

# Tuesday Night Blues 2010

Owen Park, Eau Claire

Shows begin at 6:30 unless noted

In case of inclement weather, shows will be held just down the street at the Grand Theater, 102 West Grand Avenue.

**June 1 Left Wing Bourbon**

MySpace.com/LeftWingBourbon

**June 8 The Pumps**

ThePumpsBand.com

MySpace.com/ThePumpsBand

**June 15 The Blues Dogs**

MySpace.com/SteveMeyerAndTheBluesDogs

**June 22 Pete Neuman and the Real Deal**

PeteNeuman.com

**June 29 Code Blue with Catya & Sue**

Catya.net

**July 6 Mojo Lemon**

MojoLemon.com

MySpace.com/MojoLemonBluesBand

**July 13 Dave Lambert**

DaveLambertBand.com

**July 20 Deep Water Reunion**

MySpace.com/DWReunion

**July 27 The Nitecaps**

MySpace.com/TheNitecapsBand

**Aug 3 \*Young Blues Night with The Love Buzzards**

(show begins at 7:00pm)

LoveBuzzards.com

MySpace.com/LoveBuzzardsBluesBand

**Aug 10 South Farwell**

MySpace.com/FarwellOnline

Facebook.com/SouthFarwell

**Aug 17 Ellen Whyte w/ The Sue Orfield Band**

EllenWhyte.com / SueOrfield.com

**Aug 24 The Tommy Bentz Band**

MySpace.com/TommyBentzBand

**Aug 31 Howard 'Guitar' Luedtke & Blue Max**

HowardLuedtke.com

If you'd like to sponsor Tuesday Night Blues, just talk to one of the CV Blues members at the park.

Luckily, all was not lost for the Stax legacy that brought the world such sweet music. In 2000, the nonprofit group formed for the preservation of Stax, aptly named Soulsville, announced it would create the Stax Music Academy, Stax Museum of American Soul, a performing arts center, and a school. They planned to reconstruct the original Stax building in the original location, with a few state-of-the-art improvements. In 2003, Soulsville completed all of its ambitious and prestigious goals, including a full-blown School, cementing Soulsville's Stax complex as a Memphis community staple, as well as a shrine to the label's dramatic influence on music. Finally, in December 2006, Concord Music Group, the now-owner of the Stax master recordings, announced that they would re-launch the Stax label, recording new music and re-releasing classics of the era! They quickly signed Isaac Hayes, anoung others, and are releasing a barrage of both old and new Stax material.



From BluesCentric.com

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# Tuesday Night Bluesletter

July 6, 2010 at Owen Park



MOJO LEMON  
BLUES BAND

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## A Little About the Blues

**The Stax Records Story** is soul. It was founded as Satellite Records in 1959 by Jim Stewart and Estelle Axton. An old theater on the corner of E. McLemore and College streets in Memphis was the converted headquarters, and in less than two years the company had a top ten hit with "Gee Whiz". When the label began to gain steam, the name was changed to Stax, (ST from Stewart and AX from Axton) to avoid legal complications. Stax quickly became known for it's trademark house band sound, which was seemingly formed seemingly by fate, like so many things at Stax. A young neighborhood piano player, Booker T. Jones, along with Donald "Duck" Dunn and Steve Cropper formed the house band Booker T. and the MG's. This unique sound would be the heart of Stax for years to come.

In 1962, after an ill-fated recording session with musician Johnny Jenkins, his driver and lesser-known band member Otis Redding was given the remaining time. With the time, he recorded his self-penned "These Arms Of Mine", which became a hit and launched Otis' tragically short-lived career. He created hit after hit for the label, including "Respect" and "Sittin' On The Dock of the Bay", which was released posthumously. On his way back to Memphis to finish the lyrics for that song, his plane crashed, killing Otis and 6 of the 7 other passengers. Otis's popularity drew many others to the Label including a young soon-to-be-superstar Isaac Hayes and Al Bell.

Stax was well known as a label that blended the southern sounds of Gospel, Blues, and a touch of funk into what became known as Soul, it was also a prominent recording studio for traditional Blues as well. Albert King cut the popular Blues track "Crosscut Saw" in '66. John Lee Hooker, Johnnie Taylor, and Steve Cropper all played the Blues at Stax. The Blues Brothers eventually would cover "Soul Man", "I Can't Turn You Loose", "Who's Making Love", etc. Their style, sound, and Music was an undeniable homage to Stax's. To complete the sound, they enlisted Donald Dunn and Steve Cropper from Booker T and the MG's!

Shortly before Otis Reddings death, the distribution deal penned with Atlantic Records was due for renegotiation. Stewart, Stax's founder, realized that the deal he had signed gave Atlantic sole rights to all Stax master copies; he'd inadvertently left Stax with no musical catalog. After this, the agreement with Atlantic ended, Stewart assumed a smaller role at Stax, and Al Bell, the day-to-day manager of Stax, assumed partial ownership of the company and eventually purchased it entirely. Isaac Hayes began recording and was quickly an enormous star. Unfortunately, the company began having problems, starting with the distribution of it's music by Gulf & Western. Unusual business practices began coming to light, and a critical distribution deal was altered, resulting in Stax's inability to remain solvent and a subsequent stream of lawsuits. Founder and former owner Jim Stewart was sucked down in the fray as well. Seeing his company spiraling into bankruptcy, he mortgaged his assets to try to keep Stax Records solvent and, when Stax was forced into foreclosure, the entirety of the company was lost to the bank. The masters that Atlantic didn't own were sold to Fantasy records and the famous Stax building was sold for \$10 and later demolished in 1989.

(continued on back)

Two years voted "Best Blues Band in the Chippewa Valley," Mojo Lemon Blues Band has been a staple in the Western Wisconsin music scene for a decade. Mojo's trademark "in your face" blues rock shows have become legendary in the Chippewa Valley. Josh Entzminger on guitar and vocals, "Mojo Terry" Demars on bass and vocals, Will Chopper on keys and vocals and "Big J" Introwitz on drums and vocals round out the blues-rock powerhouse that is Mojo Lemon. The band has shared both local and regional success both as a supporting act and headlining. Got Mojo?"



### Mojo Lemon Upcoming Schedule


- 7/10 VFW on Starr, Eau Claire
- 7/11 Jake's Tiki Bar, Menomonie
- 7/18 Two Waters Bar, Chippewa Falls
- 7/24 Dimi's, Stanley
- 8/7 (6:30) Blues on the Chippewa, Durand
- 8/7 (9:30) Corral Bar & Riverside Grill, Durand
- 8/28 VFW on Starr, Eau Claire

visit them online:  
mojolemon.com

### Next Week (July 13)

#### Dave Lambert

Born and raised in Michigan circa 1957 Dave was positioned to be influenced by Motown's greatest as the tides changed to early 70's rock and roll. Mitch Ryder, Bob Seger, Brownsville Station, Alice Cooper and Grand Funk Railroad. But the greatest influence was by far Jimi Hendrix. Dave's own blend of Roadhouse Rock and Blues has been developed by his many years of experience on stage and countless miles of geographical diversity and influence. But still, as always, the best test is with you the listener.




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