

Davey J and the Jones Tones are a veteran band of four musicians, all with a distinctive style and personality that blends into a powerful whole. As bandleader, Davey J's approach to the blues is all about the shuffle, a style and tempo pioneered in acoustic Delta blues and electric Chicago blues. When the four-piece band gets its groove on, you can hear the foot-tapping acoustic-electric sounds from the era of rockabilly, Nashville country and western, early rock and roll, and of course, classic Chicago blues. And in the midst of the traditional shuffle tempos and rich vocals, Davey J also uses processing tools of the 21st century to add an edge to his acoustic guitar sound. So, as the Jones Tones perform songs that range from the 1930s Delta blues to the blues styles of our time, the band pays tribute to blues traditions as well as creating an original new sound.

Davey J (aka David Jones) is a native of Omaha, Nebraska. Calling himself a first-generation Midwesterner with family roots in Arkansas, David grew up hearing the sounds of soul, rock and roll, and folk from the 1960s and 70s, and is an avid listener and fan of several genres of music. After picking up a bit of piano and guitar as a child and teen, David's first band was "The Earplugs," a folk-punk band formed in 1982 when he was a college student in Iowa City, Iowa. He then taught high school in Las Vegas, Nevada, spent a lot of time songwriting, and after moving to Minneapolis, Minnesota in 1989, spent the decade of the 90s performing in several blues, reggae, and variety bands. The Jones Tones were originally formed in 1996 as a blues and urban folk band, and David kept the name when he completed a Ph.D. in English Studies and moved to Eau Claire in 2000. With the creative collaboration of a now-established core of musicians - Catya, Duffy Duyfhuizen, and John LeBrun, Davey J and the Jones Tones remain a fixture in Western Wisconsin blues scenes, and their sound continues to grow.

The Jones Tones have two CDs that will be available at the Owen Park performance. The first CD was recorded in Minneapolis with the original urban folk sound, called "Jones Tones Featuring Davey J." The second CD is called "Bridgewater Blues," a live recording of a recent show in Chippewa Falls. David also released a CD with his primary band from the 90s, The Parsley Brothers, called "What is the Meaning of Parsley?" The Jones Tones original sound can be heard at www.myspace.com/daveyjandthejonestones.

**The Jones Tones
Upcoming Schedule**

Sat, Sept 12 Sheeley House, Chippewa Falls (Quartet)

Sat, Oct. 10 Sheeley House, Chippewa Falls (Quartet)

visit them online:
www.amblues.com

**Next Week
Mojo Lemon**

We wrap up season one with one of the first bands to get on board for Tuesday Night Blues. Mojo Lemon Blues Band has been a staple in the Western Wisconsin music scene for a decade. Mojo's trademark "in your face" blues rock shows have become legendary in the Chippewa Valley. The band has shared both local and regional success both as a supporting act and headlining. Got Mojo?"



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The Weekly Bluesletter

A Little About the Blues

The daughter of a Baptist deacon, **Sippie Wallace** (born Beulah Thomas) was born and raised in Houston. As a child, she sang and played piano in church. Before she was in her teens, she began performing with her pianist brother Hersal Thomas. By the time she was in her mid-teens, she had left Houston to pursue a musical career, singing in a number of tent shows and earning a dedicated fan base. In 1915, she moved to New Orleans with Hersal. Two years later, she married Matt Wallace.

In 1923, Sippie, Hersal, and their older brother George moved to Chicago, where Sippie became part of the city's jazz scene. By the end of the year, she had earned a contract with Okeh Records. Her first two songs for the label, "Shorty George" and "Up the Country Blues," were hits and Sippie soon became a star. Throughout the '20s, she produced a series of singles that were nearly all hits. Wallace's Okeh recordings featured a number of celebrated jazz musicians, including Louis Armstrong, Eddie Heywood, King Oliver, and Clarence Williams; both Hersal and George Thomas performed on Sippie's records as well, in addition to supporting her at concerts. Between 1923 and 1927, she recorded over 40 songs for Okeh. Many of the songs that were Wallace originals or co-written by Sippie and her brothers.

