

Tuesday Night Blues 2010

Owen Park, Eau Claire

Shows begin at 6:30 unless noted

In case of inclement weather, shows will be held just down the street at the Grand Theater, 102 West Grand Avenue.

June 1 Left Wing Bourbon

myspace.com/leftwingbourbon

June 8 The Pumps

thepumpsband.com

myspace.com/thepumpsband

June 15 The Blues Dogs

myspace.com/stevemeyerandthebluesdogs

June 22 Pete Neuman and the Real Deal

peteneuman.com

June 29 Code Blue featuring Catya & Sue

catya.net

July 6 Mojo Lemon

mojolemon.com

myspace.com/mojolemonbluesband

July 13 Dave Lambert

davelambertband.com

July 20 Deep Water Reunion

myspace.com/dwreunion

July 27 The Nitecaps

myspace.com/thenitecapsband

Aug 3 *Young Blues Night with The Love Buzzards

(show begins at 7:00pm)

lovebuzzards.com

myspace.com/lovebuzzardsbluesband

Aug 10 South Farwell

myspace.com/farwellonline

facebook.com/SouthFarwell

Aug 17 Ellen Whyte w/ The Sue Orfield Band

ellenwhyte.com / sueorfield.com

Aug 24 The Tommy Bentz Band

myspace.com/tommybentzband

Howard 'Guitar' Luedtke & Blue Max

howardluedtke.com

If you'd like to sponsor Tuesday Night Blues, just talk to one of the CV Blues members at the park.

(About the Blues continued)

Magic Sam, and Sleepy John Estes. Koester has also served as a mentor to several former employees that formed their own labels, such as Bruce Iglauer of Alligator Records and Michael Frank of Earwig Records. Bruce Iglauer launched Alligator Records in 1971 at the urging of Delmark's Bob Koester to record and release an album by Chicago bluesman Hound Dog Taylor. Since that first album, Alligator has released nearly 300 titles by artists like Son Seals, Lonnie Brooks, Albert Collins, Koko Taylor, and many others. Today Alligator is considered to be the top blues music label, and Iglauer still discovers and supports new talent in the blues and blues-rock genres.

Recommended Albums:

Muddy Waters' At Newport 1960 provides a glimpse of the Chicago blues giant in his prime. Junior Wells' Hoodoo Man Blues offers up the sound and feel of a mid-60s Chicago blues club.

By Reverend Keith A. Gordon, About.com Guide

Friends of the Blues

(Thank you for your donations)

Sport Motors Harley-Davidson, The Timber Lane Toms-Quigley, Schultz & McCarty



Chippewa Valley Theatre Guild

Broadway Shows, Bands, Concerts & Events

102 West Grand Ave, EC CVTG.org

VolumeOne DigiCOPY

CULTURE AND ENTERTAINMENT IN THE CHIPPEWA VALLEY

See the Digital Difference!

Tuesday Night Bluesletter

June 15, 2010



BLUES DOGS

Proud to Support the BLUES

Brendan Pratt & Ken Fulgione



COLDWELL BANKER
BRENIZER, REALTORS

For All of Your Real Estate Needs

497-4242 Personal Service - Exceptional Marketing **577-4197**

Bjorkstrand
METAL ROOFING INC.

call 866-A1-ROOFING

or visit wimetalroofing.com

**Leaky roof
giving you
the blues?**

A Little About the Blues

Blues Styles: Chicago Blues

When American became embroiled in World War II, it served to increase the exodus of African-Americans from the Southern states northward to cities like St. Louis, Detroit, and Chicago. Former sharecroppers were moving out of the rural areas of Mississippi, Alabama, and Georgia to find jobs in the growing industrial sector and provide better opportunities for their families. Along with the many agricultural workers who came to Chicago in search of jobs, there were a number of blues musicians that made the trip as well. Arriving in Chicago, they began mixing with the first generation of immigrants, taking on an urban sophistication in place of their rural roots.

The blues music made by these newcomers took on a new sheen as well, as musicians replaced their acoustic instruments with amplified versions and the basic guitar/harmonica duo of Delta blues and Piedmont blues was expanded into a full band with bass guitar, drums, and sometimes saxophone. The Chicago blues sounded more full-bodied than its country cousin as well, the music pulling from broader musical possibilities, reaching beyond the standard six-note blues scale to incorporate major scale notes. While the "south side" blues sound was often more raw and raucous, the "west side" Chicago blues sound was characterized by a more fluid, jazz-influenced style of guitar playing and a full-blown horn section.

What we consider to be the "classic" Chicago blues sound today developed during the 1940s and '50s. Talents like Tampa Red, Big Bill Broonzy, and Memphis Minnie were among the first generation of Chicago blues artists, and they paved the way (and often lent valuable support) for newcomers like Muddy Waters, Howlin' Wolf, Little Walter, and Willie Dixon. During the decade of the 1950s, Chicago blues ruled the R&B charts, and the style has heavily influenced soul, rhythm & blues, and rock music to this day. Subsequent generations of Chicago blues artists like Buddy Guy, Son Seals, and Lonnie Brooks have incorporated significant influences from rock music, while other contemporary artists like Nick Moss and Carey Bell adhere to an older Chicago blues tradition.

