

Tuesday Night Blues 2010

Owen Park, Eau Claire

Shows begin at 6:30 unless noted

In case of inclement weather, shows will be held just down the street at the Grand Theater, 102 West Grand Avenue.

June 1 Left Wing Bourbon

myspace.com/leftwingbourbon

June 8 The Pumps

thepumpsband.com

myspace.com/thepumpsband

June 15 The Blues Dogs

myspace.com/stevemeyerandthebluesdogs

June 22 Pete Neuman and the Real Deal

peteneuman.com

June 29 Code Blue featuring Catya & Sue

catya.net

July 6 Mojo Lemon

mojolemon.com

myspace.com/mojolemonbluesband

July 13 Dave Lambert

davelambertband.com

July 20 Deep Water Reunion

myspace.com/dwreunion

July 27 The Nightcaps

myspace.com/thenitecapsband

Aug 3 *Young Blues Night with The Love Buzzards

(show begins at 7:00pm)

lovebuzzards.com

myspace.com/lovebuzzardsbluesband

Aug 10 South Farwell

myspace.com/farwellonline

facebook.com/SouthFarwell

Aug 17 Ellen Whyte w/ The Sue Orfield Band

ellenwhyte.com / sueorfield.com

Aug 24 The Tommy Bentz Band

myspace.com/tommybentzband

Aug 31 Howard 'Guitar' Luedtke & Blue Max

howardluedtke.com

If you'd like to sponsor Tuesday Night Blues, just talk to one of the CV Blues members at the park.

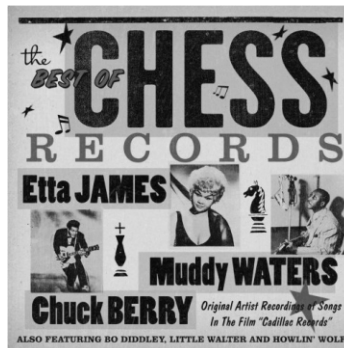
(About the Blues continued)

were more than often denied airtime strictly because of their skin color.

"The blues is at the heart of popular music, and Chess Records are at the heart of the blues"

- Buddy Guy, 1998

MCA eventually picked up the Chess library, long dormant, and finally re-released much of it's material. Willie Dixon's widow purchased the old Chess building and used it as a headquarters for Willie Dixon's Blues Heaven, an organization dedicated to preserving the memory and appeal of the legendary Blues artists that helped birth music as we know it.



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Tuesday Night Bluesletter

June 22, 2010 at Owen Park

Pete Neuman AND THE REAL DEAL



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A Little About the Blues

The Chess Records Story

Chess Records was almost without question the most influential, quintessential All-American Blues label to have ever existed. Chess recorded and distributed some of the most profound Blues men and women in history, including the American icons Muddy Waters and Etta James. It officially became Chess Records in 1947 and in it's time as a label has significantly impacted nearly every facet of modern music.

Brothers Leonard and Phil Chess, Chess Record's namesake, were Polish immigrants who migrated to Chicago's southside. They owned several liquor businesses, one of which was the Macomba Lounge night club. Eventually, they used their liquor connetions to purchase a partial stake in Aristocrat Records, where Lenoard Chess reportedly sold records out of the trunk of his car for a time. Muddy Waters was one of the first artists to record with Chess, and was one of the most successful, starting with "Can't Be Satisfied". The Chess brothers purchased the entire company from their partners, changed the name to "Chess Records" and quickly signed on a host of amazing Blues talent, including Howlin' Wolf, the most popular musician at Chess after Muddy, Robert Lockwood Jr., and Willie Dixon.

In 1952, a Chess subsidiary was formed named Checker. Then, only so many songs could be played over the airwaves made by a single record label, hence the necessity for subsidiaries. Checker signed on Little Walter, Sonny Boy Williamson (II), Elmore James, and Memphis Minnie, to name a few. The mid 1950s brought a new talent and an exciting new sound to Checker: Rock n' Roll. Pioneers of rock Chuck Berry, Otis Rush, Buddy Guy, and occasionally, John Lee Hooker played for Chess, making a hot new sound that would change the face of music forever.

In 1960 Chess formed Argo, and welcomed a young Etta James. With "All I Could Do Was Cry", she reached #2 on the billboard chart quickly after she signed then followed it up with her smash album "At Last!" in 1961, which ranked #116 in Rolling Stone Magazine's 500 Greatest Albums of All Time. In June of 1964, The Rolling Stones came to Chess to record in the same place as their idols. They recorded a number of songs, including the Blues instrumental "21 20 S. Michigan Ave." named after the address of the Chess office and studio. Michigan Avenue was known as record row because nearly all the buildings were involved in the music business.

In the late 1960s the company was inexplicably losing ground. The demand was drying up for their genre of music, while the bands and people that had idolized and been largely influenced by Chess's artists were flourishing off of the Chess sound. In 1969 the brothers sold Chess Records, and the company received what may have been it's damning blow, when Leonard suffered a heart attack and passed away. Phil went on to DJ at a radio station they had previously purchased, WVON, which was a staple in the black community on Chicago's south side. The station was playing music by and for blacks in a time when African Americans were still fighting fierce segregation, and black musicians (continued on the back page)

John and Pete Neuman are brothers in their early twenties from New Richmond, Wisconsin. Pete first picked up a guitar when he was about 8 or 9 years old and received his first electric in 7th grade. John, two years younger, got his first drum kit in 5th grade and has kept the beat ever since. Pete also would goof around with the harmonica from time to time.

After self-teaching, lessons and jam sessions, they formed the blues-influenced rock band, Pete Neuman and the Real Deal. The Neuman brothers borrowed it from a Stevie Ray quote. "It took me quite a while to realize that the real deal is to be able to be enough of a person on your own to know when somebody loves you and cares about you," said Vaughan. "We thought it was cool and the name stuck," Pete recalls.

From their beginnings as just a two-piece show, several bass players performed with them including James Holland, Matt Hagen and Justin Wirth. The brothers' influences include: Rory Gallagher, Son Seals, the Jimi Hendrix Experience, Muddy Waters, Stevie Ray Vaughan & Double Trouble, Tab Benoit, Chris Duarte and even Bob Marley.

Pete says, "Luther Allison might have said it best, 'Leave your ego, play the music, love the people.'" If you like your music with a blues backbone - sit back, buckle up and enjoy the ride. No phoney baloney gimmicks here, just genuine and honest music from the Real Deal.

Pete Neuman & The Real Deal Upcoming Schedule

- 7/4 The Freight House, Stillwater, MN
- 7/10 Bicycle, Blues & BBQ Fest, Clear Lake, IA
- 7/23 Fast Freddie's, New Richmond
- 8/4 Summer Concert Series, New Richmond
- 8/6 The Club Tavern, Middleton
- 8/7 Blues on the Chippewa, Durand

visit them online:
peteneuman.com

Next Week (June 29)

Code Blue featuring Catya & Sue

CODE BLUE has been playing clubs, restaurants, and Blues Festivals since the Spring of 2006. CODE BLUE features: Singer-Songwriter, Guitarist, Catya, Tenor Saxophonist, Composer, Sue Orfield, Kevin Loudon on Lead Guitar, Randy Sinz on Bases, and John LeBrun on Drums. Primarily a Blues band emphasizing original and traditional blues, CODE BLUE also throws in some original and classic R&B and Swing. Catch CODE BLUE--It's a Killer Band!!!

	Saturday & Sunday Aug 7&8	
	Memorial Park - Durand	
	Free Admission - Free Tent Camping	
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