

Growing up in a small Wisconsin town isn't always limiting as it sounds. An eclectic musician, **Tommy Bentz** totes history with the violin, oboe, saxophone, guitar, and bass. Putting all of this musical knowledge together to start a band for the first time in high school, Bentz's love of music would give him the flexibility to perform in rock, classical, jazz, blues, bluegrass and jam bands. When asked for his resume, Bentz's list goes on...

His sound gives credence to this fact the many faces and different genres of music have allowed him to create his own sound: one that blends ideals from many flavors of music into one (kind of like at the ice cream store he managed as a teen). The distinct movement, layering, and syncopation of his style, though intense, is immediately accessible to the listener. Some may say that Tommy Bentz's greatest asset is his confident and mature electric slide guitar style, yet others will argue that his insightful lyrics and adept layering of sound are what keep them coming back to hear him play again and again. Regardless, with three full length albums under his belt - each of them a landmark of musical growth in a coming of age fashion, Tommy Bentz represents a man with spirit, drive, thoughtful journeys, and musical ability that so many musicians strive to achieve.

While reading his lyrics, one gets a snapshot of Bentz's ideals - from the strength he derives from family relationships, to the all-important issue of respect in this changing world. We read and are left with an impression of a man who learns from where he's been, uses the knowledge and presses forward into the unknown with purpose. If lyrics alone drove Bentz's work, he'd have a great product, but no one can discount the musicians technical prowess or his warm timbre and soulful vocals. There's a distinct blend of southern jam style rock and acoustic singer-songwriter flair, with his rounded sound being completed by remnants of his experience in jazz and classical performance.

An ever-ambitious entrepreneur, Tommy owns and operates Brickhouse Music and calls River Falls, Wisconsin home.

Tuesday Night Blues 2022

All shows begin at 6:30

May 31: 7 Swings The Blues

June 7: Joyann Parker

June 14: Paul Tweed Band

June 21: Bridget Kelly Band

June 28: Tommy Bentz Band

July 5: Ross William Perry

July 12: Jay Stulo Band

July 19: Howard 'Guitar' Luedtke & Blue Max

July 26: Whyte Orfield Band

August 2: Josh Hoyer & Soul Colossal

August 9: Stefan Geisinger Band

August 16: Avey Grouws Band

August 23: Mark Cameron Band

August 30: Mojo Lemon

Find out more about the bands and listen to samples at **TuesdayNightBlues.com**

Tuesday Night Bluesletter

June 28, 2022 at Owen Park

Tommy Bentz Band



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CHIPPEWA VALLEY
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A Little About the Blues

Flipping a Fender Stratocaster upside-down, acclaimed singer/songwriter/lefty guitarist **Malina Moya** fills a void in the entertainment industry. Lauded as a musical pioneer and one of the world's top guitarists by Guitar World Magazine, Moya has carved out her own lane in today's music scene as one of the few artists in history able to straddle both Rock and Soul genres, and has become one of the world's premier guitarists of this generation. Her brand of music, fashion and philanthropy has made Malina one of the most visible artists in the world. And she's coming to Durand in August for Blues on the Chippewa!

With the Rock visionary's latest release *Bad As I Wanna Be*, which reached number 1 for 2 weeks on Billboard Blues Chart, Moya encompasses a gumbo of Funk, Rock and Soul. The well-crafted songs display memorable melodies and astute songwriting. Critically acclaimed and a commercial success worldwide, receiving accolades from Billboard, People Magazine, Guitar World Magazine, and many more. Parade Magazine states that, "Moya has proven herself once again as an über-talented, electric guitar power house, and NPR's The Current states that Malina is reinventing the Minneapolis sound."

Her sophomore record *Rock & Roll Baby* was released in late 2014 and set social media on fire with the funk-rock anthem *Kyotic*, which debuted at the top of the Billboard Twitter 140 chart at number 5. In 2016, Malina's hit single *Are You The One* landed at no. 32 on the Billboard National R&B Airplay chart and was the second most added song in the country thanks to Sirius XM radio. Guitar World Magazine touts *Rock & Roll Baby* as "insanely good" with "a seductive passion and feel that Malina brings in her guitar playing." The Examiner states, "Moya is one of 10 national U.S. independent artists to see," and Billboard Magazine calls her *K-yotic* collaboration with *Bootsy Collins* "explosive."

In 2012, Malina was the first female guitarist to join the Experience Hendrix Tour and appeared in the documentary "Stratmaster: The Greatest Guitar Story Ever Told." Abroad and stateside, Moya's *Diamond & Guitars* tour served her as an opening act with *Robin Thicke* and legendary rock group *Journey*.

Moya's musical narrative boasts an impressive and unique resume that includes making history as the first African-American woman to play the National Anthem on guitar at a professional sporting event, all the way to performing at the Rock & Roll Hall of Fame tribute concert for music pioneer *Chuck Berry*.

(Continued)



(Malina Moya Continued)

And recently, Malina honored the Queen of England by playing "God Save the Queen" at the Goodwood Festival of Speed for the Queen's sixty-year jubilee.

Malina's humanitarian efforts include serving as cofounder of *DriveHope.org* a non profit organization that's dedicated to helping individuals elevate themselves and their communities. #FindTheGr8nU

Malina Moya embraces her unique brand, bringing charisma, fire, and emotion to music unlike any artist in the world today. As a savvy businesswoman, she has taken her childhood dream and turned it into a budding empire. Don't miss her performance at Blues on the Chippewa on Saturday, August 6th! www.bluesonthechippewa.com <https://www.malinamoya.com>

Next Week (July 5, 2022) Ross William Perry

Ross William Perry, a gifted singer/songwriter/guitarist, has been doing his homework since the tender age of four and it shows. Focused on a lifetime of playing his music, Ross has been a rising star on the Midwest Blues scene since graduating high school in '98. Blending his Blues, Rock and Jazz influences, Ross has created a sound that is distinctively his own and never fails to impress.

AUGUST 4-6 2022

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