

From the rural hometown settings of Hamel, Minnesota and the river banks of Minneapolis/St. Paul, the blues influence surfaced as early as the mid 1960's for what was to become **The Lamont Cranston Band**. By 1969, The Lamont Cranston Band was well on their way to becoming the legend that it is today. You can't seem to go anywhere today from coast to coast without running into someone that has heard of the band. They are one of the founders of the Minneapolis music scene which is flourishing more than ever to this day.

The Cranstons have shared the bill with Muddy Waters, Luther Allison, Albert King, Albert Collins, Jimmy Rogers, Stevie Ray Vaughan, Charles Brown, Buddy Guy, Jimmy Thackery, Junior Wells, Keb Mo, Jonny Lang, Robert Cray, Son Seals, Charlie Musselwhite, Sam Lay, Earl King, Mighty Joe Young, Sugar Blue, Otis Rush, Elvin Bishop, Jim Belushi & The Sacred Hearts, Little Feat, Mick Fleetwood's Blue Whale featuring Ron Thompson, Delbert McClinton, Koko Taylor, Lonnie Brooks, Percy Sledge, Solomon Burke, Clarence 'Gatemouth' Brown, Kim Wilson, William Clarke, Tinsley Ellis, The Climax Blues Band, Tower Of Power, The Kinks, The Yardbirds, The Animals II, Kansas, Yes, Jeff Healy, Wilson Pickett, Bonnie Raitt, The Blues Brothers and many many more. One of the biggest thrills was opening for The Rolling Stones on a leg of their North American tour in 1981.

Their visibility increased in the 1980's when RCA reissued the band's smash hit release "Upper Mississippi Shakedown", selling over 100,000 copies and cracking the lower reaches of the Billboard charts.

Lead singer, guitarist and harmonica giant, Pat 'Lamont' Hayes has also enjoyed his own success touring with Bonnie Raitt as a member of her band on her 1990 "Nick Of Time" tour; blowing harmonica duets with Charlie Musselwhite in Minneapolis and during a 1994 Hollywood trip after Pat received an invitation from Dan Aykroyd to be a special guest performer at a private pre-grand opening bash at Dan's new 'House Of Blues' nightclub, where he performed with Charlie and his band the first night and with The Blues Brothers band the next. Pat has been hailed by Bonnie, Dan and many others as being one of the best harmonica players around. Dan even called on the boys to play the grand opening of his new Chicago House Of Blues in November 1996, Cleveland in 2004 and Atlantic City in 2005.

The Cranston hit 'Excusez Moi, Mon Cheri' (written by Pat's brother Larry Hayes) was recorded by The Blues Brothers on the flipside of their 1979 hit "Soul Man", as well as on the soundtrack of the Tom Davis-Al Franken movie "One More Saturday Night", along with their biggest hit "Upper Mississippi Shakedown".

Tuesday Night Blues 2023

All shows begin at 6:30

May 30: Paul Tweed Band

June 6: Kyle Renfro

June 13: Jay Stulo

June 20: Bridget Kelly Band

June 27: Joyann Parker

July 4: Lamont Cranston w Nick Foytik

July 11: Sue Orfield Band

July 18: Howard 'Guitar' Luedtke & Blue Max

July 25: Tommy Bentz Band

August 1: Stefan Geisinger Band

August 8: Mark Cameron Band

August 15: Left Wing Bourbon

August 22: Avey Grouws Band

August 29: Mojo Lemon

Find out more about the bands at:

TuesdayNightBlues.com

Tuesday Night Bluesletter

July 4, 2023

**Lamont Cranston
Nick Foytik**



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A Little About the Blues

Born Carolyn Bradford in Houston, Texas in 1972, Carolyn Wonderland grew up in a house full of music and instruments. She first started making music at age six, and by eight had decided that she was a musician. After she scratched up her mother's vintage Martin guitar by imitating Pete Townsend's famous windmill move, she was forbidden from using a pick. Because of that, she developed her aggressive, distinctive finger-picking guitar attack. Her early influences include her mom, Houston guitar legends Albert Collins, Jerry Lightfoot, Joe "Guitar" Hughes, and Little Screamin' Kenny, as well as blues and soul vocalist Lavelle White. Singing came naturally, as did learning to play just about every instrument she got her hands on. She plays trumpet, accordion, lap steel, piano, and mandolin. She's a whistler, too. Her renowned whistling can be heard to great effect on her song, On My Feet Again.

