

Tuesday Night Blues 2010

Owen Park, Eau Claire

Shows begin at 6:30 unless noted

In case of inclement weather, shows will be held just down the street at the Grand Theater, 102 West Grand Avenue.

June 1 Left Wing Bourbon

MySpace.com/LeftWingBourbon

June 8 The Pumps

ThePumpsBand.com

MySpace.com/ThePumpsBand

June 15 The Blues Dogs

MySpace.com/SteveMeyerAndTheBluesDogs

June 22 Pete Neuman and the Real Deal

PeteNeuman.com

June 29 Code Blue with Catya & Sue

Catya.net

July 6 Mojo Lemon

MojoLemon.com

MySpace.com/MojoLemonBluesBand

July 13 Dave Lambert

DaveLambertBand.com

July 20 Deep Water Reunion

MySpace.com/DWReunion

July 27 The Nightcaps

MySpace.com/TheNitecapsBand

Aug 3 *Young Blues Night with The Love Buzzards

(show begins at 7:00pm)

LoveBuzzards.com

MySpace.com/LoveBuzzardsBluesBand

Aug 10 South Farwell

MySpace.com/FarwellOnline

Facebook.com/SouthFarwell

Aug 17 Ellen Whyte w/ The Sue Orfield Band

EllenWhyte.com / SueOrfield.com

Aug 24 The Tommy Bentz Band

MySpace.com/TommyBentzBand

Aug 31 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

If you'd like to sponsor Tuesday Night Blues, just talk to one of the CV Blues members at the park.

Next Week (July 6)

Mojo Lemon

Come spend an evening with one of the first bands to support Tuesday Night Blues. Mojo Lemon Blues Band has been a staple in the Western Wisconsin music scene for a decade. Mojo's trademark "in your face" blues rock shows have become legendary in the Chippewa Valley. The band has shared both local and regional success both as a supporting act and headlining. Got Mojo?"

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Tuesday Night Bluesletter

June 29, 2010 at Owen Park

CODE BLUE
WITH CATYA & SUE



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A Little About the Blues

Arthur "Big Boy" Crudup was born on August 24, 1905 in Forest, Mississippi. His father was a farmhand/musician and Arthur, by the age of ten, was singing in church choirs and Gospel quartets. Arthur was large, even as a child, and acquired his nickname early in life. For most of his early life he worked on the farm or as a laborer in lumber and levee camps.

In 1940 he traveled to Chicago as a member of the Harmonizing Four – a Gospel quartet. After breaking with the group Crudup sang on street corners for change and lived in a wooden crate. His music came to the attention of Lester Melrose, a Blues producer who got him a recording contract on (RCA) Victor's Bluebird label. He made his first recording with Bluebird in 1941, at the age of 36. His guitar technique was primitive, using only a few basic chords, but it was enough to express his simple but plaintive songs. Crudup continued to record on the Bluebird label until 1952, but ended his relationship with Melrose in 1947 over royalty disputes.

Despite his records selling well in the south, lack of income from his songs forced Crudup to keep returning to the labor camps after each recording date. He knew his Blues classics like "Rock Me Mama," "Mean Old Frisco," and "My Baby Left Me" were earning royalties because they were being performed by the likes of B.B. King, Big Mama Thornton and Bobby "Blue" Bland. "I was making everybody rich," Crudup complained, "and here I am poor!"

Over the next two years he recorded on different labels under different names before calling it quits in 1954. Then in the summer of 1954 Elvis Presley released a version of Crudup's "That's All Right." Seeing the commercial success of his song, Crudup again pursued Melrose for royalties, but with no result. With the advent of Rock & Roll, Crudup's songs were further popularized by Elton John, Rod Stewart, Johnny Winter, Paul Butterfield, Tina Turner, Buffy Sainte-Marie, Canned Heat and Creedence Clearwater Revival. The resurgence of his material offered Crudup some overdue recognition, but no royalties. In 1971 Crudup filed a lawsuit for royalties owing. A figure of \$60,000 was agreed upon and a check drafted, but the publishers refused to sign. Crudup received nothing. That same year RCA released an album of Crudup's recordings entitled "Father of Rock and Roll." Three years later, at the age of 69, Arthur Crudup was dead. He died on March 28, 1974 in Nassawadox, Virginia, a poor man.

