

Voted "Best Blues Band in the Chippewa Valley" 2008-2014, **Mojo Lemon Blues Band** has been a staple in the Western Wisconsin music scene for a decade. Although the meaning of the band's name is up for interpretation, there is no question that the fellas in Mojo Lemon are passionate about what they do. Spawned from area bands out of the fountain-o-blues that is the Chippewa Valley, Mojo has won over the hearts and ears of blues and rock fans alike, and on their own terms.

The band continues to dabble in the many stylings of blues, funk, rock & roll, even country, and has developed a somewhat unique sound. Mojo's in-your-face high-energy shows have become the standard on the local and regional music scene, and the "Mighty Lemon" is not afraid to give til it hurts. Get on the edges of your seats and enjoy America's music, played straight from the heart and soul, the way it was meant to be presented in that unmistakable Mojo sound, since 1999.



Tuesday Night Blues 2023

All shows begin at 6:30

May 30: Paul Tweed Band

June 6: Kyle Renfro

June 13: Jay Stulo

June 20: Bridget Kelly Band

June 27: Joyann Parker

July 4: Lamont Cranston w Nick Foytik

July 11: Sue Orfield Band

July 18: Howard 'Guitar' Luedtke & Blue Max

July 25: Tommy Bentz Band

August 1: Stefan Geisinger Band

August 8: Mark Cameron Band

August 15: Left Wing Bourbon

August 22: *Craig Clark Band

August 29: Mojo Lemon

Find out more about the bands at:

TuesdayNightBlues.com

*Last minute pinch hitter for Avey Grouws Band

Tuesday Night Bluesletter

August 29, 2023

Mojo Lemon



Photo: Teddy Snider

Production & creative services provided by:
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A Little About the Blues

The Chippewa Valley Blues Society would like to thank the following businesses and people for helping complete another great season of Tuesday Night Blues:

You! The Audience! You're the reason we are still here after 14 successful seasons! We love seeing the community having fun every week. We know you've been spreading the word about the good time and great music because the crowds keep getting larger every year! Your generous weekly donations are the real engine that keeps this train running.

Our volunteers New and old, we couldn't do it without every one of you! Michael Bartholomew, Dan Callan, Mary and Kevin Dettman, Tom Feck, Kari Fischer, Barbara Gramenz, Amanda Jeffrey, Barbara Kass, Duane Keschull, Amani L., Autumn Neyens, Pinky Percussion, Linda Reinbacher, Linda Soltis-Schroeder, Jerra Terring, Cheryl Apfel Wise

Our sponsors Thank you for helping us keep this ship on the water, year after year! Donnellan Real Estate, RCU, Leinenkugel's, The Lakely and Oxbow Hotel, Trucker's Union, Morgan Music, Muldoon's Menswear, Hillside Dental, Wiersgalla Co Plumbing & Heating, Associated Bank, The Lismore, Digicopy, Silver Dome Ballroom, WEAU TV, WQOW TV, WHYS Radio, Teddy L. Snider Photography, Visit Eau Claire, Kwik Trip, Walmart, Brickhouse Pub & Grub

The Bands They travel to Eau Claire on a Tuesday night, load in their gear, sweat in the sun on the Sgt Boyd Bandshell stage, often have pigeon debris falling on them, deliver an amazing performance for 2 hours, load out and drive home. Whew! They work their butts off to bring us a great show and we appreciate them very much!

Our vendors It wouldn't be nearly as much fun without them! Amy's Custom Designs, Hillside Henna, Sara Jo Creates, Dani's Dyes, The Big Weeny, Ramone's Ice Cream, Live Great Foods, Tasty Trolley, Big Papa BBQ, Island Vibe

DMI Sound Another group of people that work extra hard to bring you the show. They are the first ones there and the last ones to leave every week. Thank you Duane, Jean, Rastlin and Taylor.

Chippewa Valley Blues Society 2023 Board of Directors Thank you all for the countless hours that you put into making sure all the work gets done! Cheryl Apfel Wise, President; Barbara Kass, Vice President; Linda Soltis-Schroeder, Treasurer; Kari Ann Fischer, Secretary; Duane Keschull, Director at Large, Dan Callan, TNB Coordinator



Next Week (May 28, 2024)
TBA

And just like that, Tuesday Night Blues for 2023 came to a close. The amazing crowds this year make us feel like we might just be bold enough to try to do it in 2024. Until we see each other again, be good to the people who are good to you. Don't spend all your waking hours on the internet because you never know when the truly good things in life will stop. And above all, take care of your neighbors, friends and the people who are close to you. They're the ones who will be there for you when things get challenging. Don't let petty squabbles leave you with nothing but regret.

This is the conclusion to an editorial on why the Blues is still important, by Mark Zanoni. You can read the entire piece by visiting www.chippewavalleyblues.com/markz

There are also a host of other younger artists out there today carrying on the legacy. Young new players like Christone "Kingfish" Ingram, Eric Gales, Solomon Hicks are some examples. The band Larkin Poe was recently featured on a late night talk show. Shemekia Copeland is carrying on the legacy with powerful songs, often showcasing historical realities of blues origins. Even well-known musicians like Jack White and Chris Stapleton are steeped in these sounds and influences and carrying the music forward in their unique way. Recognize this and support artists like this.

- * Work locally to connect, recognize and support potential allies, venues, artists and other connections: Like the music itself, collaboration is the key to sustaining and building music scenes, educational opportunities and other means of support. Nobody can do it all on their own. In my experience, a blues scene is built upon, not just occasional concerts and festivals, but artist/venue connections, connections with schools and other education facilities, blues jams and other regular events and related opportunities. Seize any opportunity to teach and expose people to the power of the blues and connected (and influenced) music genres.
- * Don't give up! Recently I had several agents and club owners say they can't book blues bands, or don't make money when they do. To dispel this myth-- that the blues is an old, dying art form, and that "blues fans, don't pay their way" (another thing a club owner told me recently) -- we may need to get creative--BUT also just support clubs or other collaborative events that DO showcase the music now. Simple things like tipping bartenders and artists, buying drinks and food at establishments that support the blues, volunteering to help with events, volunteering in a school or youth agency to talk about blues, blues history, etc. go a long way to dispelling the many myths that seem to negatively impact good will and potential collaborations.

Beyond these ideas mentioned, show up to as many blues-related events as you can—even small shows or jam sessions. Bring others, and support those that make all of these things possible. I believe in my heart that music will live on in community. For more information on blues, blues artists and history and all things related to this music, visit Real Blues You can Use on Facebook, or go to our blog at: <https://im-with-the-band.org/blog/>



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