# Tuesday Night Blues 2012

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues be held at the House of Rock, 422 Water Street.

\*August 7 will be held at Phoenix Park.

May 29 The Sue Orfield Band

SueOrfield.com

June 5 Revolver

RevolverBand.net

June 12 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

June 19 Rhythm Posse

facebook.com/RhvthmPosse

June 26 Code Blue with Catva & Sue

Catva.net

July 3 Mojo Lemon

MojoLemon.com

July 10 Pete Neuman and the Real Deal

PeteNeuman.com

July 17 The Jones Tones

AMBlues.com

July 24 Steve Meyer with the True Heat Band

(featuring Ben Harder & Bill Weiss)

July 31 Ross William Perry

RossWilliamPerry.com

Aug 7 Charlie Parr CharlieParr.com

Aug 14 The Pumps

thepumpsband.com

Aug 21 Deep Water Reunion

MySpace.com/DWReunion

Aug 28 Left Wing Bourbon

LeftWinaBourbon.volasite.com

sponsoring and urge you to use their services when the need or desire arises. Most have links at the website under the sponsor tab. I will add Danno at DMi Sound to that list as, without all he does, Tuesday Night Blues would not be what it is. If interested check sponsor opportunities at TuesdayNightBlues.com.

Thanks to our vendors who help us make such a festive atmosphere every Tuesday Night. Paul & Pam and kids of 9 Degrees Ice Cream; Joel, Nicky & Jo Echo Mi at The Weeney Wagon; Aubrey Hogan & his Summer Snow; Dan & the gang from Dickies Barbecue; Infinitea; and Juanita with all her beautiful creations and additional help behind the scenes.

We are always looking for help and want to let everyone know there are volunteer opportunities, whether it is putting up a couple posters at your grocery and convenience store, or favorite coffee house or just passing out Bluesletters on Tuesday, it all helps.

We, Mary, Debbie, Dean & Cody at the CVBS tent, Don & Buck at the membership table, Santiago as well as Mark (Pres.), Dan, & E.J. with the Bluesletters, Danno, John & I want to express our heartfelt appreciation for all of YOU for being here, for being so loyal and steadfast in attendance and support of all that is Tuesday Night Blues. YOU make this happen! Thank YOU! THANK YOU ALL!!! Without you and your positive feedback we wouldn't be here.

See ya next year!

If you'd like to sponsor Tuesday Night Blues, just talk to Volume one of the CV Blues members at the park. one of the CV Blues members at the park.









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# Tuesday Night Bluesletter

August 28, 2012 at Owen Park





## A Little About the Blues

I really hate writing these wrap ups! It means we are at the end of another season. Hard to believe we have completed four seasons now, of what was originally titled Tuesday Night Blues On The River At Owen Park, but has become more simply Tuesday Night Blues. That amounts to 57 concerts.

We hope the product quality has met your expectations. We believe the format of one band per night gives both the performers and our crowd a better opportunity to enjoy Tuesday Night Blues. If you have any suggestions on what we can do to improve please go to ChippewaVallevBlues.com or the Tuesday Night Blues at Owen Park Facebook page to share your ideas with us. Be sure to check out the website to get updates on where your favorite bands are playing, and let them know you saw it at ChippewaValleyBlues.com. Let us know who you definitely want back on the schedule.

Though a little warm at times this year it didn't keep the crowds from averaging in the 5-600 people grea. and not a rain out all year so far, as of this writing. The TNB fan base is growing all the time and the support and response has been great. I was just commenting to some of the other volunteers the other night how great it feels to have the bands saying what an awesome event we have and thanks so much for including them. Every performer this year has expressed this to us! It really makes all the effort worth while.

