

Tuesday Night Blues 2010

Owen Park, Eau Claire

Shows begin at 6:30 unless noted

In case of inclement weather, shows will be held just down the street at the Grand Theater, 102 West Grand Avenue.

June 1 Left Wing Bourbon

MySpace.com/LeftWingBourbon

June 8 The Pumps

ThePumpsBand.com

MySpace.com/ThePumpsBand

June 15 The Blues Dogs

MySpace.com/SteveMeyerAndTheBluesDogs

June 22 Pete Neuman and the Real Deal

PeteNeuman.com

June 29 Code Blue with Catya & Sue

Catya.net

July 6 Mojo Lemon

MojoLemon.com

MySpace.com/MojoLemonBluesBand

July 13 Dave Lambert

DaveLambertBand.com

July 20 Deep Water Reunion

MySpace.com/DWReunion

July 27 The Nitecaps

MySpace.com/TheNitecapsBand

Aug 3 *Young Blues Night with The Love Buzzards

(show begins at 7:00pm)

LoveBuzzards.com

MySpace.com/LoveBuzzardsBluesBand

Aug 10 South Farwell

MySpace.com/FarwellOnline

Facebook.com/SouthFarwell

Aug 17 Ellen Whyte w/ The Sue Orfield Band

EllenWhyte.com / SueOrfield.com

Aug 24 The Tommy Bentz Band

MySpace.com/TommyBentzBand

Aug 31 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

If you'd like to sponsor Tuesday Night Blues, just talk to one of the CV Blues members at the park.

(Deep Water Reunion continued)

with Deep Water Reunion, you can find him honing his skill with his own group, The Bob Corbit Trio, with Milwaukee keyboardist Major Hamberlin and switching off between drummers Rick Flowers and the late great James Brown's drummer, Clyde Stubblefield. Bob's ability to play two saxophones at the same time has earned him recognition as being one of the most entertaining and combined with his high energy will keep your toe tapping for days. We thank Bob for being a part of this Reunion.

Sue Orfield has been playing the tenor saxophone for close to 30 years. She currently lives in Eau Claire, Wisconsin. She moved to Eau Claire in 2004 from Seattle, Washington, where she was voted "best horn" by the Washington Blues Society in 1999, 2001, 2002, 2003, and 2004. Sue has shared the stage with some musical greats over the years, a few of them being Jo Dee Messina, the Indigo Girls, Bo Diddley, Ann Wilson of Heart, Dizzy Gillespie, Clark Terry, and Bobby McFerrin. Sue's artistry, individuality, and powerful presence on stage make her one of the Midwest's favorite saxophone players. Sue is a welcome addition to the Deep Water Reunion musician guest list.

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Tuesday Night Bluesletter

July 20, 2010 at Owen Park

Deep Water Reunion



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A Little About the Blues

Perhaps the most influential of the many styles of blues music, **Mississippi Delta Blues** (also called "Delta blues") rose out of the fertile agricultural triangle located between Vicksburg, Mississippi to the south and Memphis, Tennessee to the north, and bordered by the Mississippi River to the west and the Yazoo River to the east. In this region, where cotton was the primary cash crop, much of the property was owned by white plantation owners and worked by black sharecroppers. Poverty was rife throughout the Delta, and working conditions were harsh.

Traditional blues songs were handed down by word-of-mouth from one performer to another, and many times an artist would add new lyrics to an old song and make it their own. The guitar and the harmonica were the primary tool of the Delta bluesman, mostly due to the ease of carrying them around, and many of the musicians of the Early Blues era (1910-1950) were sharecroppers, or worked on one of the many plantations that were located across the Mississippi Delta. The Delta blues are typically identified by the music's highly rhythmic structure, sometimes featuring clashing rhythms, accompanied by strong vocals. Although the lyrics of Delta blues are often simple, with repeated lines a trademark of the style, they also tend to be highly personal and reflective of the hard life of the African-American farmer in the South. An acoustic guitar is the instrument of choice in playing Delta blues, although several artists adopted the National Resonator guitar (one brand of which is known as a "Dobro") for its louder sound. The harmonica is also widely used, albeit as a secondary instrument. Delta blues is one of the many forms of what is called "country blues."

