

Tuesday Night Blues 2010

Owen Park, Eau Claire

Shows begin at 6:30 unless noted

In case of inclement weather, shows will be held just down the street at the Grand Theater, 102 West Grand Avenue.

June 1 Left Wing Bourbon

MySpace.com/LeftWingBourbon

June 8 The Pumps

ThePumpsBand.com

MySpace.com/ThePumpsBand

June 15 The Blues Dogs

MySpace.com/SteveMeyerAndTheBluesDogs

June 22 Pete Neuman and the Real Deal

PeteNeuman.com

June 29 Code Blue with Catya & Sue

Catya.net

July 6 Mojo Lemon

MojoLemon.com

MySpace.com/MojoLemonBluesBand

July 13 Dave Lambert

DaveLambertBand.com

July 20 Deep Water Reunion

MySpace.com/DWReunion

July 27 The Nitecaps

MySpace.com/TheNitecapsBand

Aug 3 *Young Blues Night with The Love Buzzards

(show begins at 7:00pm)

LoveBuzzards.com

MySpace.com/LoveBuzzardsBluesBand

Aug 10 South Farwell

MySpace.com/FarwellOnline

Facebook.com/SouthFarwell

Aug 17 Ellen Whyte w/ The Sue Orfield Band

EllenWhyte.com / SueOrfield.com

Aug 24 The Tommy Bentz Band

MySpace.com/TommyBentzBand

Aug 31 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

If you'd like to sponsor Tuesday Night Blues, just talk to one of the CV Blues members at the park.

(About the Blues continued) offered rich, more complex guitar parts, the beginnings of a blues trend towards separating lead guitar from rhythm playing. Texas acoustic blues relied more on the use of slide, and artists like Lightnin' Hopkins and Blind Willie Johnson are considered masters of slide guitar. Other local and regional blues scenes - from New Orleans to Atlanta, from St. Louis to Detroit - also left their mark on the acoustic blues sound.

When African-American musical tastes began to change in the early-1960s, moving towards soul and rhythm & blues music, country blues found renewed popularity as the "folk blues" and was sold to a primarily white, college-age audience. Traditional artists like Big Bill Broonzy and Sonny Boy Williamson reinvented themselves as folk blues artists, while Piedmont bluesmen like Sonny Terry and Brownie McGhee found great success on the folk festival circuit. The influence of original acoustic country blues can be heard today in the work of contemporary blues artists like Taj Mahal, Cephas & Wiggins, Keb' Mo', and Alvin Youngblood Hart.

By Reverend Keith A. Gordon, About.com Guide

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Tuesday Night Bluesletter

August 3, 2010 at Owen Park

Young Blues Night



Featuring: The Love Buzzards

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A Little About the Blues

The **Piedmont Blues** style originated in the region on the eastern coast of the United States, ranging from the state of Virginia south to the northern tip of Florida (including the Carolinas) and west to Georgia and eastern Tennessee. Portions of northeastern Alabama and even southern Maryland are often considered to be part of the Piedmont plateau where the style was performed.

Characterized by a finger-picked style of playing an acoustic guitar, Piedmont blues features a syncopated rhythm played by the thumb on the bass strings of the instrument while the fingers pick out a melody on the treble strings. Heavily influenced by ragtime music, Piedmont style blues are generally up-tempo in sound and were extremely popular as dance music with African-American audiences during the 1930s and '40s. Considered a form of "country blues," Piedmont blues were influential with late-1950s/early-60s folk singers and with some rockabilly musicians.

Piedmont blues were dominated by guitarists, including several very talented blind bluesmen that helped expand the vocabulary of the music. Blind Willie McTell, Blind Blake, Blind Boy Fuller, Rev. Gary Davis, and Barbecue Bob are among the most influential of the Piedmont style bluesmen. Perhaps the best-known of the Piedmont blues artists was the duo of Sonny Terry and Brownie McGhee whom, both together and individually, enjoyed careers that stretched from the 1930s into the '90s.

Recommended Albums: Blind Boy Fuller's Trucking My Blues Away features the guitarist's distinctive sound and incredible playing style.

Country Blues, which is also known as "folk blues," is a primarily an acoustic guitar-oriented type of blues from which many other styles are derived. It often incorporated elements of gospel, ragtime, hillbilly, and Dixieland jazz. The popularity and hit records of original country blues artists like Mississippi's Charley Patton, or Blind Lemon Jefferson from Texas would subsequently influence scores of musicians across the Southern United States.

Each regional derivative of country blues has placed its own distinct imprint on the unique acoustic blues sound. In the Carolinas and Georgia, artists like Blind Boy Fuller and Brownie McGhee added a fingerpicking guitar technique to create the Piedmont blues style. The Memphis acoustic blues sound developed out of the city's jugband and vaudeville traditions, and was defined by artists like Furry Lewis and Will Shade. Chicago was originally a hotbed of country blues, as first generation artists like Tampa Red, Big Bill Broonzy, and Memphis Minnie brought their acoustic style to the big city before the popularity of amplified instrumentation transformed the sound of the city into what today we consider the "classic" Chicago blues sound. Chicago's country blues relied heavily on what is called the "hokum" style, a lighthearted sound that often included double-entendre lyrics. Ragtime and Dixieland jazz also influenced the early Chicago blues sound.

In Texas during the 1920s and '30s, acoustic bluesmen were developing a style that (continued on back)

The
Third Annual
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ON THE
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Craft Fair
Sat 8-4

Motorcycle Show
Sat Noon-4

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Concessions Available On Grounds

www.bluesonthechippewa.org
or call (715) 672-8785 for more information

Music lovers are urged to give a freewill donation of non-perishable food or cash for the Bread of Life food pantry

Sat Aug 7
Davey Jones
Love Buzzards
Blues Dogs
Quadrant 4
Pete Neuman
South Farwell
Dave Lambert Band
Mojo Lemon
Everett Smithson
Mary Cutrufello

Sun Aug 8
Dave Lambert
Yata
Do Da Day
Good Time Willy
Combo Flambe
Aaron Williams & The HooDoo
The Nitecaps
Left Wing Bourbon w/ Maurice Jacox
Ellen Whyte w/ Sue Orfield Band

Next Week (August 10) South Farwell

One a favorite at last year's Blues on the Chippewa, South Farwell is an eclectic band from Eau Claire, Wisconsin, led by former Easychair front man Bill Boles. Backed by guitarist Tim Coughlin, known for his powerful yet tasteful style, the tenacious percussion work of Cory Dahl and Phil Juodis on bass (Easychair), Farwell is the latest addition to the "midwestern soundscape," which is steadily gaining notoriety in today's national (and international) music scene.

Tonight isn't really about the Love Buzzards... its about the individuals who will be joining them. Young Blues Night is about the up and coming players from here in the Chippewa Valley. With all the budget cuts schools have seen in recent years, music departments have been down-sized and/or cut in some areas. Young Blues Night lets us know that there are individuals who want to take blues into the future. And with your help and continued support, they can do it. Who knows... some of the players you see tonight may be making their first appearance of what may become a long and successful career in music.

Chippewa Valley Theatre Guild
presents
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