By age 15, she was performing at Houston's famed Fitzgerald's club. As a 16-year-old, she found herself swapping songs with Townes Van Zandt. She formed her first band when she was 17, and began proving herself on the tough, competitive Houston club scene. A year later, she joined forces with famed Houston musician Little Screamin' Kenny and formed The Imperial Monkeys. Before long, Carolyn Wonderland And The Imperial Monkeys were swinging high on the vine, touring as far as Utah, New York and South Dakota, and winning every music award Houston had to offer. A booking at Austin's famous Antone's club left a strong mark on Wonderland, who moved to Austin in 1999 at the urging of Doug Sahm (who told her, "It's the land of free guitar lessons"). For two years she traveled with her band in her van and stayed with friends in Austin and on the road, trading chores for meals and lodging. "I wasn't home-less," she says. "I was van-full."

Wonderland's first Ray Benson-produced album, Miss Understood, came out on Benson's Bismieux label in 2008. Benson produced her next three albums, Peace Meal in 2011, Live Texas Trio in 2015 (both on Bismieux) and Moon Goes Missing (on Home Records) in 2017.

The popular and critical response to Wonderland and her music has been nothing short of amazing. She's appeared on Austin City Limits, NPR's Weekend Edition and NPR Music's Mountain Stage. Features and reviews have run in publications from The Los Angeles Times to The Boston Herald. Her music has been heard on FOX-TV's Time Of Your Life and on NBC's Homicide. She appears, playing on stage alongside Bonnie Raitt, in the film The Road To Austin. (continued)

She's won multiple Austin Music Awards and was inducted into the Austin Music Hall Of Fame in 2020. She's jammed with musicians including Buddy Guy, Johnny Winter, Willie Nelson, Kris Kristofferson, James Cotton, Los Lobos, Vintage Trouble, Robert Earl Keen, Ray Wylie Hubbard, and Levon Helm.

In 2018, legendary musician and bandleader John Mayall chose Wonderland to be lead guitarist in his band, The Blues Breakers. She became the first woman to ever hold that position. (The all-star list of Mayall's legendary guitarists includes Eric Clapton, Mick Taylor, Peter Green, Coco Montoya and Walter Trout.) She toured the world with Mayall, once playing 50 shows in 60 days in 19 countries. She's also played with her own band all over the U.S. and in Canada, Mexico, Brazil, Panama, the Netherlands, Belgium, Germany, Spain, Italy, Austria, Slovenia, Canary Islands, Norway, Sweden, Finland, and Japan.

Wonderland also works tirelessly for a wide variety of charitable and social causes. She has often donated proceeds from her music to benefit organizations including Doctors Without Borders, Planned Parenthood, Farm Aid, NORML and the M.D. Anderson Children's Art Project. She is a founding member, along with Marcia Ball, of H.O.M.E. (Housing Opportunities for Musicians and Entertainers), which provides emergency financial assistance to older Austin-based musicians in need.

The Boston Herald describes Carolyn as "a dollop of Janis Joplin, a slice of Stevie Ray Vaughan, and a big load of soulful individuality. That's Wonderland, a seething-hot Texas singer-guitarist. And she can write, too." -Alligator Records

Next Week (July 11) Sue Orfield Band

Sue Orfield plays the tenor saxophone with the whimsy of Sonny Rollins, the passion of Kurt Cobain, the soul of Bill Withers, and the joy of Ella Fitzgerald. Along with a compelling mastery of her instrument, Sue brings to the stage a powerful presence and joy of all things musical. Joining Sue will be Mike Schlenker, Randy Sinz, and Dave Schrader. Also on the bill are: Jeff Reitz, Tom Carlson, Patrick Hull, and Jay Collins.

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5 PM STEFAN GEISINGER BAND	1 PM KARA GRAINGER
7 PM BAREFOOT JIMMY & THE BLUES DISCIPLES	3 PM GHOST TOWN BLUES BAND
9 PM GABE STILLMAN	5 PM ALBERT CUMMINGS
	7 PM MARCIA BALL W/ THE JIMMYS
	9 PM WALTER TROUT

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