Source: The Online Roots of Rock

"I was born poor, I live poor, and I'm going to die poor." ARTHUR CRUDUP

"Down in Tupelo I used to hear old Arthur Crudup bang his box the way I do now, and I said 'If I ever got to the place where I could feel all old Arthur felt, I'd be a music man like nobody ever saw.'" ELVIS PRESLEY — 1956

CODE BLUE has been playing clubs, restaurants, and Blues Festivals since the Spring of 2006. CODE BLUE features: Singer-Songwriter, Guitarist, Catya, Tenor Saxophonist, Composer, Sue Orfield, Kevin Louden on Lead Guitar, Randy Sinz on Bases, and John LeBrun on Drums. Primarily a Blues band emphasizing original and traditional blues, CODE BLUE also throws in some original and classic R&B and Swing. Catch CODE BLUE--It's a Killer Band!!!

Catya wrote her first song at the age of 8. She began performing professionally in 1978 and, before moving to Wisconsin, worked in clubs all over New England, the Southwest, and Northern California. She's played gigs with Darrell Nulisch, Jon Ross, Brian Templeton & Kid Bangham, Chuck "The Cat" Morris, The Paramounts, The Short Brothers, and various other acts in New England. In the Greater Upper Mississippi Valley area she's gigged with Howard Luedtke, David Jones & the Jones Tones, The Sue Orfield Band, The Lucy Creek Blues Band, Tim Caswell, Poppy Moeller, Joe T. Cook & the Longshots, R4, and of course, Catya's Trio and CODE BLUE.

Sue Orfield has been playing the Tenor Saxophone for close to 30 years. She freelances locally in the Blues, Jazz, Rock, Country, and Original music scenes (In other words, she can pretty much play anything). She was voted "Best Horn" by the Washington Blues Society in 1999, 2001, 2002, 2003, and 2004. Sue is currently playing with CODE BLUE, Catya's Trio, Rada Dada, The Lucy Creek Blues Band, The Catfish Walker Band, R4, The Flarecatz, Willie Walker and the Butanes, The Icons, Thick Shoe, and many more. She also fronts her own group called The Sue Orfield Band (SOB) which features her original material. Sue has shared the stage with some musical greats over the years including Jo Dee Messina, the Indigo Girls, Bo Diddley, Ann Wilson of Heart, Dizzy Gillespie, Clark Terry, and Bobby McFerrin. Sue's artistry, individuality, and powerful stage presence make her one of the Midwest's favorite Saxophone players.

Kevin Louden, the lead guitar player in CODE BLUE, has been playing guitar since 1970. He also plays bass guitar, banjo, dobro, pedal steel guitar, mandolin & keyboards, writes and records his own original music. He performed in New Mexico with the Last Mile Ramblers, and Lyle Swedeen & the Cerrillos Allstars. Currently located in Frederic, Shell Lake, and Menomonie, WI, Kevin freelances, gives lessons, and performs with bands such as Pete Neuman & the Real Deal, Stampede, Pickin' up Steam, Catya's Trio, and CODE BLUE. Sundays usually find him at Shari's Chippewa Club playing in the host bands for the Blues jam--with the Love Buzzards; the Bluegrass jam--with the Ditch Lilies & Emily Huppert; the Classic Country jam; and for the singer songwriter night.

Randy Sinz has been playing music professionally since he was 12 years old. He first played professionally in his dad's Country and Western band. After an extended road tour with the Al Perry Country Affair, he worked with a number of popular local bands including The Cadillac Cowboys, Tequila Sage, Southern Serenade, and the Dairyland Ranchhands. In addition to singing and playing both Upright and Electric basses with CODE BLUE, he also performs with Catya's Trio, the Sue Orfield Band, RADA DADA, Ranger Rudy & the Swingin' Wingtips and Big Butt & the Brewmasters.

John LeBrun got his first pair of drums sticks in 1969 and his first gig in 1974. Over the past 10 years, John has performed with numerous bands including the Jones Tones, Lucy Creek Blues Band, Howard Luedtke, Catya's Combo, Tracy Landis, TSR, Riverstone, HGT, and of course, CODE BLUE. You may have seen John performing with numerous other musicians in the Chippewa Valley because he seldom turns down a chance to pound some drums. John is also very active with the Chippewa Valley Theatre Guild and Children's Theater musical productions as pit drummer. He has performed in over 25 productions since 2000 at various venues including the State Theatre and Fanny Hill. Recent performances include Always Patsy Cline, Chicago, Cats, and Jesus Christ Super Star.

In addition to at the Tuesday Blues show in Eau Claire on June 29th, you can catch CODE BLUE this Summer at Muddy Waters in Prescott, WI and this Fall at Sammy's Pizza in Eau Claire. For more information, go to <http://www.Catya.net>



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