In 1926, Hersal Thomas died of food poisoning, but Sippie Wallace continued to perform and record. Within a few years, however, she stopped performing regularly. After her contract with Okeh was finished in the late '20s, she moved to Detroit in 1929. In the early '30s, Wallace stopped recording, only performing the occasional gig. In 1936, both George Thomas and her husband Matt died. Following their deaths, Sippie joined the Leland Baptist Church in Detroit, where she was an organist and vocalist; she stayed with the church for the next 40 years.

Between 1936 and 1966, Sippie Wallace was inactive on the blues scene -- she only performed a handful of concerts and cut a few records. In 1966, she was lured out of retirement by her friend Victoria Spivey, who convinced Sippie to join the thriving blues and folk festival circuit. Wallace not only joined the circuit, she began recording again. Her first new album was a collection of duets with Spivey, appropriately titled Sippie Wallace and Victoria Spivey, which was recorded in 1966; the album wasn't released until 1970. Also in 1966, Wallace recorded Sippie Wallace Sings the Blues for Storyville, which featured support from musicians like Little Brother Montgomery and Roosevelt Sykes. The album was quite popular, as were Sippie's festival performances.

In 1970, Sippie Wallace suffered a stroke, but she was able to continue recording and performing, although not as frequently as she had before. In 1982, Bonnie Raitt -- who had longed claimed Sippie as a major influence -- helped Wallace land a contract with Atlantic Records. Raitt produced the resulting album, Sippie, which was released in 1983. Sippie won the WC Handy Award for best blues album of the year and was nominated for a Grammy. The album turned out to be Sippie Wallace's last recording -- she died in 1986, when she was 88 years old. ~ Cub Koda, All Music Guide

 <p>GENEVA RED & THE ROADSTERS <i>Westgate</i> SPORTSMAN CLUB</p>	 <p>October 11 4:00pm</p>	 <p>Special Guest Howard 'Guitar' Luedtke</p>	<p>Get Advance Tickets At:</p>   <p><i>Westgate</i> SPORTSMAN CLUB</p> <p>Tickets: \$10/Advance, \$15/Day of Show</p>
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Tuesday Night Blues 2009

All shows begin at 6:30

- May 26 Howard "Guitar" Luedtke & Blue Max**
howardluedtke.com
myspace.com/howardluedtke
- June 2 Mojo Lemon**
www.mojolemon.com
myspace.com/mojolemonbluesband
- June 9 Sue Orfield Band**
www.sueorfield.com
- June 16 The Blues Dogs**
- June 23 The Pumps**
www.thepumpsband.com
myspace.com/thepumpsband
- June 30 Young Blues Night**
- July 7 Left Wing Bourbon**
myspace.com/leftwingbourbon
- July 14 Lucy Creek**
www.lucycreek.net
- July 21 Deep Water Reunion**
www.myspace.com/dwreunion
- July 28 The Love Buzzards**
www.lovebuzzards.com
www.myspace.com/lovebuzzardsbluesband
- Aug 4 The Tommy Bentz Band**
myspace.com/tommybentzband
- Aug 11 Catya's Trio**
www.catya.net
- Aug 18 Ellen Whyte**
www.ellenwhyte.com
- Aug 25 The Jones Tones**
www.amblues.com
- Sept 1 Mojo Lemon**

Be A Part

Last year on a rainy September day, 200 folks sat in the rain to listen to the Blues. One of the drowning says "Hey why not spread this music out so we don't have to worry so much about the weather".... And Tuesday Blues was born.

That is how things work with the Chippewa Valley Blues Society. Someone comes up with an idea of how we can increase awareness, understanding and appreciation of Blues music. Then CVBlues members work to make it happen. Join the Chippewa Valley Blues Society as a Friend of the Blues. Your involvement and your membership help makes these events occur.

The Blues Society is committed to expand the presence and vitality of the Blues in communities throughout the Chippewa Valley by promoting family venues & events such as this with the support of our local sponsors. Let our sponsors know you appreciate their support of the Community. Stop by our hospitality tent and learn more about what the Chippewa Valley Blues Society is doing in your community.

We're just getting started -- Help us Do More

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