

Tuesday Night Blues 2015

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street.

*August 4 will be held at Phoenix Park.

- May 26 Armadillo Jump**
ArmadilloJump.com
- June 2 Code Blue w/ Catya & Sue**
Catya.net
- June 9 Tommy Bentz Band**
TommyBentz.com
- June 16 Mojo**
MojoLemon.com
- June 23 Annie Mack**
AnnieMackBlues.com
- June 30 The Swamp Kings**
TheSwampKings.com
- July 7 The Dave Rogers Band**
DavesGuitar.com
- July 14 Charlie Parr**
CharlieParr.com
- July 21 Howard 'Guitar' Luedtke & Blue Max**
HowardLuedtke.com
- July 28 The Kingsnakes**
facebook.com/KingsnakesEC
- August 4 Sparky & Friends**
facebook.com/SparkyAndTheWipers
- August 11 Deep Water Reunion**
Search Facebook for Deep Water Reunion
- August 18 The Whyte/Orfield Band**
WhyteOrfieldBand.com
- August 25 Nick Foytik Band**
facebook.com/NickFoytik
- Sept. 1 Left Wing Bourbon**
LeftWingBourbon.com

The Mississippi Sheiks were one of the most popular string bands of the late '20s and early '30s. Formed in Jackson around 1926, the band blended country and blues fiddle music -- both old-fashioned and risqué -- and included guitarist Walter Vinson and fiddler Lonnie Chatmon, with frequent appearances by guitarists Bo Carter and Sam Chatmon, who were also busy with their own solo careers. The musicians were the sons of Ezell Chatmon, uncle of Charlie Patton and leader of an area string band that was popular around the turn of the century. The Mississippi Sheiks (who took their name from the Rudolph Valentino movie The Sheik) began recording for Okeh in 1930 and had their first and biggest success with "Sitting on Top of the World," which was a crossover hit and multi-million seller. In fact, the song became a national standard and has been recorded by Howlin' Wolf, Ray Charles and many more. The Mississippi Sheiks' popularity peaked in the early '30s, and their final recording session happened in 1935 for the Bluebird label. By the end of their career, the prolific and influential string band had recorded well over 60 songs, including the successful "Stop and Listen."

Artist Biography
by Joslyn Layne



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CULTURE AND ENTERTAINMENT IN THE CHIPPEWA VALLEY

Tuesday Night Bluesletter

August 25 2015 at Owen Park

Nick Foytik Band



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A Little About the Blues

Although he was certainly inexorably influenced by the pioneering electric guitar conception of T-Bone Walker (what axe-handler wasn't during the immediate postwar era?), Pee Wee Crayton brought enough daring innovation to his playing to avoid being labeled as a mere T-Bone imitator. Crayton's recorded output for Modern, Imperial, and Vee-Jay contains plenty of dazzling, marvelously imaginative guitar work, especially on stunning instrumentals such as "Texas Hop," "Pee Wee's Boogie," and "Poppa Stoppa," all far more aggressive performances than Walker usually indulged in.

Like Walker, Connie Crayton was a transplanted Texan. He relocated to Los Angeles in 1935, later moving north to the Bay Area. He signed with the Bihari brothers' L.A.-based Modern logo in 1948, quickly hitting pay dirt with the lowdown instrumental "Blues After Hours" (a kissin' cousin to Erskine Hawkins' "After Hours"), which topped the R&B charts in late 1948. The steaming "Texas Hop" trailed it up the lists shortly thereafter, followed the next year by "I Love You So." But Crayton's brief hitmaking reign was over, through no fault of his own.



After recording prolifically at Modern to no further commercial avail, Crayton moved on to Aladdin and, in 1954, Imperial. Under Dave Bartholomew's savvy production, Crayton made some of his best waxings in New Orleans: "Every

Dog Has His Day," "You Know Yeah," and "Runnin' Wild" found

Crayton's guitar turned up to the boiling point over the fat cushion of saxes characterizing the Crescent City sound.

From there, Crayton tried to regain his momentum at Vee-Jay in Chicago; 1957's "I Found My Peace of Mind," a Ray Charles-tinged gem, should have done the trick, but no dice. After one-off 45s for Jamie, Guyden, and Smash during the early '60s,

Crayton largely faded from view until Vanguard unleashed his LP, Things I Used to Do, in 1971. After that, Pee Wee Crayton's profile was raised somewhat; he toured and made a few more albums prior to his passing in 1985.

From All Music.com by Bill Dahl

The Nick Foytik Band is a progressive blues band with strong traditional roots. The band's style coincides with Nick's original solo performances, and expands with a vibrant rhythm section, taking it to a new electrified level.

You can hear influences from the old Delta masters, early electric blues musicians, a bit of rock n' roll, jazz, funk, and sacred steel. A number of the band's original songs can be heard on Nick's debut solo album, 'Up & Downstream', which was released in August of 2014.



The Nick Foytik Band was founded in the Fall of 2013. They have been playing locally throughout the Chippewa Valley, and have begun to travel throughout the Midwest. The members always know how to put on an entertaining performance to express their passion for the music. The song selection and writing is designed to create a truly unique experience for every audience.

Nick Foytik Band Upcoming Schedule

- 8/28 The Wine Cave, Hayward
- 8/29 James Sheeley House, Chippewa Falls
- 9/6 The Wissota View, Chippewa Falls
- 9/11 Infinity Beverages, Eau Claire
- 9/13 Celebrating Progress, Eau Claire
- 9/19 The Wine Cave, Hayward

nickfoytik.com

Next Week (September 1) Left Wing Bourbon

Left Wing Bourbon has become a Chippewa Valley favorite. Seasoned with years of hosting and playing at blues jams, the collective members of Left Wing Bourbon mix soul, sweat, boogie and booze into a kinetic cocktail that leaves the foot tapping and the body wanting more. Come wrap up the 2015 Tuesday Night Blues series with a great night of music!

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Hello fellow Blues Aficionado! We are in the midst of another amazing season of Tuesday Night Blues. The weather has been great so far and the crowds get bigger every week! Thank you all for coming down to Owen Park and supporting The Blues in the Chippewa Valley!

The CVBS depends on active members to make this a great organization! There are lots of ways that you can help promote the Blues in the Chippewa Valley!

- Receive notification and invitation to upcoming CVBS meetings. Come and make your voice heard! As a current member you will be able to vote for electing the executive officers at the annual meeting. The CVBS annual meeting will be coming up soon! Look for more info to come!
- Volunteer opportunities abound! Help out with membership drives and VIP membership program, participate in committees, volunteer to help at Tuesday Night Blues, hang posters and place literature at local businesses, recruit sponsors, be a sponsor!!



Visit us at the Chippewa Valley Blues Society tent on Tuesday night to become a member or renew your membership. It's only \$10 a year for membership... \$15 for a family. Memberships expire a year from renewal. Come be an active part of a great group of Chippewa Valley residents that love the Blues!

Your Blues Society depends on YOU! We hope to see you very soon.

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