

Tuesday Night Blues 2010

Owen Park, Eau Claire

Shows begin at 6:30 unless noted

In case of inclement weather, shows will be held just down the street at the Grand Theater, 102 West Grand Avenue.

June 1 Left Wing Bourbon

MySpace.com/LeftWingBourbon

June 8 The Pumps

ThePumpsBand.com

MySpace.com/ThePumpsBand

June 15 The Blues Dogs

MySpace.com/SteveMeyerAndTheBluesDogs

June 22 Pete Neuman and the Real Deal

PeteNeuman.com

June 29 Code Blue with Catya & Sue

Catya.net

July 6 Mojo Lemon

MojoLemon.com

MySpace.com/MojoLemonBluesBand

July 13 Dave Lambert

DaveLambertBand.com

July 20 Deep Water Reunion

MySpace.com/DWReunion

July 27 The Nitecaps

MySpace.com/TheNitecapsBand

Aug 3 *Young Blues Night with The Love Buzzards

(show begins at 7:00pm)

LoveBuzzards.com

MySpace.com/LoveBuzzardsBluesBand

Aug 10 South Farwell

MySpace.com/FarwellOnline

Facebook.com/SouthFarwell

Aug 17 Ellen Whyte w/ The Sue Orfield Band

EllenWhyte.com / SueOrfield.com

Aug 24 The Tommy Bentz Band

MySpace.com/TommyBentzBand

Aug 31 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

If you'd like to sponsor Tuesday Night Blues, just talk to one of the CV Blues members at the park.

Despite his failing health, Howlin' Wolf stoically continued to record and perform. Wolf's last performance was in November 1975 at the Chicago Amphitheater. On a bill with B.B. King, Albert King, O. V. Wright, Luther Allison, and many other great bluesmen, Wolf gave a heroic performance, rising almost literally from his deathbed to recreate many of his old songs and performing some of his old antics such as crawling across the stage during the song "Crawling King Snake."



The crowd went wild and gave him a five-minute standing ovation. When he got offstage, a team of paramedics were called in to revive him. Two months later he was dead, after his heart gave out during an operation. He was buried in Hines, IL. Wolf was inducted into the Blues Foundation's Hall of Fame in 1980 and the Rock & Roll Hall of Fame in 1991.

Friends of the Blues

(Thank you for your donations)

Sport Motors Harley-Davidson, The Timber Lane Toms-Quigley, Schultz & McCarty



Chippewa Valley Theatre Guild

Broadway Shows, Bands, Concerts & Events
102 West Grand Ave, EC CVTG.org

VolumeOne DigiCOPY
CULTURE AND ENTERTAINMENT IN THE CHIPPEWA VALLEY

See the Digital Difference!

Tuesday Night Bluesletter

July 13, 2010 at Owen Park

Dave Lambert Band



Proud to Support the BLUES



Brendan Pratt & Ken Fulgione



COLDWELL BANKER
BRENIZER, REALTORS

For All of Your Real Estate Needs

497-4242 Personal Service - Exceptional Marketing 577-4197

 **Bjorkstrand**
METAL ROOFING INC.

**Leaky roof
giving you
the blues?**

call 866-A1-ROOFING

or visit wimetalroofing.com

A Little About the Blues

Chester Arthur Burnett (Howlin' Wolf) has probably had more impact worldwide than the 19th-century American president after whom he was named. With a musical influence that extends from the rockabilly singers of the 1950s and the classic rock stars of the 1960s to the grunge groups of the 1990s and the punk-blues bands of the 21st century, plus a legion of imitators to rival Elvis's, he was one of the greatest and most influential blues singers ever.

Chester Burnett was born on June 10, 1910, in White Station, Mississippi, a tiny railroad stop between Aberdeen and West Point in the Mississippi hill country, many miles away from the Delta. Fascinated by music as a boy, he would often beat on pans with a stick and imitate the whistle of the railroad trains that ran nearby. He had a troubled childhood, but ended up living near Charley Patton and later got harmonica lessons from Rice Miller (Sonny Boy Williamson II), who was romancing his step-sister. He learned to sing by listening to records by his idols "Blind" Lemon Jefferson, Tommy Johnson, the Mississippi Sheiks, Jimmie "the Singing Brakeman" Rodgers, Leroy Carr, Lonnie Johnson, Tampa Red, and Blind Blake. He even affected the clothes and look of some of his musical idols. Later he traveled the Delta with Sonnyboy, Robert Johnson, Patton, Son House, and Willie Brown.

From the start, Chester's voice was startling—huge and raw and powerful. He learned to play guitar and blues harp simultaneously. His stage presence was absolutely feral, exaggerated by his physical size—he stood 6' 3" tall, weighed 275 lbs late in life, and wore size 16 shoes.

In 1948, Wolf moved to West Memphis, Arkansas, where he put together a band that included harmonica players James Cotton and Junior Parker and guitarists Pat Hare, Matt "Guitar" Murphy, and Willie Johnson. He also got a spot on radio station KWEM, playing blues and endorsing farm gear. In 1951, Wolf came to the attention of a young Memphis record producer, Sam Phillips, who took him into the studio and recorded "Moanin' at Midnight" and "How Many More Years." Released in 1952, they made it to the top 10 on Billboard's R&B charts. Phillips, who certainly recognized musical talent (he later "discovered" Elvis Presley, Carl Perkins, Jerry Lee Lewis, Johnny Cash, and Charlie Rich), said that Wolf was his greatest discovery and losing Wolf to Chicago was his biggest career disappointment.