Several record labels have specialized in the Chicago blues style. Chess Records, founded in 1950 by the brothers Phil and Leonard Chess, was the trailblazer, and could boast of artists like Muddy Waters, Howlin' Wolf, and Willie Dixon on its label. Checker Records, a subsidiary of Chess, released albums by artists like Sonny Boy Williamson and Bo Diddley. Today the Chess and Checkers imprints are owned by Universal Music subsidiary Geffen Records. Delmark Records was formed by Bob Koester in 1953 as Delmar, and today it stands as the oldest independent record label in the United States. Originally located in St. Louis, Koester moved his operation to Chicago in 1958. Koester is also the owner of the Jazz Record Mart in Chicago. Delmark specializes in jazz and blues music, and through the years has released essential, groundbreaking albums from artists like Junior Wells, (continued on the back page)

After over 40 years playing blues in bars, these guys got it down. Dues have been paid and paid again. Steve John Meyer, lead vocalist, guitarist and harp player, is a graduate of thousands of smoky nights. He's led the 'dream life'... jammin' blues in every bar in Minnesota and Wisconsin, then spending the night on the road, in an old beat up van, usually cold, and snowing. Steve started blowin harp in '68, playin on the lakeshore, in laundry rooms and culverts to find 'the sound.' One night he was jamming with some guys he just met in an old roadhouse down by Cedar Lake and the place was packed. At one point the hot, sweaty crowd just stopped dancing to watch, and he never looked back. He knew he'd finally found it. Joining Steve for the night are Frank Juodis and Thomas 'Buck' Murray.

The Blues Dogs Upcoming Schedule

6/26 Lazy River Inn, River Falls
7/2 Bootleggers, Sommerset
7/3 Anglers, Balsam Lake
7/10 Harbor Bar Blues Fest, Hagar City
7/11 Phoenix Park, Eau Claire
7/17 Nitehawks, Lacrosse
7/24 Pok's Place, Knapp
7/30 Music in the Park, River falls
7/31 B n S Bar, Redwing Minnesota
8/7 Blues on the Chippewa, Durand 1:30pm
8/7 Sonny's, Durand 9:30pm
8/13 My Place, Eau Claire

visit them online:
myspace.com/stevemeyerandthebluesdogs

Next Week (June 22)

Pete Neuman & The Real Deal

John and Pete Neuman are brothers in their early twenties from New Richmond. Pete first picked up a guitar when he was about 8 or 9 years old and received his first electric in 7th grade. John, two years younger, got his first drum kit in 5th grade and has kept the beat ever since.

Pete says, "Luther Allison might have said it best, 'Leave your ego, play the music, love the people.'" If you like your music with a blues backbone - sit back, buckle up and enjoy the ride. No phoney baloney gimmicks here, just genuine and honest music from the Real Deal.



The Third Annual
BLUES
ON THE
CHIPPEWA
www.bluesonthechippewa.org or call (715) 672-8785 for more information

**Saturday & Sunday
Aug 7&8**
Memorial Park - Durand
**15 BANDS
OVER 2 DAYS**

Help the Humane Association



The ECCHA is a non-profit organization that relies on donations from friends and supporters who share their belief that every animal deserves the opportunity to be adopted into a loving home. Because it is difficult to run a shelter based solely on donations, their success depends on you. You CAN make a difference. Your generous support of the

Humane Association will help feed and care for local pets until they are adopted into a loving home.

Volunteers are also needed. If you would like to help out in any way, contact the Humane Association at (715) 839-4747 or visit their website at the address listed below.

www.eccha.org

BEARPAW
DESIGN AND
CONSTRUCTION
Mark E. Morgan
(715) 695-3265
bearpawconstruction.com



Sustainable & Energy
Efficient Design

SOS
SPEED OF SOUND
Your Sound and Lighting
Specialists
SEE US IN OUR NEW LOCATION
2113 BIRCH STREET (715) 839-8021

VTa
VINOPAL TITLE AND ABSTRACT
Title Insurance & Abstracts
Escrow & Closing Services
www.vinopaltitle.com
(715) 831-0880

We'll take care of your shorts!

Vieth Electric

call JASON VIETH 715-839-0465 tel 715-579-4689 cel

Tuesday: Buy one, get one
FREE
with this ad

MOUSETRAP

FREE LIVE MUSIC

NEVER A COVER

Kevin K. Dettmann
Carpentry & Painting
General Construction - Remodeling
Window & Door Replacement
Certified Marvin Window Installer
Home Maintenance
(715) 839-8408

Production Services Provided By

DMi Sound
(715) 829-8390