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