Charley Patton is generally considered to be the first Delta blues star, and he traveled widely throughout the region, often with fellow bluesman Son House. Ishman Bracey, Tommy Johnson, Willie Brown, Tommy McClennan, and Skip James are generally considered to be the most creative and influential of the Delta blues artists. Although best-known for their work in Chicago or Detroit, Muddy Waters, Howlin' Wolf, and John Lee Hooker all came out of the Mississippi Delta. Delta blues enjoyed a brief commercial run during the 1920s, coming to an abrupt end when the Depression derailed many artists' opportunities to record. Robert Johnson, who recorded during the '30s, is widely considered to be the last of the original Delta blues artists. Mississippi Delta blues artists would prove to be a major influence on the British blues-rock boom of the 1960s. Reverend Keith A. Gordon, About.com Guide

Deep Water Reunion Upcoming Schedule

- 7/31 Fargo Blues Festival, Fargo, ND
- 8/7 Oneida County Fair, Rhinelander
- 8/8 Blues on the Chippewa, Durand
- 8/21 Munson Bridge Winery, Withee

visit them online: myspace.com/dwreunion

Next Week (July 27) The Nitecaps

New to the Tuesday Night Blues family this year, the Nitecaps come to us next week from Wausau. Alexis Moyer, Amy Ashby, Chad Wirl and Chris O'Keefe have been making a name for themselves throughout WI and put on a 'burnin' great show recently at Shari's Chippewa Club in Durand.

Deep Water Blues Reunion features David" Big Pipes" Gee, singer/songwriter for Mid-West favorite, The Boilerhouse Blues Band. Their CD "Playing with Fire" is charting in Europe. David started his career at the age of 5 singing with his Uncles, who were members of the Dorsey Brothers Orchestra. David spent many years developing his talent. His vocals are delivered from his soul, and his performance from his heart. A true bluesman, entertainer and musician. David entertains the fans with his "signature" of handing out Deep Water Reunion monogrammed sunglasses, which combined with his vocal talent, brought the house down this past August at the Fargo Blues Festival. He is a real showman and crowd pleaser, and has earned the respect of the many Mid-West blues musicians, and is known by his peers as a true Mid-West blues legend.

Tommy "SkinTite" Swearingen, A ten year veteran of the Grammy Award winning, WC Handy nominated James Solberg Band, and WC Handy and Grammy Award winning Luther Allison Band. Spent several summers playing with multi Grammy Award winning song writer Will Jennings. Will penned such hits as Joe Cocker's, "Up Where We belong," Barry Mantilow's, "Looks Like We Made It," Doby Gray's, "Slip Sliding Away," Celine Dion's theme from the block buster movie, The Titanic. Several years with Howard "Guitar" Luedtke. Recorded with Jay Stulo and the Mighty Aces. Founding member of the Mickey Larson Band and Big Time David's Blues Show and Revue. Founding member of Robert "One Man" Johnson and the Last Fair Deal Blues Band, featuring Kenny O on the clarinet.

Jerry "Fever" Henry, and his mighty guitar. A Milwaukee native Jerry has been touring the mid-West for several years with his own Rockin Texas Blues band, The Jerry Henry Band following up on their hit CD, "Rockin' The Blues" Jerry is truly one of the most creative guitarists of our time, and puts a whole new meaning to "electric guitar." Deep Water Reunion is fortunate to have Jerry on board.

Rick "Rock Solid" Clark, bass player of choice for the award winning James Solberg Band. Shared his bass style with Coco Montoya, Muddy Waters. Rick also recorded with David Gee and Boilerhouse. Recorded European chart topping CD "Playing with Fire." Rick received some musical influence sharing a recording studio with Warren Zevon, while playing with Mid-West rock favorite Tongue Band.

Larry "Third Degree" Byrne and his amazing keyboard. Larry "Third Degree" is currently playing with the James Solberg Band. He has been with Jim in several bands prior to this band. They played together with Luther Allison in the 70's and 80's. Played some years with Big City Bob and His Ballroom Gliders, Little Ziggy and the Zoo Revue, and the list goes on. Ol' Lar is the heart and soul of any band. His constant feel for the flow of each tune, makes this reunion so exciting. A great asset to any band. Deep Water Reunion is excited to have this guy's craft in the mix.

Bob Corbit, and the Joy of Sax. A road hardened pro who after surviving a 6 month tour with Ike and Tina Turner, focused his talent working several years with Frank Zappa's drummer Jimmie Carl Black. Bob and his talent have graced stages of the world including those of Ben Sidran, Ike and Tina Turner and W C Clark. Corbit has carved out his place as one of the most in demand session saxophonists in the Mid-West. Bob has a demanding schedule, when not entertaining audiences (continued on back)

DOCUMENTATION
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