

After hearing B.B. King live at the Regal, a then-17 **Stefan Geisinger** picked up a guitar and dug deep into the roots of Blues music. "Something touched me. King's impassioned voice and guitar playing made me tear up. I still get the same feeling when listening to - or performing - Blues today."

Geisinger, a native of Rice Lake, WI, honed his guitar skills for eight years; at age 23, ready to bring his distinctive style to live audiences, he formed The Stefan Geisinger Band with Buck Barrickman (The Pumps, "Cover To Cover") and Travis Nocolai (Big Back Yard; Greg Gilbertson, "Surviving The Echoes").

"When performing, I try to entice people to experience the same emotions I am. Playing Blues is the only means I have to share emotions with an audience. Music, to me, can express a happiness so intense that it makes you cry. For me, music is a feeling."

The Stefan Geisinger Band plays recognizable covers from Blues guitar greats such as Stevie Ray Vaughan, Albert King, Jimi Hendrix, and Howling Wolf, as well as original tunes.

"I write songs about current situations going on around me - the good and the bad. Whenever I'm experiencing a heightened mood, I pick up my guitar, put pencil to paper, and just let the words flow through me. Writing songs and expressing myself through both my lyrics and my guitar is like a double whammy; I get to share my feelings with the world by combining words with music."

Geisinger's expressive and skillful - not to mention spirited - performances have drawn rave reviews from audiences. Listeners often remark that there seems to be an old soul inhabiting such a relatively young Blues artist.

"When performing, I feel free. All worries slip away as they come out through my guitar. I close my eyes, and I'm transported to a different world. I hope to do that for listeners."

"Blues music can be sad, but can also be about love, happiness, and healing the spirit. When I'm playing Blues, it's as if the music completely consumes me." ~ Stefan Geisinger

Tuesday Night Blues 2023

All shows begin at 6:30

May 30: Paul Tweed Band

June 6: Kyle Renfro

June 13: Jay Stulo

June 20: Bridget Kelly Band

June 27: Joyann Parker

July 4: Lamont Cranston w Nick Foytik

July 11: Sue Orfield Band

July 18: Howard 'Guitar' Luedtke & Blue Max

July 25: Tommy Bentz Band

August 1: Stefan Geisinger Band

August 8: Mark Cameron Band

August 15: Left Wing Bourbon

August 22: Avey Grouws Band

August 29: Mojo Lemon

Find out more about the bands at:

TuesdayNightBlues.com

Tuesday Night Bluesletter

August 1, 2023

Stefan Geisinger Band



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A Little About the Blues

Since the release of Kingfish, his Grammy-nominated 2019 Alligator Records debut, guitarist, vocalist and songwriter **Christone “Kingfish” Ingram** has quickly become the defining blues voice of his generation. He has headlined two national tours and performed with friends including Vampire Weekend, Jason Isbell and Buddy Guy (with whom he appeared on Austin City Limits). He was interviewed by Sir Elton John on his Apple Music podcast, Rocket Hour, and released a duet with Bootsie Collins. In January 2021, Ingram was simultaneously on the covers of both Guitar World and DownBeat magazines and graced the cover of Living Blues in late 2020. Rolling Stone declared, “Kingfish is one of the most exciting young guitarists in years, with a sound that encompasses B.B. King, Jimi Hendrix and Prince.”

In the years since Kingfish was released, there have been major events that have altered his life both personally and professionally. “There has been much change, happiness and despair in my life,” Ingram says of his last several years. Right as his career was taking off, he lost his mother and biggest champion, the late Princess Pride Ingram. Christone toured for 13 months non-stop, until the pandemic halted live performances and forced him to take stock. As he was thinking about the man he was becoming and the new directions his life was taking, he began writing songs for his next album, 662. The number 662 is the telephone area code for Ingram’s northern Mississippi home, and it first came into use the same year he was born—1999.

662 is the next chapter in the still-unfolding story of Christone “Kingfish” Ingram. He describes 662 as his own personal journey, a story that sits upon the legacy of his influential blues elders. The songs—reflecting his life in and away from his home in the Delta—speak to universal truths, as well as to similar experiences shared by his large and growing multi-generational, multi-cultural fan base. From the blistering, hometown title track, 662, to the irresistible She Calls Me Kingfish to the slow, soulful and poignant Another Life Goes By to the funky truth-telling Too Young To Remember, 662 overflows with hard-hitting songs, jaw-dropping guitar work and deep, soul-possessed vocals. NPR Music says Ingram’s playing is “astounding...it’s almost like he’s singing through the guitar.”

Ingram’s journey began in the city of Clarksdale, in Coahoma County, Mississippi, just ten miles from the legendary crossroads of Highways 61 and 49. Born to a musical family, he fell in love with music as a small child, initially playing drums and then bass. (continued)

At a young age, he got his first guitar and quickly soaked up music from Robert Johnson to Lightnin’ Hopkins, from B.B. King to Muddy Waters, from Jimi Hendrix to Prince, but all the while developing his own sound and style. He progressed quickly, making his stage debut a few months later at Clarksdale’s famous Ground Zero Blues Club, playing behind one of his mentors, Mississippi blues icon Bill “Howl-N-Madd” Perry. Perry gifted the young musician with a new stage name, “Kingfish.” He performed at the White House for Michelle Obama in 2014 as part of a delegation of student musicians from the Delta Blues Museum. By age 16 he was turning heads and winning awards, including the 2015 Rising Star Award, presented by The Rhythm & Blues Foundation. Ingram’s appeal beyond blues was immediate. Even before he cut his debut album and while still a teenager, many of Ingram’s YouTube performance videos garnered millions of views. He performed two songs in Season Two of the Netflix show Luke Cage after the series’ lead producer saw one of his videos. Both songs appear on the official soundtrack album, which introduced him to a young audience, many of whom had never heard Ingram’s brand of blues before. As part of Luke Cage promotion, Ingram performed in an NPR Music Tiny Desk Concert with rap legend Rakim, who also appeared in Luke Cage, and, in 2020, Ingram hosted his own Tiny Desk (Home) Concert.

Ingram’s first album Kingfish was nominated in the “Best Traditionalist Blues Album” category at the 62nd Grammys awards show and it won Album of the Year at the Blues Music Awards; it was one of five trophies Ingram took home that evening. 662 won “Best Contemporary Blues Album” in 2022 and Ingram won “Best Contemporary Male Blues Artist” at both the 2022 and 2023 Blues Music Awards.

Next Week (August 8) Mark Cameron Band

Mark Cameron has been active in live music for over thirty years. Mark began his performing career in the rich folk-rock scene of the early 1970’s and brought this influence into several bands he founded during the 1980’s and 1990’s. Today Mark’s focus is centered on crafting original Blues songs with strong melodies and memorable lyrics. The range of Mark’s material stretches the Blues beyond safe limits with a focus on “foot stompin, butt shakin” music that is built for a live audience.

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