I think a lot of people, young and old have little understanding of what the blues is. If you are reading this (I'm preaching to the choir), I know you realize that blues is the foundation of most modern music formats and we see that in the performances here. Blues is the basic, but it is incorporated into the rock, funk, jazz, reggae, rap and even country that is eveident in each bands repertoire. Some folks get this right off the bat, many as they and their musical tastes mature, some never get it. I have heard Tuesday Night Blues called "jazz at Owen Park", and stopped myself from correcting that reference as it was in the context of they were alad to have become aware and were attending with some regularity. The most important part of that is it's good and I want to hear more of it! I like that. It's what keeps me working to bring it here.

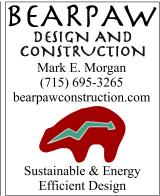
There will be changes to Owen Park soon. The city and local companies will be removing trees and reclaiming some contaminated soil. I have heard that they are also going to do some brush removal so the Chippewa River is going to be visisble and accessible. From what I have read, the reclamation area is going to be north of the bandshell around the gazebo area and playaround. We don't believe it should affect our ability to continue Tuesday Night Blues.

Your generosity in giving has helped us to overcome a lack of sponsorships and continue bringing Tuesday Night Blues to you. In addition, we were able to contribute \$210 to Feed My People and about \$700 to Blues On The Chippewa to help them bring us a wonderful music festival.

Thanks to all of our sponsors, Ken, Dave & Brendan at Coldwell Banker Realty, Mark at Bearpaw Design & Construction, Fairmont Minerals, Vinopal Title, Mike at Speed Of Sound, Kevin Dettmann Carpentry & painting, Mike Kitzman of Associated Bank and Bill at Foster's Cheese Haus for (continued on back)







"Tasting the Bourbon" -Volume One Magazine

It's 8:45 at the Red Zone Sports Bar in Lake Hallie. Fifteen minutes to showtime for blues and funk band Left Wing Bourbon, and the band's nowhere near nervous. They're mingling, swapping high fives, and trading banter, and you can tell that, although about half the bar looks to be Red Zone regulars, a large portion of the crowd is here just to see them play. The clock hits 9, and drummer Derrick Biederman switches off the TV on the wall behind him. It's time for the band to go to work. And go to work they do. This isn't a band that hits soft or slow. Everything about their performance is full, from lead singer Faith Ulwelling's vocals right through to Tim Caswell's keyboard. These guys are polished, and they feed off each other as you might expect from a group that's this closely knit.

Faith and bassist Jacob Ulwelling are siblings, and they've been playing together for years. Four of the band's five members hail from Durand, and they've all been playing together now for more than four years. It definitely shows. A Biederman drum solo will ramp up into a quitar solo by lead quitarist Jason Keisler and then roll right into some of the strongest and most soulful vocals you'll hear north of the Mississippi delta, courtesy of Faith, who owns most every song she sings. You will get shivers up your spine. This is a fact. But Left Wing Bourbon doesn't just do blues; they play whatever kind of music they, or their crowd, want. "Basically," says Faith, "we try to pick songs that are awesome. We try to get people to dance and smile." And although Red Zone is by far not the best dance venue in the Valley, by the fourth song people in the crowd simply could not help themselves. They were up there on the patch of carpet in front of the band dancing away. The song that probably most excited the bar, and was one of my favorites as well, was LWB's rendition of Led Zeppelin's Rock and Roll. Biederman put his work as a former metal drummer to great use, as the drums kept the song energized and moving at an amazing pace, and he drove Faith's stunning vocals forward. And as the song came down to that last lonely, lonely, lonely time I think half the bar had to be singing along.

It would be a shame if I ended this article before at least plugging Tim Caswell's adept keyboard, which

may as well be a harmonica on the blues songs because he has that much control. Or the fact that the band uses four of its five members as vocalists, yet never really loses a beat. There's a lot to say about LWB because, as professional musician Catva says, "they're some of the best around. (Faith's voice) is fantastic and the rest of 'em ain't too slouchy, either," It says something, too, that when Faith is on break, Catya can step right in and sound like she's been a member of the band since its formation. Left Wing Bourbon is a band that plays well on the fly and launches from sona to sona without a lull. It's a band that puts on a show full of kick-ass energy, a show that vou should definitely check out.





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