Tuesday Night Blues 2010

Owen Park, Eau Claire

Shows begin at 6:30 unless noted

In case of inclement weather, shows will be held just down the street at the Grand Theater, 102 West Grand Avenue.

June 1 Left Wing Bourbon

MySpace.com/LeftWingBourbon

June 8 The Pumps

ThePumpsBand.com

MySpace.com/ThePumpsBand

June 15 The Blues Dogs

MySpace.com/SteveMeyerAndTheBluesDogs

June 22 Pete Neuman and the Real Deal

PeteNeuman.com

June 29 Code Blue with Catya & Sue

Catya.net

July 6 Moio Lemon

MoioLemon.com

MySpace.com/MojoLemonBluesBand

July 13 Dave Lambert

DaveLambertBand.com

July 20 Deep Water Reunion

MySpace.com/DWReunion

July 27 The Nitecaps

MySpace.com/TheNitecapsBand

Aug 3 *Young Blues Night with The Love Buzzards

(show begins at 7:00pm) LoveBuzzards.com

MvSpace.com/LoveBuzzardsBluesBand

Aug 10 South Farwell

MvSpace.com/FarwellOnline Facebook.com/SouthFarwell

Aug 17 Ellen Whyte w/ The Sue Orfield Band

EllenWhyte.com / SueOrfield.com

Aug 24 The Tommy Bentz Band

MySpace.com/TommyBentzBand

Aug 31 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

If you'd like to sponsor Tuesday Night Blues, just talk to one of the CV Blues members at the park.

(Sun Records continued) "His song 'Moanin' at Midnight' ...when it came out, it was as if everything just stopped, everything that was going on. Time stopped. Everything stopped. And you heard the Wolf. This is where the soul of man never dies,"

- Sam Phillips on Howlin' Wolf.

From BluesCentric.com

Notable Books on Sun Records

Good Rockin' Tonight: Sun Records and the Birth of Rock 'N' Roll

by Colin Escott and Martin Hawkins

Sun King: The Life and Times of Sam Phillips, the Man Behind Sun Records

By Kevin Crouch, Tanja Crouch



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Chippewa Valley Theatre Guild

Broadway Shows, Bands, Concerts & Events 102 West Grand Ave, EC CVTG.org







Tuesday Night Bluesletter

July 27, 2010 at Owen Park





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A Little About the Blues

The Sun Records Story: Two things are synonymous with Sun Records: Elvis Presley and Sam Phillips. Sam Phillips was a southern boy that became involved in the music business early. He was most famous for finding and breaking Elvis Presley, In addition to that unmatchable feat in music history, he was making an important mark in Blues history and development. He found and recorded a young B.B. King while working for another record comany, and also recorded a young Howlin' Wolf, whose contract he sold to the legendary Blues label Chess Records. After several disputes within the label, Sam ventured out on his own, creating Sun Records in 1952, it's name being a sort of euphamism for optimism. Sun was a down-home Memphis Blues label for several years. It was at Sun Records that Ike Turner and his band recorded the song "Rocket 88", arguably the first Rock song ever made, which he sold off to Chess Records in 1951.

In 1953, Elvis Presley wandered into the studio, and was called back some months later by Sam to audition. Around the 4th of July 1954, they had several frustrating experiences with Elvis while trying to record him. That is, until he picked up a guitar while in a break and played a Big Boy Cruddup song. Elvis went on to record several other Blues covers, including Big Mamma Thornton's "Hound Dog", which has remained one of Elvis's most timeless hits. Believing he had a huge potential success on his hands, Sam reportedly sold Elvis's records out of the trunk of his Cadillac for months. The massive national and international success of Elvis that quickly followed brought others to the studio, and started a Sun Records trend of arguably just a different interpretation of Blues: rockabilly. It's most ambitious disciples are still household names: Jerry Lee Lewis and Johnny Cash.

