

Officially formed in 2007, **Left Wing Bourbon** is a confluence of regional musical streams. Seasoned with years of hosting and playing at Blues jams, they consistently move the masses to swing their hips at summer festivals, mixing soul, boogie, and funk into a kinetic Blues cocktail guaranteed to get you groovin'.

Faith Ulwelling's vocals channel 60s soul and Delta grit; her brother, **Jacob Ulwelling**, caresses his bass until it moans and sings a counterpoint all its own. **Tim Caswell** (keys) brings sawdust-stage savvy to the performance, careening the band from ragtime to Motown, enhancing LWB's funkadelic essence. **Steve Jennings** (drums) and **Tim Coughlin** (guitar) magnify the vibe, lifting audiences to their feet, seducing them to sway in time.

"They're some of the best around. [Faith's voice] is fantastic," asserts long-time Tuesday Night Blues favorite Catya.

Influenced by the songs of Jon Cleary, Stevie Wonder, Aretha Franklin, Robert Cray, Ray Charles, James Brown, Chaka Khan, Koko Taylor, and Etta James, LWB's roots reach deeper than you'd expect for a Blues band from West-Central Wisconsin.

Members of the group were playing alongside Blues veterans at the famous River's Edge Blues jams in the 90s and took those impressions firmly to heart. While the Blues jam venues may have faded into memory over time, the members of LWB continued to refine their style into what is now an ever-evolving, fast-flowing musical river of Blues-funk.

"Left Wing Bourbon is a band that plays well on the fly and launches from song to song without a lull. It's a band that puts on a show full of kick-ass energy, a show that you should definitely check out... This isn't a band that hits soft or slow. Everything about their performance is full. These guys are polished, and they feed off each other as you might expect from a group that's this closely knit... Some of the strongest and most soulful vocals you'll hear north of the Mississippi delta... You will get shivers up your spine." ~ Matt Ledger for *Volume One*

"Basically," says Faith, "we try to pick songs that are awesome. We try to get people to dance and smile."

Tuesday Night Blues 2023

All shows begin at 6:30

May 30: Paul Tweed Band

June 6: Kyle Renfro

June 13: Jay Stulo

June 20: Bridget Kelly Band

June 27: Joyann Parker

July 4: Lamont Cranston w Nick Foytik

July 11: Sue Orfield Band

July 18: Howard 'Guitar' Luedtke & Blue Max

July 25: Tommy Bentz Band

August 1: Stefan Geisinger Band

August 8: Mark Cameron Band

August 15: Left Wing Bourbon

August 22: Avey Grouws Band

August 29: Mojo Lemon

Find out more about the bands at:

TuesdayNightBlues.com

Tuesday Night Bluesletter

August 15, 2023

Left Wing Bourbon



Photo: Teddy Snider



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A Little About the Blues

As a teenager in the early '90s growing up in the muddy potato fields of Idaho, **John Németh** was drawn to the hard-edged hip hop sounds and rock bands of the day, until a friend, Tom Moore, introduced him to the Junior Wells and Buddy Guy classic "Hoodoo Man Blues." Together they formed Fat John & the 3 Slims, which is still regarded as a legendary band in the Boise region. John played harp and sang in local bands, often opening the show for nationally touring blues acts and quickly caught the ear of established blues musicians. It didn't take long before he was releasing his own recordings, "The Jack Of Harps" (2002) and "Come And Get It" (2004), featuring Junior Watson, and performing in Junior Watson's band.

John relocated to San Francisco in 2004, where he had the bitter-sweet good fortune to undertake a two-year stint with Anson Funderburgh and the Rockets, filling in for the ailing Sam Myers. Németh immersed himself in the deep musical waters of the Bay area, absorbing more of the soul and funk grooves of what he calls "the early East Bay Grease sound" of San Francisco and Oakland bands.

John's talents did not go unnoticed, and he soon signed a recording contract with Blind Pig Records. His national debut for that label, "Magic Touch" (2007), produced by Anson Funderburgh and featuring Junior Watson on guitar, received an ecstatic response from fans and the media, and he was hailed as the new voice of the blues. Living Blues enthused, "Magic Touch gives hope that the blues will survive." In 2008 Németh was recruited by Elvin Bishop to do some performances and contribute four vocal tracks to his Grammy-nominated album "The Blues Rolls On."

Németh released two more albums on the Blind Pig label, "Love Me Tonight" (2009) & "Name The Day" (2010), both hitting #6 on the Billboard Blues Chart, and beginning his long string of Blues Music Award (BMA) nominations, numbering 20 at last count. John won two Blues Blast Music Awards – Best New Artist Debut Recording and Sean Costello Rising Star Award. John followed up with two independently released live albums in 2012, "Blues Live" and "Soul Live."

In 2013 John relocated to Memphis, Tennessee, where he teamed up with producer Scott Bomar and his classic Memphis Soul band, the Bo-Keys, to create an album of revisited soul classics, "Memphis Grease" (2014 Blue Corn), which debuted at #4 on the Billboard Blues Chart. In 2013, Németh was nominated in five categories for a Blues Music Award. These included 'B.B. King Entertainer', 'Contemporary Blues Album', 'Instrumentalist - Harmonica', 'Soul Blues Album', (continued)

and 'Soul Blues Male Artist'. John won the 2014 BMA for Best Soul Blues Male Artist, followed by "Memphis Grease" winning Best Soul Blues Album in 2015.

In 2017 Németh released "Feelin' Freaky" (produced by Luther Dickinson) on his own Memphis Grease label, crushing all barriers of style and genre with an album of original songs that defied all the usual pigeonholes, drawing from his strong influences in blues and R&B, as well as contemporary sounds in hip hop and rock 'n' roll. Later that same year, Németh was part of a side project "The Love Light Orchestra Featuring John Németh" recorded live at one of Memphis' favorite watering holes, Bar DKDC. The 10-piece band was initially envisioned by guitarist Joe Restivo, vocalist John Németh and arranger/trumpeter Marc Franklin.

Németh returned to Electraphonic in December of 2019 with his seasoned road band of young-gun players, The Blue Dreamers, featuring 19 year-old guitar phenom from Philadelphia, Jon Hay, drummer Danny Banks and Matt Wilson on bass for a rowdy southern swamp roots session resulting in his 10th album, "Stronger Than Strong" demonstrating, yet again, his uncanny ability to skillfully blend retro and modern blues and soul into compelling music that is simultaneously old and new.

In 2023, Németh won the 'Instrumentalist - Harmonica' category at the Blues Music Awards, alongside May Be the Last Time being named the 'Traditional Blues Album of the Year'.

Next Week (August 22, 2023) Avey Grouws Band

Avey Grouws Band defies labels with their powerful Quad Cities sound, filled with blues, roots, rock and soul. Their sophomore album, "Tell Tale Heart", was recorded in Nashville, TN with Grammy award winner, Casey Wasner (Keb' Mo', Taj Mahal) during the pandemic. Released September 2021, "Tell Tale Heart" debuted at #7 on the Billboard Blues Album chart and continues to get positive reviews from publications like Living Blues Magazine and Vintage Guitar Magazine. Avey Grouws Band also hit #10 on the Billboard Blues Album chart with the 2020 debut album, "The Devil May Care".

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AUGUST 18 & 19, 2023 - FERN ISLAND, WAUSAU, WI

SATURDAY

1pm: Kara Grainger
3pm: Ghost Town Blues Band
5pm: Albert Cummings
7pm: Marcia Ball w/ The Jimmys
9pm: Walter Trout



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FRIDAY

5pm: Stefan Geisinger Band
7pm: Barefoot Jimmy
9pm: Lil' Ed

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