In his later years, Wolf continued to perform with a manic intensity that would've exhausted a man half his age, often in small clubs that other well-known bluesmen had already abandoned. Wolf said simply, "I sing for the people." Wolf's collaborator on many of his greatest songs was guitar wizard Hubert Sumlin, who continues to play today. Hubert plays electric guitar with his bare fingers—an oddity for a Chicago bluesman—and his eccentric, slashing style made him a favorite of Eric Clapton, Jimmy Page, Stevie Ray Vaughan, Jimi Hendrix, Peter Green, and many other guitarists from the 1960s onward. 1970 he recorded The London Howlin' Wolf Sessions in England with Eric Clapton, members of the Rolling Stones and Steve Winwood. It was his best-selling album, reaching #79 on the pop charts. (continued on back)

Born and raised in Michigan circa 1957 Dave was positioned to be influenced by Motown's greatest as the tides changed to early 70's rock and roll. Mentored by Duane Allman and early Allman Bros recordings... Dave developed the beginning of his now easily identifiable slide technique and style. Although the influences were many, the list included the likes of Johnny Winter, Alvin Lee, Ted Nugent, Savoy Brown, Chet Atkins, Jimmy Reed and later would include such names as SRV, Eric Johnson, Eric Sardinias, Satch, Vai, Jimmy Thackery, Walter Trout, Dave Hole and Sonny Landreth.

Signed in the late 1970's to ITA out of Detroit, Dave was performing in local Detroit rooms with The Rockets (Mitch Ryder), Brownsville Station, Cub Coda and the Points and Salizar. Soon Dave worked on his first recording, produced by Mel Schacher (Grand Funk Railroad). His first 45 rpm was recorded at the Swamp, a studio owned and operated by GFR. Dave continued to play the midwest covering popular rock and roll radio hits and a growing list of original songs.

Dave relocated in Dallas Tx and found himself touring with a very popular Top 40 band called Caper which also sported a 50's show called Hub Cap and the Tire Tools. Due to the band's high exposure and extensive travel Dave found himself sharing licks with Stevie Ray Vaughn, Smokin' Joe Kubeck, John O'Daniels (Point Blank), Rocky Athis (Black Oak Arkansas), Eric Johnson, Rick Denko (The Band), Buddy Rich, the Crickets (Buddy Holly), Freeman James, Foghat, Joey Molland (Badfinger), Firefall and more.

The seven year itch struck and Dave settled in Minneapolis, MN. Again playing top 40 covers in midwest clubs Dave executed another chapter while building guitars, a trade he learned working alongside Rene Martinez, SRV's guitar tech and guitar guru from Charley's Guitar Shop in Dallas. This kept guitars in his hands all day long and exposed him to many of the country's finest players. Years passed and life's events sent Dave reaching for consolation in the only thing he knew at that time. Inspired by slide players throughout history, Dave honed his unique slide style and technique and has taken it to a virtuoso level.

Performing around the Midwest he has shared stages with Sonny Rhodes, Smokin' Joe Kubeck, Joe Bonnamassa, Rene Austin and many more. Dave continues to WOW his audiences with a blend of technical expertise, combined with a flavorful respect for tradition causing his destiny of becoming a household name to be inevitable. Dave's own blend of Roadhouse Rock and Blues has been developed by his many years of experience on stage and countless miles of geographical diversity and influence. But still, as always, the best test is with you the listener.

Next Week (July 20) Deep Water Reunion

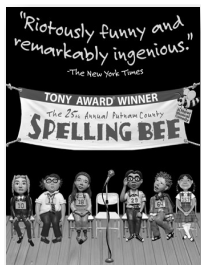
David "Big Pipes" Gee and Tommy "SkinTite" Swearingen and their band Deep Water Reunion will host an evening of Chicago Blues. "The individual artists in this quintet/sextet bear witness to nearly two hundred years of face-time from the stages of the world and have contributed significantly to the feel on innumerable recordings. You will long remember the feeling that Deep Water Reunion delivered."....Jon Lovold, Fargo Blues Festival Hospitality Director.

Chippewa Valley Theatre Guild

presents

The Tony-Award Winning Musical Comedy, *Spelling Bee*, is the hilarious tale of six kids (played by adults) vying for the spelling championship of a lifetime.

Sep. 9-12 & 16-19
The Grand Theatre
832-7529



WEAU 3 NEWS

The Third Annual BLUES ON THE CHIPPEWA

**15 BANDS
OVER 2 DAYS**

**Sat & Sun
Aug 7&8**

**Memorial Park - Durand
Free Admission - Free Tent Camping
All Ages Welcome
Concessions Available On Grounds**

www.bluesonthechippewa.org
or call (715) 672-8785 for more information

VTA
VINOPAL TITLE AND ABSTRACT
Title Insurance & Abstracts
Escrow & Closing Services
www.vinopaltitle.com
(715) 831-0880

We'll take care of your shorts.

Vieth lectric

call JASON VIETH 715-839-0465 tel 715-579-4689 cel

Tuesday: Buy one, get one
FREE
with this ad
NEVER A COVER
MOUSETRAP

SOS
SPEED OF SOUND
Your Sound and Lighting Specialists
SEE US IN OUR NEW LOCATION
2113 BIRCH STREET (715) 839-8021

Production Services Provided By
DMi Sound
(715) 829-8390

Kevin K. Dettmann
Carpentry & Painting
General Construction - Remodeling
Window & Door Replacement
Certified Marvin Window Installer
Home Maintenance
(715) 839-8408

BEARPAW
DESIGN AND
CONSTRUCTION
Mark E. Morgan
(715) 695-3265
bearpawconstruction.com

Sustainable & Energy
Efficient Design