In the mid 1960s, Sun abandoned the familiar studio located at 706 Union Ave. in Memphis and moved to a bigger location several blocks away, and on July 1st, 1969, Sun was sold to record executive Shelby Singleton. Phillips was inducted into the Rock and Roll Hall of Fame in 1986, and the Blues Hall of Fame in 1998. The Union Avenue location of Sun Records was granted national historic landmark status the day after Sam passed away July 30th, 2003. Interestingly, Sam purchased early shares of Hoiday Inn from the proceeds he gained from selling Elvis's contract, which made him very wealty. Sun Studio still exists, and is located at the Union ave. location in Memphis, giving regular tours and selling memorabilia with Sun's logo. Sam often said that finding Howlin' Wolf was his greatest discovery, (and losing him to Chess Records his greatest career disappointment), and finding Elvis Presley was his second greatest discovery.

Sun was one of, if not the greatest direct contributor to the transformation of Blues sound and soul into what would ultimately become Rock and Roll as we know it today. Thanks to the unique ear and attention to music that Sam Phillips had, artists like Elvis and Cash and Lewis, whose biggest influences were early Delta and southern Blues musicians, were given a chance to make their own contributions and interpretations to music, ultimately further widening and enriching the American sound! (continued on back)

The Nitecaps: Alexis Moyer has been singing and wowing people of all ages through her 14 years at the Wisconsin Opry, located in the Wisconsin Dells. During this time, she performed several sold out Patsy Cline tribute shows. Alexis has opened shows for Grand Ol Opry legends, and has also performed with the Grammy Award winning group Riders in the Sky. Off and on, you can find Alexis performing in musicals and local community theatre groups. Her most challenging job to date involves using her vocals chords to raise her three children.

Guitarist Chris "Cuda" O'Keefe was the leader of the Petrified Alien Brain Blues Band for over a decade. Chris also did stints with Otis & The Alligators, Boilerhouse Blues Band and the John Altenburgh Ensemble. He is currently the lead guitarist for Johnny & The MoTones, as well as the guitarist for The Nitecaps.

Amy Ashby has been playing bass guitar since age 12. Amy played jazz all through Jr. and Sr. High School, and attributes those years to building the solid, technical foundation of her playing today. While playing in her second and third bands, she was exposed to artists like Stevie Ray Vaughan, Sonny Boy Williamson and Albert Collins. For more than 13 years, she has been a dedicated blues bass guitarist, and has had the privilege of sitting in, jamming or playing shows with many of the blues artists in the state of Wisconsin. Amy wears her love of the blues on her sleeve. Literally.:)

Chad "Mr. Wisconsin Rapids" Wirl powers the band with his sharp fills and heavy backbeats. His drumming began at the age of 10, learning everything from polkas to oldies. In 1999, he formed the guitar-driven trio, Blue Shadows (1999-2006). Since then, he has worked and toured with groups such as Reverend Raven & The Chainsmokin' Altar Boys, Perry Weber, Ross William Perry, Cadillac Pete Rahn, Madison Slim and Michael Murphy & The MOB. He has opened shows for national artists such as Shemekia Copeland, W.C. Clark, Johnnie Johnson, Rod Piazza and Marcia Ball.

The band has recently enjoyed airplay on Tess's Bluesgroove (tesstify.podmatic.com) in Austrailia and on Radio Holstebro (radioholstebro.dk) in Denmark.

The Nitecaps Upcoming Schedule

8/21 Alexander Field, Wisconsin Rapids9/11 Shari's Chippewa Club, Durand9/17 Black Bear Bar, Minocqua

visit them online: myspace.com/thenitecapsband

Next Week (August 3) Young Blues Night hosted by The Love Buzzards

Join us as we celebrate young induviduals from throughout the Chippewa Valley who have an appreciation for the Blues. Several of them will join our "core band" of The Love Buzzards (led by music veteran Dan Callan). If you know of someone who would fit the bill, and is under 25, please stop back at the CV Blues Tent and we'll get you more info.





Efficient Design

(715) 839-8408



